FRANK QUEEN, 1853.

## NEW YORK, NOVEMBER 5, 1898.

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IN RED AND GOLD.

BY JULIA F. BRINCKERHOFF How sweet she looked! I did not see The glint of sun on changing tree, My eyes were fixed upon the glow

her fair cheek; I did but know That she was standing pigh to me. But she, in silent ecstasy, Drank in the color and the glow Of that fair scene, nor seemed to know That (all its beauty lost on me,) I gazed on her, and could but see How sweet she looked.

"In Red and Gold," she sighed, "how fair The coloring of those maples there! But still, my eyes did but behold The beauty that did her enfold. For, with that vision standing there, In dull red gown and golden hair. Small care had I what beauties rare, What other wealth that wood might hold, In Red and Gold.

MADEMOISELLE MAINTENAN.

BY C. L. BRIARMEAD.

I haven't much patience with the people who say

the circus is the same old thing.

Of course, a circus is a circus. If it wasn't, how could it be? But the man who says there has been no development except in size, and no change except in quantity, has a poor memory for circus as it was, or makes and takes his opinions from hear-

Being something of an oldtimer myself, I can't say that personally I altogether adore the changes; and to this day I would as soon see Frank Vic as she was forty-five years ago, careering around the ring on a pad as broad as a store box, and level as a floor, as to set my eyes on any of the dashing queens of the modern circle as they execute their inimitable bareback flights on their unbridled

Take the acrobats. We who remember can re-call nothing like the modern high rollers, even though we sigh when we think of the Rivers Family and the good old days of Weich's National, or Spaulding & Rogers' North American.

And the clowns! I don't really believe that in that one respect the circus has deteriorated. They would be as funny as ever if they only had the chance. The art of Momus did not die with John Gossin, nor yet when Dan Rice retired from the arena. When there were but fourteen to sixteen numbers in the entire programme, Mr. Merriman and the military gentleman with the long whip were lords over all, and ruled the ring right royally. Now, they are lost among the glittering generalities of a hundred turns. Run back fifty years and recall Captain DeCamp and "old" Sam Lathrop

No sir, the circus, like everything else. has changed, and for fifty years I have been watching the progress, much like the old 'uns who have seen the evolution of the arc light from the tallow dip. It's gorgeous, but I'm not sure it altogether suits

In fifty years I have seen a good many youngsters come on the sawdust, do their turns, make their hits, develop into what, even in these days, would be called first raters—and then drop out. Bless my soul. It seems only last season that we were playing the river towns with Dan Rice, and Katie Stokes was one of us, a kid—of promise, of course, but only a kid. And it seems only like yesterday that I saw her in the ring at Murray's, on Broadway, in the plenitude of her beauty and the magnificence of her daring.

Lots of them had stories. There was Bob Ranger,

I was with the old man the evening he picked him up, down on the dock at Orleans, a little runt of a castaway. By the way, neither the old man nor myself were as old as we are now, and I doubt if either of us expected to last so long. Probably we wouldn't if we had kept up the pace. days he rode four horses as well as the best of them, and wasn't above knocking around town bit with a mere barker for a side show.

As I was saying, I was with him when he picked up the youngster. The kid was walking on his hands with the perfect balance of the natural born tumbler, and the grace with which he flapped up to his feet settled Ranger's attention. He had some talk with the boy, found he was a waif, without home or family, and took him in tow.

Strictly speaking, Bob was all the name the kid had then, or ever after, though on the bills he was called Robert Ranger. In a month he was in the ring with the rest of them. Long before the close of he first season Sam knew he had picked up a lewel and was bringing him along the best he knew

The youngster couldn't have fallen into better hands, and what was more, he knew it. It was not to be wondered at that he was rather a tough young citizen in the outset, but he cured all that, just out of pure love for the old man, and got to be as dapper and dainty as the best of them.
You see, the next season I was out with a new

concern, and after that made a trip to Australia, and someway lost track of the kid for quite a while, so that it was a surprise when I met him again. He had got to be quite an all around man, home anywhere in the ring, whether on the carhim he had just been somersaulting over a dozen horses. Other men of the gang got over as many, but no one else had a flight as strong as a skyrocket and as graceful as the bound of an antelope. He made the double turn as accurately as the single ones were done

When I spoke to him he knew me at once, and laughed as I gave him the little word of praise I thought he would like to hear.

"That's nothing, though it's neat. If they'll pay enough for the risk I'll do a triple every day—and not break my neck at it, either."

"That's what they all said," I answered, a little uneasy at the boast. "But they broke them, all the same."

"Don't worry, old man. I'm not doing it-not Just yet, anyhow. I don't care much for the tumb-ling fake, and I'm going to quit it after this sea-son. My partner and I have a neat turn for the high trapeze that's good enough to carry us both,

and I'm doing a jockey act that hits the guys. But the trapeze act—that's just great."

I saw him do the turn, and great it was. I saw the jockey act, which was not so worn out as it is now. After the show that night we had quite a long talk, for I had just run over to see the boy, and had to leave in a couple of hours. Strange as it may seem it was some years before I saw him

Elsewhere she held herself aloof from Manhattan. but with an air which promised that some day she might be nearer. It was the same way at the big building with even us old stagers. Her ladyship was about a million miles away, even when she had to speak to a property man. And, by the way she spoke American fairly weil. She could make herself understood without trouble, so that there was no excuse for her, in the humble opinion of

Well, Saturday night came around. There were about a thousand young dudes in the house, with enough bouquets to carpet the ring level to the top. It don't take an old hand who has watched the When I did it was the Winter Mademoiselle Main- | guys for years very long to know what they are

And it was not easy going, either.

The brute he rode was in the sulks. Before he was in the circle a minute I knew it; and had a strong fancy that the madamoiselle did, too. She had looked the team over early in the evening; and sure as shooting, she hadn't the nerve to try

But Bob? There was nothing he couldn't do with a horse. The other three would run the act of themselves as long as he gave them a free ribbon, and as for the sulky brute, he held him in the way he should go, and drove him over the bars and gates in a fashion it took an old horseman to understand. When he rode out with the royal farewell sweep of the hand the house rose to

paign, suddenly went back to Paris; and I thought, om certain rumors I had heard, that we had so the last of her.

You can't tell about such things, though. I went abroad myself, with the "flat foots," who had got up an American venture for European markets, and Bob went along. After some hitches that per-haps you remember hearing of, we opened during the Exposition, and Paris was kind enough to ap prove of us. Bob was at his best in his four ho flight, and the main guys were saving up his tra-

peze business for later on.

Things had been going on swimmingly for a while, but then came the trouble. Mademoiselle Maintenan was on deck.

Not around the Cirque d'Americana, but she was in Paris, and what was worse, Bob found her out. I was with him when he saw her riding on the Bois, respiendent in the carriage of a duke, and with eyes that looked far above such wretches as ourselves. She did not even start when Bob coolly stepped to the side of the carriage and addressed her with some words of greeting. She simply stared through him and ordered the cocher

After that Bob was a changed man. He haunted her ways, stared at her reproachfully, wrote her often. I just began to find out how far matters had gone between the two before she had received the sudden summons which had taken her back to France. What he did receive was a warning that if he persisted in troubling a certain lady, who was for present purposes to be considered nameless, he would find trouble with the law. Un der the Empire the police in Paris were sometimes

autocratic.

From that time on, every night before he went on for his turn, Bob looked over the house, and from what I saw in his eyes I knew he was expectlng, sooner or later, to find a certain brilliant but marble face in the audience.

One night it was there. A party of notables was in one of the boxes, and I recognized "Mademol-selle Maintenan." I fancied Bob did also, though he gave but a lightening glance in that direction, and a minute later, after making a bow to the clapping thousands, he and his partner were swarming up the tape to the double trapeze pen dant from the dome.

He nad never appeared in better form, and had never done his turn with more grace and precision. At last on the upper swing, where he looked a small boy to the waiting crowd away below, he balanced himself, almost ready for the drop to the hands of John Riverra, who was working on the bar twenty feet below. We knew what was coming, and it all seemed safe enough to us. Bang! went the bass drum as his head swung downward, and then the sharp report of a pistol rang out through the Cirque, there was a little curi of smoke away up in the dome, and a corpse dropped downward into Riverra's hands. In the face of all Paris, and the woman he had lost, our Bob had blown out his brains.

I could not help it, but looked straight at the mademoiselle. It was a far sight, across to the box where she sat, but I could see she never paled an atom, and I could have sworn her lips fashioned

his epitaph in the two words: "Pauvre diable!"

They got them down, the living and the dead, and had to carry both into the dressing room. Poor Riverra lost his nerve so that he couldn't go on the trapeze for a month: but Paris went wild, and it is a fact the act had to be withdrawn when the flat-foots had found another pair to essay it. The audience demanded the top mounter should blow his brains out as a *finale*. They had seen it done once; after that anything else was tame and unprofitable.

And so it was that Bob slept abroad, the countess

held her peace, and all Paris puzzled over the ghastly mystery so much to its liking. Just before sailed for New York I went out to visit the grave. There was a neat marble snab at the end of it, and on the mound was a wreath of laure of a woman hurrying away. I suspect sometimes that after all Mademoiselle Maintenan had a

PHOTO BY SCHLOSS

VILLA KNOX Made her debut at the New York Casino in the days when Lillian Russell was at the height of her pop-ularity as prima donna of the organization. When Miss Russell left the Casino Miss Knox was entrusted with her roles, singing the leading part in "The Vice Admiral" during the run of the opera. So great was her personal triumph that when the Casino changed hands Miss Knox was engaged by Manager J. C. Duff as one of the prima donnas, and was selected to create several important roles. At the Chicago Auditorium, where the Duff Opera Company, assisted by Theodore Thomas' orchestra, gave a series of memorable performances, Miss Knox originated the role of Baucis in the 6rst pre-sentation of "Philemon and Baucis" given in this country. New York theatragears will remember country. New York theatregoers will remember her recent appearance as the prima donna of the Della Fox Opera Company. In the production of "The Little Trooper" and "Fleur de Lis" she scored a pronounced success. This is a remarkable career for a young woman who not very many years ago was attracting attention as a member of the choir of her father's church at Knoxville, Tenn. Realizor her father's church at Knoxville, Tenn. Realiz-ing the possibilities of future renown for the young singer, her friends arranged a rousing testimonial, and with the proceeds sent her to Europe to com-plete her musical education. Since her return to America Miss Knox has proved in no slight degree the verity of her friends' predictions. She is this season winning new laurels with the Castle Square Opera Co., at the American Theatre, this city.

FROM A COUNTRY CORRESPONDENT.

Seven years ago a farmer living West of Webster City, Ia., hung his vest on the fence in the barnyard. A calf chewed up a pocket in the garment in which was a standard gold watch. Last week the animal, a staid old milch cow, was butchered for beef, and the time piece was found in such a position between the lungs of the cow that the process of respiration, the closing in and filling the lungs, kept the stemwinder wound up, and the watch had lost but four minutes in the seven years.

tenan made such a sensation in haut d'ecole. They called her the countess; and she might have been the queen herself from the royal way in which she handled the ribbons and moved among her sur roundings. When she drove four horses in tandem over the barriers at a pace you seldom see in the

magic circle, the house usually went wild.

In spite of that there was more in the manner than the matter, as I made up my mind the first night I saw her. You see, I found out who trained her horses—in spite of all the lallygag about the beautiful foreigner, she was only a fair seat in the saddle, and as for horses, she didn't really love them a little bit. She had made a hit in Paris, where they are always ready for something new; and she made a hit here, where there are millions to adore something from abroad, especially if it has a spice of the devil.

I never thought of Bob when I was wondering what kind of a swath she was going to cut, though he was in the company. Of all unlikely things in the world the most unlikely was that the two would seriously forget her.

She was tall, queenly, magnificent. He was lithe, dainty, the acme of grace in spite of the wonderful strength which lay in that deceptive

The beginning of the trouble came about in this

way.

Mademoiselle had been properly billed, and made her appearance, and for a week had been riding herself into the affections of the New Yorkers.

waiting for. The programme went along all right.

Back of the curtain there was something else in sight. The horses of mademoiselle were there, her mademoiselle herself. She looked him a er was there, her costume was there, but the lady herself had not put in an appearance, and her

number was perilously near.

"Oh, say! the guys 'll tear the house down—that's what they're waitin' for. Goy blame it, here she is, at ther last minnit, sending me word she's sick. We'll have to make up a scratch team and put Bob on for a four horse act. Guess it's what we ought to have done the first night."

"What's the matter with me doing her turn. You make it all right with her and I'll answer for the gang out there. They'll never know the differ

The old man looked him over.

"I swear! I believe you could do it—and if she don't like it she can take the sack. It's too soon for her to put on the high and mighty. In a week New York will have forgotten all about her." For outward looks, with a corset drawn up

the dot and the habit of the mademoiselle fitting him to a charm, rouge on his smooth cheeks and a little artistic pencing about the eyes, Bob swung himself on the saddle horse, and would have deceived Satan himself if he could have kept him on the other side of the ring. He came out with a dash as grand as that of the lady herself, and handled those horses to a charm.

Behind the curtain the first person he met was mademoiselle herself. She looked him all over; and then, instead of raging, as we thought she would, clapped her hands, and broke into a laugh. It was Bob himself who blushed and stammere picked up years before on the docks of New Orleans. She answered lightly:
"Bon ciel, mon ami, it is the favor of the ages.

Charon will be good for a month. No apologies."
So she could unbend. Of course, she knew that the whole affair would be a religious secret with every man, woman and child about the show—un-til the next season, at least.

And that was the way it began. Really, now, it And that was the way it began. Reslly, now, it was none of my business, but I could not help but notice; and once I was foolish enough to give a warning. The magnificent woman may have been no older in days, but I fancied she was years older in experience, and would use the young man as a useful plaything, in her opinion as far beheath her as her terrier or her horse

he got to be her escort, and I knew was with her more or less during the day. One thing I noticed. As an actor she took no interest in him. I doubt if she ever saw him do his turn on the high trapeze, though it divided honors with her own act. She rode the Winter season out, appearing in the different cities where there was an opening, and then, instead of taking the road for the Summer cam-

## Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Blg Show Towns.

GOLDEN GATE GLEANINGS.

"Hogan's Alley" Invades the Coast and Captures San Franciscans—Farce Comedy, Melodrama, Opera, Comedy and Vaudeville All Meet with Favor.

[Special Dispatch to The New York Clipper].
SAN FRANCISCO, Nov. 1.—At the Columbia Theatre, last ght. "Sowing the Wind" was presented to a good RAW FRANCISCO, Nov. 1.—At the Columbia Theatre, last high. "Sowing the Wind" was presented to a good hight. "Sowing the Wind" was presented to a good hight. "Sowing the Wind" was presented to a good BALDWIN THEATRE.—The Frawlet Co are on the last week of their very successful engagement here, which will be devoted to Augustin Daly's comedy. "The Transit of Leo." The house was packed to the doors. ALCAZAR THEATRE."—A'MDIGIO." was produced here last evening to a packed house.

NEW COMENT THEATRE.—Dayid Henderson's Co. presented "A Scrap of Paper" last night. Edward M. Bell and Marion Barnev appeared in the cast. "The Crust of Society" will be presented later in the week. The commany is excellent.

TIVOLI OPERA HOUSE.—"The Grand Duchess" was the bill last night. The house was packed to the doors with an enthusiastic audience. Morsoco'S GRAND OPERA HOUSE.—J. M. Brophy and the slock company appeared here last night in "The Indian." to a tophesay house.

GALPORNIA THEATRE.—Glinore & Leonard's Co. ap. CALPORNIA THEATRE.—Glinore & Leonard's Co. ap. CALPORNIA THEATRE.—New faces last night were Pearl Andrews, Newsboys' Quintette, Solis and Young, Ed. F. Reynard, Raymond Moore and Carl Hertz. Business s big.

NOTES.—The Alhambra continues dark...... Prof.

when the audience was the harrost that ever appeared junied the house, and hundreds were turned, supported junied the house, and hundreds were turned, supported junied to house, and hundreds were turned, supported and the supported junied to the supported junied junied to the supported junied junied

## FROM OTHER POINTS.

The Week Opens Briskly East and West. but the Offerings Present Nothing

but the Offerings Present Nothing Novel.

[Special Dispatches to The New York Clipper.]

[Special Dispatches to The Conquerors, at the Broad; "A Virginia Courtship," at the Chestnut Street Opera House; "A Strauer in New York," at the Chestnut Street Opera House; "A Strauer in New York," at the Walnut Street These of an of the Park gave a clever performance of "Divorcons," which was thoroughly enjoyed by a well filled house..., "Rigoletto" was aung at the Grand and impressed a large audience. Del Puente gave his admirable performance of the Jester, and was ably seconded by the members of the opera company, he result being a very interesting performance..., "John Martin's Secret' was presented at the National for the first time in this city, and madea strong impression on a completely filled house. The play has considerable airength and carried the interest of the audience..... The stock company at Forepauch's did excellent work in "Brother for an open strength of the Audience.... The stock company at Forepauch's did excellent work in "Brother for an open strength of the strength of the performance of "Hazel Kirke." by the stock company.... Keith's was kept crowded and the patrons thoroughly onlyoed the excellent vandeville.... The Vandeville Club attracted a good sized house to the Auditorium and provided entertainment which was liked..... Dumon's Minstrels. with an entire change of bill delighted a large audience at the Eleventh..... Rice & Barton's Big Gaiety attracted two big houses to the Lyceum.... At the Trocadero Fred Rider's Moulin Rouge had crowded attendance after room and evening.... The two performances of Reliv & Wood's Big Show at the Colleaum, in the Exposition Building.... The Olympic opens with a good attraction—Herbert Kelcey and Effic Shannon. In "The Moth and th [Special Dispatches to The New York Clipper.]

pleased audience in "A Brace of Partridges," at Nixon & Zimmerman's Lefayette Square Opera House....W.

II. West's Minstrel's had a standing room opening at Rapley's Academy of Music, and the show was first class in every respect.... Irwin Bros. Venetian Burlesquers, at Kernan's Lyceum Theatre, opened to a large matine audience, and the house was crowded at night.... Adelaide Roxtino, Golden, Emma Carus and a dozen other prime specialty people crowded Grieves' Bijou twice vestardry.

CANADA.

Montreal.—This city has experienced this Fall the continued rainy weather which has been prevalent throughout Canada, but the week ending Oct. 29 was fairly dry and cool, and had the effect of increasing the attendance at all houses, where the off-ingswere very much above the averaga.

ACADEMY.—R. A Bar-ett's 'Jack and the Beanstalk' after having been promised several times, at last made its appearance week 22-29, to good audiences. The music being tuneful, the mounting superb, an' the work of both principals and chorus goo' it made a hit. Louise Hepner, Marie Celeste, Nellie Lynch, Ross Stow, Harry O. Blavney and Harry Kelly were very commendable. Haverley's Minstrets come 31.

QUERN'S—Montreal has been and will be furo'shed with a host of new attractions. Eddie Girard. In 'Natural Gas." was seen for the first time 22-29 with a capable company, including Ed. Garvie, John Connolly, Amy Aurs, Mollie Thompson and Jessie Gardner. "Lost, Strayed or Stolen" for week beginning 31.

THEATRE FRANCAIS.—That old time drama, "Davy Crockett, 'held interest here 22-29. Apart from a little unnecessary forcefulness at times on the part of Hallet Thompson, both his attributed Anaerson, Bicknell and Henry Fry. "The Highest Bidder" for week of 3i, in which Morris McHugh will make his debut as a member of the stock.

ROYAL—In Pat Reilly's Vaudeville Show this house had, for its week ending 29, one of the best all 'round variety shows that has ever visited here. The acts of Sam, Kittle and Clara Morton, the De Filipis, Pat Reilly, Frank Bryan, the Merross Bros., and "La Dance Internationale" were good. The Bon Ton Burlesquers 31.

SOMER PARK—The usual Sunday attendance greeted Baker and Bunel, Bessie Phillips, the McPhersons, Linger and Juev, R. Harmant, German Rose and Bob Price. The bill was not very startling, but it apparently pleased.

Norss.—The advance sale of seats for the opening attraction, "The Ballet Girl," at the new Her Majesty's.

Frice. The bill was not very startling, but it apparently pleased.

Notas. The sdvance sale of seats for the opening attraction. "The Ballet Girl" at the new Her Majesty's, traction. "The Ballet Girl" at the new Her Majesty's, the whole week of Nov. 7 This augurs well for the new house. Francis Wilson follows for week of 14, with "The Highwayman" week of 19, Otto Zimmerman, late of the Academy, will have charge of the orchestra. The rivalry between Her Majesty's and the Academy promises to be keen.... Prof. Carpenter, the hypnotisf, is doing a big business at the Vica Armory ... Hallet Thompson, who, during his short engagement as leading man of the Francis stock, has proved a favorite, leaves 5, to join Bowdoin Theatre, Boston. He will be succeeded by Kendail Weston.... Dora Norman (Mrs. Drew A. Morton), who is now, after a long illness, convalescent, rejoms Francis stock 51, in 'The Highest Bidder.

Toronto.—At the Grand Opera House, Oct. 27–29, J. H. Haverley's American European Minstrels. Week of 31, "Devil's Island."
TORONTO OPERA HOUSE.—"Nancy Hanks" did a big business 24-29. "When London Sleeps" week of 31.
PRINCESS THEATER.—The Clummings Stock Co., in "Jim the Fennman," had very large business 24-29. Week of 31, "Feaseful Valley.

The bill for the complimentary of the complimentary of the complete of

Ottawa.—"The Girl from Paris" came to the Russell Theatre Oct. 24, 25. to very good business. Coming: "The Gelsha" Nov. 2, 3; week of 7, the Daniel Ryan Comedy Co. Grand Over House—Week of Oct. 24, Paul Cazeneuve, in 'The Three Guardsmen," and the following specialties: Bunnell and Baker, Bossie Phillips, Lucier and Belle, and Orpha Taylor, did a good business. Due week of 31: "A Trip to Coontown"

Winnipeg.—At the Winnipeg Theatre "Coon Hollow" held the boards Oct. 21, 22, playing to good business and giving good satisfaction. "The Dazzler" is due 28, 29.

GRAND.—McEwen, hypnotist, played to S. R. O. week of 17. The Nelson Stock Co. played to good business week of 24.

Hamilton.—At the Grand Haverley's Minstrels pleased a good house Oct. 26. "The Nancy Hanks" Co. comes Nov. 1. "In Gay Paris" 5. "The Gelcha" 7. STAR THANKS—Teople for Si and week: The La Della, Cushing and Merritta, Rith and La Clair, Fred Wycraft, Blanche Lenarde, Frank Johnson and the vilascope

Quebec .- At the Academy of Music, Oct. 20-25 Cole and Johnston's "A Trip to Coontown" drew large GAIRTY THEATRE.—Fanshawe & Dayne Co. comes 31.
TARA HALL.—F. H. Frost Comedy Co. comes Nov. 7.

St. Catharines .- At the Grand Opera House Lorraine Hollis Stock Co. came Oct. 24, for one week, to slim business. Miss Hollis and her leading man, Mr. Caldora, were clever; the rest of the company were not up to the standard. Coming: "The Nancy Hanks" Nov. 2, Bobby Gaylor, in "McSorley's Twins," 5; "When Lon-don Sleeps" 12.

don Sleeps" 12.

Berlin.—At the Opera House the Hollis Stock
Co continued their engagement 17, 18, but played to
poor houses, attributable in part to very wet weather.
John L. Sullivan's Company had an S. R. O. house 21.

"What Happened to Jones," 26, had big business "McSorley's Truins" is due Nov. 8.

Guelph.—At the Royal Opera House, Oct. 21, Joe Ott, In "Looking for Trouble," had a good house. "What Happened to Jones," 24, had a crowded house. "The Nancy Hanks" is due 31, "McSorley's Twins" Nov. 3.

Nov. 3.

London.—At the Grand Haverley's Minstrels, Oct. 25. had a very large house. "What Happened to Jones" played a return date 29, to fair houses. Guy Bros." Minstrels are due Nov. 3.

Belleville.—At the Carman Opera House "Side Tracked, "Oct. 24, 25, and "McSorley's Twins," 27, came to big business. Dan McCarthy 31, "A Trip to Coontown" Nov. 10.

Atlanta.—At the Grand Willie Collier, in "The Man from Mexico," Oct 24, 25, failed to attract the attendance his clever play and company merited. Advanced prices prevailed. "The Royal Box," was presented by Chas. Coghlan 25, 7t. of fair business, at advanced prices. James-Kidder-Warde combination came 28, for two performances, atadvanced prices, and enjoyed most satisfac ory returns. Booked: Kelly and Mason, in "Who is Who!" Nov. 2, 3.

THE COLUMBIA —London Galety Girls gave an unsatisfactory performance Oct 24-26, hence the attendance was very light. 'Remember the Maine," 37-29, did fairly well. Booked: Chas. C. Vaught's Comedy Company Stand week
and week

And week

The Mormons' will be presented by the stock company week of 31. Rider's Moulin Rouge Company closed 29 the most successful week this house has enjoyed for some time. The company is strong and elegantly costumed. The principals are clever, and the chorus attractive and well trained. The performance moved with snap, and the audience was not slow in showing its appreciation. This house, under the management of Stanley Whiting, is fast becoming a winner.

Pawner Bill's Wild West is due Nov. 3......Forepauch-Seils Bros'. Show Nov. 9.

Macon.—At the Academy of Music Louis James, Kathryn Kidder and Frederick Warde, in 'The School for Scandal,' came to good business Oct. 2s. Wilson & Cleveland's Minstrels, 26, and '1872,' 14, 15, played to fair returns. Coming: Willie Collier, in 'The Man 'rom Mexico,' 3i; Stuart Robson Nov. 5, "A Hired Girl' 10. The Young Collier, of the West of the Popular resort New people: West and Thouppon open fault of the West of th

Augusta.—Willie Collier's "The Man from Mexico" drew a fairly good house night of Oct 26. The Imperial Burlesque Co. was here 28 and matines 29. Prof Gentry's Dog Poner and Monkey Circus opened afternoon of 28. to a full canvas... Forepaugh-Selis' Circus and Harris' Nickle Plate Show both strike this town Nov.

## the Road.

All Routes Must Reach Us Not Later Than Monday.

Arthur's. Julia-N. Y. City Oct. 31. Indefinite.
Allen's. Viola-N. Y. City Oct. 31-Nov. 19.
Adams', Mande-Roston. Mass. Oct. 31. Indefinite.
Allen's New York Theatre-Ansable Forks, N. Y., Oct.
31-Nov. 5, Keesev'lle 7-12.
"At Gay Coney Island"—Pheenix, Art., Nov. 3, Los
Angeles, Cal. 7-9, Santiago 10, Fresson 12.
"At Piney Ridge"—Schenectady, N. Y., Nov. 2, Amsterdam 3, Saratoga 4, Troy 5.
Dennett-Moulton, B.—Woonsocket, R. I., Oct. 31-Nov. 5, Bennett-Moulton, B-Woonsocket, R. I., Oct. 51-Nov. S. Dover, N. H., 7-13. Bennett-Moulton, A-Worcester, Mass., Oct. 31-Nov. 5. Dover, N. H., 7-12.

Bennett-Moniton, A.—Worcester, Mass., Oct. 31-Nov. 5.

No. Adams 7-12.

Bernard's, Sam.—N. Y. City Oct. 31-Nov. 5.

Byrne Bros.—Jersey City, N. J. Oct. 31-Nov. 5. Elizabeth 9, Trenton 10, Wilmington, Del., 11, Norristown, Pat. 9, Trenton 10, Wilmington, Del., 11, Norristown, Pat. 11, Norristown, Pat. 12, Digby—Ft. Wayne, Oct. 31-Nov. 5. Pittston 7-12.

Bell's. Digby—Ft. Wayne, Ind., Nov. 2, Columbus, O., 3.

Dayton 4.

Baldwin-Melville—Jacksonville, Fis., Oct. 31-Nov. 12.

Boston Ideals—Tilsonburg, Can., Oct. 31-Nov. 5, Simcoe 7-12.

Brosnaha-Jackson—Bradford, Pa., Oct. 31-Nov. 5, Erie

7-12.

Fran's Comedians—Muskegon, Mich., Oct. 31-Nov. 5, Racine, Wis. 7-12

Bunch of Keys"—Denver, Col. Oct. 31-Nov. 5, Leadville 7, Aspen 8, Victor 9, Colorado Springs 10, Pueblo 11.

Brace of Partridges"—Washington, D. C., Oct. 31-Nov. 5, N. Y. City 7-12.

Brace of Partridges"—Washington, D. C., Oct. 31-Nov. 5, N. Y. City 7-12. neymoon"-Plainfield, N. J., Nov. 2, Athelor's Honeymoon"—Plainfield, N. J., Nov. 2. At-tic City 3. le of New York"—N. Y. City Oct. 31-Nov. 5, Newark, I. 7-12

"Bachelot's Honeymoon"—Plainfield, N. J., Nov. 2. Atlantic City & York"—N. Y. City Oct. 31-Nov. 5, Newark,
"Belle of New York"—N. Y. City Oct. 31-Nov. 5, Newark,
"Bellet Girl"—New Britain. Ct., Nov. 2, No. Adams,
Mass. 5, Troy, N. Y. 4, Albany 5, Montreal, Can., 7-12.
"Bachelor's Honeymoon"—Randusky, O., Nov. 4.
"Breexy Time." Eastern—Montpeller. Ind., Nov. 2,
Frankfort 3, Alexandria 4, Kokomo 7, Elwood 8, Dunkirk 9, Portland 10, Union City 11, Marion 12.
"Breexy Time." Southern—Fredonia, Kan., Nov. 2, Independence 3, Coffeeville 4, Cherryvale 5, Oswego 7.
Chetopa 8, Pittsburg 9, Girard 10, Weir City 11, Columhua 12.

Chetopa 8, Pittburg 9, Girard 10, Weir City 11, Columbus 12.

"Boy Wanted, 'Southern-Bremen, Tex., Nov. 2, Sherman 3, Gainsville 4 Ft. Worth 5.

"Because She Loved Him So."—Troy, N. Y., Nov. 2, Washington, D. C., 7-12.

"Back on the Farm"—Salisbury, N. C., Nov. 2, Laurens, S. C., 7, 'olumbis 8, Newbury 9, Anderson 10, Spartanburg N. C. 11. Ashville 12.

Crane's Wim H.—Philadeibhia, Pa. Oct. 31-Nov. 12.

Clanket, Creston—Zanesville, O. Nov. 3, Columbus 4, 5, Chillicothe 7, Huntington, W. Va. 8, Winchester, Ky., 9, Danville 10, Lexington 11, Frankfort 12

Chanfrau, Henry T.—Oldtown, Me., Nov. 2, Waterville 3, Skowheagan 5, Gardiner 5, Portland 7, 8, Caelsea, Mass., 9, Clifford & Wuth—Rochester, N. Y., Nôv. 2, Syracuse 3-5, Boston, Mass., 7-12.

Chement's, Clay—Grand Forks, N. D., Nov. 2, Crookston, Minn., 3, Fargo, N. D., & S. Paul, Minn., 7-9, Minn., 3, Fargo, N. D., & S. Paul, Minn., 7-9, Minn. rence?-12.
Clement's Clay—Grand Forks, N. D., Nov. 2, CrooksClement's Clay—Grand Forks, N. D., Nov. 2, CrooksLosspoils 10-12.
Cochian's, Chas.—New Orleans, La., Oct 31-Nov. 5, Memphis, Tenn., 7, Nashville 8, Kvansville, Ind. 9.
"Chattanooga," Western—Ellensburg, Wash, Nov. 3,
Trouma 4, 6, Victoria, B. C., 7, Wellington 8, Nanalmo
9, Vancouver 10, New Whatcom, Wash., 11. Everett 12.
"Contented Woman"—Chicago, Ill., Oct. 31-Nov. 12.
"Cumberland, '61"—Brooklyn, N. Y., Oct. 31-Nov. 5,
Philadelphia, Pa., 7-12.
"Commodore"—Youngstown, O., Nov. 3, Massillon 4, Mt
Vernon 5, "Olumbus 7-9.
"Cool Hollow"—Dickinson, N. D., Nov. 2, Giendive,
Mont., 3, Billings 4, Livingston 6, Bozeman 7, Great
Falls 8, Helena 9, Butte 10-12.
"Cuba's Yow—Albany, N. Y., Nov. 7-9.
"Cat. Marton, O., Lassing, Mich., Nov. 2, Grand Rapids
A. Marton, O., Lassing, Mich., Nov. 2, Grand Rapids
A. Marton, O., Clay Oct. 31, Indefinite.

De Tourney, Elsie—Stillwater, Minn. Nov. 3, Menomine, Wis. 4, Eau Clair 5, Chippewa Falls 7, Marshfield 8, Nealsville 9, Black River Falls 10, Wausau 11.
Donovans, The—Waterbury, Ct., Oct. 31-Nov. 5.
Dayne-Fanshaw—Quebec, P. Q., Oct. 31-Nov. 5.
Dayne-Fanshaw—Quebec, P. Q., Oct. 31-Nov. 5, Portsmouth,
N. H., Thanholter 8, Lowell, Mass., 9, Gloucester 10,
Salem 11, Lynn 12.
"Dawli's laland"—Toronto, Can., Oct. 31-Nov. 8, Brooklyn, N. Y., 7-19.
"Devil's Auction"—Portland, Me., Nov. 2, Bozeman, Mont.,
4, Great Falls 5, Battis 7-12.
"Dawn of the Falls 5, Battis 7-12.
"Dawn of the Falls 5, Battis 7-12.
"Dawlor"—Jamestown, N. D., Nov. 2, Bozeman, Mont.,
4, Great Falls 5, Battis 7-12.
"Dawlor Falls 6, Martington, W. Va., 5, Portsmouth, O., 7, Chillicothe 8, Hamilton 9, Columbus, Ind.,
10, Bedford 11, Bloomington 12.
"Dixie Land"—Leavenworth, Kan., Nov. 2.
"Edon's Comedians—Columbia City, Ind., Oct. 31-Nov. 5,
Huntington 7-12.
Eldon's Comedians—Columbia City, Ind., Oct. 51-Nov. 5,
Huntington 7-12. Clay-Grand Forks. N. D., Nov. 2, Crooks-1. 3, Fargo, N. D., 4, St. Paul, Minn, 7-9, Min-

2. n's Comedians—Columbia City, Ind., Oct. 31-Nov. 5. Huntington 7-12.

Ellinwood's Players—Monticello, Ind., Oct. 81-Nov. 5,
Rochester 7-12.

"Electrician"—Hoboken, N. J., Nov. 2, Elizabeth 3.

"Evil Eye"—St. Paul, Minn., Oct. 31-Nov. 5, Minneapo-

118.7-13. Wrs.—Grand Rapids, Mich., Nov. 3, Milwaukee, Flaw, Wis., 4, 8, Chicago, Ill., 7, Indefinite, Farnum's, (0 D.—Binghamton, N. Y., Cet. 31-Nov. 5, Ferris' Comedians—Marshalltown, Ia., Oct. 31-Nov. 5, Cedar Faill 7-12. Frost Stock—Fort Fairfied, Me., Oct. 31-Nov. 5, Edmunston, N. B., 7-12. "Female Drummer"—Chicago, Ill., Oct. 31-Nov. 5, Bloomington 7. Female Drummer"—Chicago, Ill., Oct. 31-Nov. 5, Bloomington 7.
Finish of Mr. Fresh"—Buffalo, N. Y., Oct. 31-Nov. 5, N. Y. Olty 7-12.
Finish of Mr. Fresh"—Buffalo, N. Y., Oct. 31-Nov. 5, N. Y. Olty 7-12.
Finish of Mr. Fresh"—Buffalo, N. Y., Oct. 31. Nov. 3.
Chico 4. Maryaville 5, San Francisco 7-12.
French Maid"—Boston, Maass, Oct. 31, indefinite.
Fraust. "White's—Michigan City, Ind., Nov. 2, Renassalaer 3, Valpraise 4. Plymouth 5, Pullman, Ill., 7, Mishawaka 8, No. Manchester, Ind., 9, Gas City 10, Columbia City 11, Elwood 12.
182"—Hot Springs. Ark., Nov. 2, Little Rock 4.
For Her Sake"—Hoboken, N. J., Nov. 3-5, Bridgeport, Ct., 7-9, Waterbury 10-12.
Finnigan's 400"—Dowaglac, Mich., Nov. 2, Battle Creek 4.

Nov. 5
"Fablo Romani"—Butte, Mont., Oct. 39-Nov. 5, Anaconda
7. Dillon 8, Pocatello, Idaho, 10, Logan, Utah, 11, Ogden 12.
Good will, Nat C.—Chicago, III., Oct. 31, indefinite.
Great Gotham Stock—Elizabeth, N. J., Nov. 7-12.
Gillette's, Wim.—St. Louig, Mo, Oct. 31-Nov. 5

Con S.
Geisha"—Ottawa, Can., Nov. 2, 3, Hamilton 7.
Geitysburg"—Elmira, N. Y., Nov. 3-5, Albany 10-12.
Geitysburg"—Elmira, N. Y., Nov. 3-5, Albany 10-12.
Gilhooley's Reception"—Norfolk, Neb., Nov. 2; Wayman, S. Sloux City, Is., 4. Vermillion, S. D., 5, Yankton 7.
Mitchell 8, Canton 9, Sloux Falls 10, Madison 11, Huror 

., Nov. 2. Iman's, Maude—Fall River, Mass., Oct. 31-Nov. 5. nford, Chas. B.—Syracuse, N. Y., Nov. 2. Ithaca 3. sochester 4. 5. Horsellsville 7. Corning 8. Scraeton, a., 9. Wilkesbarre 10, Hazieton 11, Wilmington,

Del., 12.

Ov's Comedy—Carlinsville, Ill., Oct. 31-Nov. 5.

acket's, J. K.—Pittsburg, Pa., Oct. 31-Nov. 5.

Backet's, J. K.—Pittsburg, Pa., Oct. 31-Nov. 5.

Blitmore, Md., 7-12.

Ciden Comedy—Cairo, Ill., Nov. 7-12.

Lerndon's, Agnes—Harrisburg, Pa., Oct. 31-Nov. 5, Altoona 7-13.

Loward, Lorin J.—Chicago, Ill., Oct. 31-Nov. 12.

Limmelein's Ideals—Lock Haven, Pa., Oct. 31-Nov. 5,

Williamsport 7-12.

His Better Hair'—Lancaster, Pa., Nov. 2, Shenandoah
3, Ashland 4, Tyrone 5, Johnstown 7, Mt. Pleasant 8,

Morgantown, W. Va., 9, Wheeling 10, Alliance, O., 11,

Salem 12.

Heav't of Chicago"—Carson City, Nev., Nov. 2, Virginia 

Easton 8, Pottsiown 9, Royersford 10, Westchester 11, York 12.

"Hearthstone"—Chicago, Ill., Oct. 51-Nov. 5.

"Human Hearts"—Nashville, Tenn., Nov. 3-5, Kansas City, Mo., 7-12

"Humanity"—Lincoin, Neb., Nov. 4, Peoria, Ill., 7.

"Heart of Maryland"—Bridgeport, Ot., Nov. 2, Waterbury 3, Daubury 4, Stamford 5, Yonkers, N. Y., 7, Newburg 8, Poughkeepsie 9, Albany 10, Troy 11, 12.

"Hogan's Alley" Gilmore & Leonard's—San Francisco, Cal., Oct 31-Nov. 5.

"Heart of the Klondyks"—Kansas City, Mo., Oct. 31-Nov. 5, St. Joseph 9.

"Have You Seen Smith"—Dayton, O., Nov. 3-5, Washington, D. C., 7-12.

"Hired Girl" Southern—Petersburg, Va., Nov. 2, Lynchburg 3, Raleigh, N. C., 4, Goldsboro 5, Wilmington, 7, Savannah, Ges., 8, Jacksonville, Fla., 9, Macon Ges., 10, Montgomery, Ala., 11, Mobile 12.

Irwin's, May-Portland, Me., Nov. 2, Manchester, N.
H., 4, Lawrence, Mass., 5, N. Y. City 7-12
"In Old Kentucky' - Boson, Mass., Oct. 33-Nov. 5.
Jefferson's, Joseph.-N. Z. City Oct., 31, indefinite.
James-Kidder-Warde Louisville, Kyr., Nov. 2, 3,
Nashville, Tenn., 4, 5, Fort Worth, Tex., 7, Dallas 8, 9,
Waco 15, Austria, Grand Island, Neb., Nov. 3, Cheyenne, Nashville, Tenn., 4, b. Fort Worth, Tex., 7, Dallas 8, 9, Washville, Tenn., 4, b. Fort Worth, Tex., 7, Dallas 8, 9, When J. Asatin 12.

"Java D. Asatin 12.

"Java D. Benver, Col., 712.

"Java D. Benver, Col., 712.

"Java and the Beanstalk"—Boston, Mass., Oct. 31–Nov. 1, Nov. 12.

"Java in New York"—Sing Sing. N. Y., Nov. 2, Tarrytown 3. Hudson 4, Fishkill 15. Tro 7-9.

"John Martin's Secret"—Fhiladelphia, Pa.. Oct. 31–Nov. 5, Kansas (City 7-9, St Joseph 10, Omahs, Neb., 11, 12.

Kelesy-Shannon—St. Louis, Mo., Oct. 31–Nov. 5, Kansas (City 7-9, St Joseph 10, Omahs, Neb., 11, 12.

Kilm Hearn—Little Rock, Ark, Oct. 31–Nov. 5, Kansas (City 7-9, St Joseph 10, Omahs, Neb., 11, 12.

Kellar—Seattle, Wash., Nov. 2, Portland, Ore. 3–5.

Kipling & Sewell's Comedians—Princeton, Ind., Oct. 31–Nov. 5 Mt. Carmel, 111, 7–12.

King, Chas.—Dothen, Ala., Oct. 31–Nov. 5, Bainbridge, (Ga. 7-12.)

Nov. 2 (1988.—Dothen, Ala., Oct. 31-Nov. 5, 1989.)

(Ga. 7-13. "Kindred Hearta".—Port Huron, Mich., Nov. 2. Flint 3, Kindred Hearta".—Port Huron, Mich., Nov. 2. Flint 3, Kindmasoo 4, Battle Cresk 5, South Bend, Ind., 7, Ft. Wayne 8, Lafayette 9, Muncle 19, Anderson 11, Logansport 12

Lewis, Dorothy-West Superior, Wis., Nov. 2, St. Cloud Minn., 3. Little Falls 4, Whapeton 5, Fergus Falls 7, Jamestown N. D. 8, Bismarck 9, Dickinson 10, Glen-dive 11, Billings, Mont., 12. "Lost, Strayed or Stolen"—Montreal, Can., Oct. 31-Nov. 5.

Nov. 5. Chiev.—N. Y. City Nov. 7-12
Life for Life'—N. Y. City Nov. 7-12
Lost in London'—East St Louis, Ill., Nov. 2
Lost in Siberia'—Pittsburg, Fa., Oct. 3i-Nov. 5, Cin"Lost Faradia."
—Marion. O., Nov. 2, Toledo 3-5, Terre
Haute, Ind., 7, Janesville, Wis... 10, Waukegon 11,
Racine 12,
"Late Mr. Early"—Des Moines, Ia, Nov. 2.
"Little Trile'—Fulton, Mo., Nov. 5 Moberly 5, Brunswick 7, Brookfield 8, Macon 9, Lirksville 10, St. Joseph
12.

Marlowe's. Julia—Cedar Rapids, Ia., Nov. 4, Des Moines Marlowe's. Jo≀eph, Mo., 9, Kansas City 10-12. Murray Comedy—Mansfield, O., Oct. 31-Nov. 5, Newark Murray Comedy—Mansfield, O., Oct. 31-Nov. 5, Newark 7-12.

McCullech Dramatic—Antigo, Wis., Oct. 31-Nov. 5, Clintonville 7-9, Shauano 10-12 Miller's Henry—Detroit, Mich., Oct. 31-Nov. 5, Toledo, O., 7. 7. owell, Melbourne—Brooklyn, N. Y., Oct. 31-Nov. 5. uley-Patton—East Liverpool, O., Oct. 3'-Nov. 5. Mar-

McDowell, Melbourne—Brooklyn, N. Y., Oct. 31-Nov. 5
Macauley-Patton—East Liverpool, O., Oct. 3'-Nov. 5, Martin's Ferry 7-13,
Miles' Jdeal Stock—Portland, Me., Oct. 31-Nov. 5.
Miller's Recie—Mahanoy City, Pa., Oct. 31-Nov. 5.
Miller's Recie—Mahanoy City, Pa., Oct. 31-Nov. 5.
McIntoh. Burr—Albany, N. Y., Nov. 2. 3. New Britain,
MCt., 4 Waterbury S. Hartord 7, New Haven, S. Middletown 9, Springdeld, 11, New London 12.
Morrison's A. Lewis—Nrolk, Va., Nov. 8. Richmond 40.
Monro's, Geo. W.—Chicaco III., Oct. 31-Nov, 5. Burling
fon 1a., 9 St. Joseph, Mo. II.
urphy's, Tim—Washington, D. C., Oct. 31-Nov, 5. Canton Or., St. B.—Waterbury, Ct., Nov. 2, Hartford 3-5.
MMdGleton 7, New London 8, Norwich 9, Attleooro,
Mmass. 16, Tauton II. 12.
McCarthy's, Dan—Utica N. Y., Nov. 4. 5, Rochester 10-12.
Mansfeld's, Richard-n V, City Oct. 31, Indefinite.
Maxam and Sights—Tekonsha Mich., Oct. 31-Nov. 5.
Mack's, Andrew—"groklyn, N. Y. Oct. 31-Nov. 5.
Mack's, Andrew—"groklyn, N. Y. Oct. 31-Nov. 5.
Mack's, Andrew—"groklyn, N. Y. Oct. 31-Nov. 12
Marks Recs. No. 1—Chatham, Can., Oct. 31-Nov. 12
Marks Recs. No. 1—Chatham, Can., Oct. 31-Nov. 6.

7-12.
Marks Bros. No. 1—"hatbam, Can., Oct. 31-Nev. 12.
Malville-Tucker, Eastern—"olumbia, Pa., Oct. 31-Nev. 5.
Froderick. Md., 7-12.
Mejville-Tucker, Western—Austin, Minn., Nov. 2-3. Mankato 4 5.
Murphy's Joseph - Erie, Pa., Nov. 2, 3, Youngstown, O.,
4 'leveland, 7-12.
Marks Bros., No. 2-Iroquois, Can., Oct 3 - Nov. 5, Ottawa
7-12. eska-Chicago, Ill., Oct 31-Nov. 5, Cincinnati. O.

Mattas Brus, No. 2-10quois, Can., Oct 3-Nov. 5. Oltawa 7-12

Medjeska—Chicago, Ili., Oct 31-Nov. 5. Cincinnati. O. 7-12

Meyer. Irene—Youngstown, O., Nv. 2., Rochester, Pa., 3-5. East Live-pool. O. 7-12

Mathews & Bulger—Frasho, Cal. Nov. 2. Los. Ange'os 3-5. San. D'ego 7. Riverside S. Santa Barbara 9. Stockton 11. Sacramento 12

Meřadden's Row of F'ata'—Baltimore, Md., Oct. 31-Nov. 5. Pittsburg. Pa., 7-2

Montain Hero'—Laurel. Del., Nov. 2. Milford 3. Dover 4. Smyrna 6. Chesteriown, Md. 8. Middletown 9. 4. Middletown 9. Middletown 9. 4. Middletown 9. Middletown 9. 4. Middletown 9. 4. Middletown 9. Middletown

"Natural Gas"—Boston, Mass", Oct. 31-Nov. 9, Worcaster 7.

Ott's Joseph—Canton O. Nov. 11.
Olcot's Chauncey—N Y "ity Oct 31-Nov. 12.
O'Noill, James—N.Y. (ity Nov. 7-12
"On the Wabash"—Wabash. Ind. Nov. 2. Lafayette 3,
Logansport 5, Danville, Ill., 7, Terre Haute, Ind., 8,
Richmond 9, Anderson 10, Muncle 11, Marien 12.
"Old Homestead," "Thompson's—Newark, N. J., Oct. 31Nov. 5 Washington, D. C., 7-12.
"On and Off"—N. Y. City Oct. 31. in 'efinite.
"Ole Olson"—Lincoin. Reb. Nov. 4.
"On Land and Sea"—Brookien, N. Y. Nov. 7-12.
"On the Suawance River"—Indianapolis, 1nd., Nov. 1012.

"On the Suawanee River"—Indianapolis, 12d., Nov. 10-12, 12d.

"Old Farmer Hopkins"—Sandwich, Ill., Nov. 2. Rockford 3. Beloit, Wis. 4. Freeport I i, 5. Dubuque, Ia., 7. Maquoketa 8. Clinton 9. Moline 10. Dubuque, Ia., 7. Maquoketa 8. Clinton 9. Moline 10. Davenport 11. Marengo 12. "Old Cost"—Denver, Col., Oct. 31-Nov. 5. Payton's, Corse—Lypn, Mass., Oct. 31-Nov. 5. Haver-hill, 7-12. Parkinson & Roth—Lorsine, O., Oct. 3-Nov. 5. Payter's, Corre, Stock—Yonkers, N. V., O.t. 31-Nov. 5. Paterson, N. J., 7-19. Potts, Jack—Mt. Pleasant, Ia., Ort. 31-Nov. 5. Fairfield 7-12. Perchi-Beldini—Durham, N. C., Oct. 31-Nov. 5, Fayette-ville 7-12.

Fotts. Jack—Mt. Piessant, 1a., Ort. 31-Nov. 5, Fairneid 7-12.
Peruchi-Beldini—Durham, N. C., Oct. 31-Nov. 5, Fayetteville 7-12.
Pitm·n's, Sam—Bl zabeth, N. J., Nov. 2, 3.
Pitm·n's, Sam—Bl zabeth, N. J., Nov. 2, Alexandra 7-12.
Pickert's, The—Port Jervis, N. Y., Nov. 2, Paierson, N. J.,
3. Elizabeth 4, Mt. Veruon, N. Y., 5, Westfield, N. J., 9,
Meriden, Cz., 10, New Britain II, Seymour 12.
Pringle. Delia—Deadwood, S. D., Nov. 7-12
Pringle. Delia—Deadwood, S. D., Nov. 7-12
Pringle. Delia—Deadwood, S. D., Nov. 2, Hot Springs,
Ark. 5.
Pardor head Wilson'—Minneapolis. Minn., Oct 31Nov. 5, Stillwater 7, Eau Claire, W.s., 8, Ashland 9.
"Parlor Hatch'—Rew Orleans, La., Oct 31-Nov. 5.
"Pailor Match'—Rew Orleans, La., Oct 31-Nov. 5.
"Pailor Match'—Rew Orleans, La., Oct 31-Nov. 5.
"Pailor of Nov Orleans, La., Oct 31-Nov. 5.
"Pailor of Nov. 20Watseks 3. Gliman ew Yord—Paston, III. Nov. 2.
"Prisoner of Zenda"—Pittaburg, P., Oct. 5, Nov. 5, Wheeling, W. Ya., 7, Canton C., 9, Akron 10
"Pay Train"—Parmer City, III., Nov. 2. Fairburg, 3.
Devight 4 Pontiac 6, Peoria 7-9, La Salie II, Uttawa 12,
Rock Island 13,
"Pussell's Sol. Smith—Northampton, Mass., Nov. 2.

Dwight 4 Pontiac 5, Peoria 7-9, La Salle 11, Ottawa 12, Rock Island 13,

Pussell's Sol. Smith-Northampton, Mass., Nov. 2.

V. Troy, N. Y. 3, Albany 4 Springfield, Mass., 5 New Haven, Ct. 7, Hartford 8, 9, Providence R. I., 10-12.

Rice's Comedians-Westerly, R. 1. Oct. 31-Nov. 5, Robertson's Punch—Seima, Ala, Nov. 3-5, Birmingham 10-12.

Ra. mond's, Sadie-Muskagee, I. T., Nov. 3, So. McAllister 4, Krebs 5, Lehigh 7, Colgate 8, Hortshorn 10,

Robson's, Stuart-Savannah, Ga., Nov. 3, 4, Racon 5, Birmingham, Ala., 8, Memphis, Tenn., 11-12.

Reiss', Nat.—Spartanburg, N. C., Oct. 31-Nov. 5, Columbia, S. C., 7-12,

Reed's, Roland-Kangas City, Mo., Nov. 3-5.

Royer Bros'.—Nunbury, Pa., Nov. 2, Lewisburg 3, Danville 4, Berwick 5, Shamokin 7, Mt. Carmel 8, Ashland 10, Shenamdosh 11, Mahanov City 13.

Rogers Bros'.—Detroit, Mich., Oct. 31-Nov. 5, Chicago, 11., 7, Indefinite.

Redmond Dramatic—Nebraska City, Neb., Oct. 31-Nov.

Redmond Dramatic—neorasis Unit. 18.

Rice, Fanny—Hoboken, N. J., Nov. 7-13.
Rivs. The—Brooklya, N. Y., Oct. 31-Nov. 5, Buffalo 7-12.
Russell Comedy—Norfolk, Va., Oct. 31-Nov. 5, Ottawa 7-12.
Ruble-Kreyer—Brownwood, Tex., Oct. 31-Nov. 5, San
Angelo 7-12.
Angelo 7-12. Rubile Kreyer-Brownwood, 1622 (Oct. 31, Indefin'te. Angelo 7-12; Russell, Annie N. Y. City Oct. 31, Indefin'te. Ryan, Dani R.—Kinston, Can., Oct. 31-Nov. 5, Ottawa 7-12; Russell Brothers—Cincinnati, O., Oct. 31-Nov. 5, Baltitimore, Md., 7-12.
Rober's, Katherine—Worcester, Mass., Oct. 31-Nov. 5, "Real Widow Brown." Eastern—Bristol, Ct., Nov. 2, Willimatic 3, Jewett City 4, Moosup 5, Providence, E. I., 7-12.

Shannon & Clark—Newton, Ill., Nov. 7-12.
Sawtelle Dramatic—Akron, O., Oct. 31-Nov. 5.
Sherman, Sobert—White Hall, Ill., Oct. 31-Nov. 5, Rood-house 7-12.
Shaw, Sam T.—Red Bluff, Cal., Oct. 31-Nov. 5, Redding Sherman, Modert—White Hail, Ill., Oct. 31-Nov. 5, Rood-house 7-12.—Red Bluff, Cal., Oct. 31-Nov. 5, Redding 7-13. Shea's, Stock—Salem, Mass., Oct. 31-Nov. 5, Nashua, N. H., 7-13. Shear's Stock—Salem, Mass., Oct. 31-Nov. 5, Nashua, N. H., 7-12.

Spear's Comedians—Reading, Pa., Oct. 31-Nov. 5, Pater. son., N. J., 7-12.

"Sunshine of Faradise Alley".—Poughkeepsie, N. Y. Nov. 2, Peekskill 3, Orange, N. J., 4. Blisabeth 5, Plainfield 7. Interest of Massey of Pater 1, 1987.

Trenton 8, Mauch Chunk, Pa., 9, Hazelton 10, Wilkes. harre 11, Scranton 12.

"Shenandoah".—Cleveland, O., Oct. 31-Nov. 5, Columbus 7, 8. Anderson, Ind., 9, Ft. Wayne 10, Toledo, O., 11, 12.

"Span of Life".—Stockton, Cal., Nov. 3.

"Scoret Enemy".—Paterson, N. J., Nov. 2.

"Side Tracked," Southern.—Nashville, Tenn., Nov. 2, Paducah, Ky. 5.

"Side Tracked," Eastern.—Syracuse, N. Y., Nov. 2, Little Falls 3, Johnstown 4, Schenectady 5, Flahkill 7, Danbury, Ct., 8, Bridgeport 10-12.

"Stranger in New York".—Philadelphia, Pa., Oct. 31.

Nov. 5, Brooklyn, N. Y., 7-12.

"Stranger in New York".—Marion, Ind., Nov. 5, Logans. port 7, Lafayette 8, Feru 9, Wabash 10, Goshen 11.

"Strange Adventures of Miss Brown".—Houston, Tex., Nov. 3, 4.

"Sleeping City".—Freehold, N. J., Nov. 2, Asbury Park "Strange Adventures of Miss Brown"—Houston, Tex. Nov. 3, 4.
"Siesping City"—Freehold, N. J., Nov. 2, Asbury Park 3. Red Bank 4. Elizabeth 5, Hoboken 7-9, Boonton 0.
Plainfield II, Greenwich, Ct., 13.
"Sign of the Cross"—Baltimore, Md., Oct. 31-Nov. 5, Philadelphis, Pa., 7-12.
"Spring Chicken"—N. Y. City Oct. 31-Nov. 5, Philadelphis, Pa., 7-12.
"Shore Acres," No. 2—Red Bank, N. J., Nov. 2, Trenton 3, Paterson 4, 5, Carbondale, Pa., 7, Elmira, N. Y. 8, Syracuse 9, 10, Auburn 11, Utcla 12.
"Saperba"—Louisville, Ky., Oct. 31-Nov. 5, Cincinnati, O., 7-12.

S. Tactrous 9, 10, Auburn 11, Utics 21. Nov. 5, Cincinnati, O., 7-12.

"Buperba"—Lonisville, K.y., Oct. 31-Nov. 5, Cincinnati, O., 7-12.

"Boporting Life"—N. Y. City Oct. 31. Indefinite.

"Boporting Life"—N. Y. City Oct. 31. Indefinite.

"Banty wn"—Hoopston. III., Nov. 2, Danville 3 Ma. Brasil 10, Shelboyville 11, Greenaburg 12, Terre Haure 9.

Brasil 10, Shelboyville 11, Greenaburg 12, Terre Haure 9.

Brasil 10, Shelboyville 11, Greenaburg 12, Thropp, Clara—Portland, Ore. Nov. 7.9

Tucker 8, Lillian—Allanta, Ga., Oct. 31-Nov. 5, Montgomery, Ala., 7-12.

Trocadero Comediana—Escanaba, Mich., Oct. 31-Nov. 5, Indian. apolis, Ind., 7, 8.

"Town Topics"—Troy, N. Y., Nov. 2, Albany 3-5, Easton, Pa., 7-12.

"Two Little Vagrants"—Newark, N. J., Oct. 31-Nov. 5, Pittaburg, Pa., 7-12.

"Tennessees" Fardner"—Springfield, Mo., Nov. 3, Ft. Scott, Kan., 4, Pittaburg 5, Jophia, Mo., 6, Cartinage 7, Parsons, Kan., 8, Emporia 9, Salina 10, Ableine 11, Junction City 12.

"Tom Saway Y. Lity Cot., 31, Indefinite.

"Tampest Tossed"—N. Y. City, Oct., 31-Nov. 5.

"That Girl"—Luverne, Minn., Nov. 6, Pipestone 7, Biookings, S. D., 8, Huron 9, Redfield 10, Watertown 11, Marshall, Minn. 12.

"Two Old Cronies"—Lebanon, O., Oct., 31-Nov. 5.

"Torikis Bath," Eastern—Manchester, N. H., Nov 3-5, Worcester, Mass., 7-12.

"Two Claure"—Utica, N. Y., Nov. 2, Canandaigua 3, Geneva 4, Ithaca 5, Wilkesbarre, Pa., 7, Scran on 8, Carbondale 9, Elmira, N. Y., 10, Syracuse 11, 12.

"Under the Dome," Western—Sait Lake City, U. ah. Cov. 6, Detroit, Mich., 7-12.

"Ucle Josh Spruceby," Eastern—Detroit, Mich., Oct. 31-Nov. 5, Jacksonville 9, Quincy 10, Keokuk, Ia, 11, Burlington 12.

"Ucle Josh Spruceby," Southern—Jerseyville, III., Nov. 2, Chappais n 4, Bloomington 5, Clinton 7, Springield S, Jacksonville 9, Quincy 10, Keokuk, Ia, 11, Burlington 12.

Jacksonvities, Quincy in Rebuilt, a., II, Burlington II.

Uncle Josh Spruceby." Southern—Jerseyville, Iil. Nov. 2 Grl., grvlite 4. Pittrifield 5. Barry 7. Clayton 8 La 19 M. Keichburri, and 19 M. Keichburri, and 19 M. Martin's—Greenville, Pa., Nov. 2. Meadville 3. Ti. usville 4. Jamestown 5. Dun. Kirk, N. Y. 7. Olean 8. Bradford, Pa., 9, Warren 10, Kane II, Johnsonburg 12.

Uncle Tom's Cabin." Statson's, Western—Munkato, Minn. Nov. 2. Albert Lea 3. Mason City, Ia. 4. Fr., Dodge 5. Jefferson 7. Foone 8. Des Moines 9. Ottunwa. 40, Oskaloca II, Marshalltown I2.

Uncle Tom's Cabin." Mason & Downs"—Concod. N. H. Nov. 5. Newport 7. Windsor, Vt., 8, Lebanon. N. H. 9, Franklin Falls 10.

"O. Oskalooga II, Marshalitown I2.
"Uncle Tom's Cabin." Mason & Downs"—Concord N H. Nov 5. Newport 7, Wlodsor, Vt., 8, Lebanon. N H. 9, Franklin Falls 10.
"Uncle Tom's Cabin." Stetson's, Eastern—Oneonia, N. Y. Nov. 2. Norwich 3 Syracuse 4, 5, Auburn 7
"Uncle Tom's Cabin." Stetson's, Eastern—Oneonia, N. Y. Nov. 2. Norwich 3 Syracuse 4, 5, Auburn 7
"Uncle Tom's Cabin." Hart's-Niles. Mich., Nov. 5. Sturgist 7, Co'dwater 8. Hillsdale 9, Hudson 10, Monroe II. Vance, Etimer E.—Pittston, Pa., Nov. 3-5. Eingham ton 7-12.
Vance, Eston—Springfield, Ill., Oct. 31-Nov. 19
Vollar Strek—Biddeloru, Me., Oct. 31-Nov. 5. Exeter, R. H. 7-12.
Vancheld, S. C. A. Hallta, Ga., Oct. 31-Nov. 5. Exeter, R. H. 7-12.
Valletis, Nock—Canton, O., Nov. 3-6.
Wibrus, Camedy—Fire, N. Y., Oct. 31-Nov. 5, Attica 7-12.
Wilson's, Fred'k.—Ravenna, O., Nov. 3-5.
Wainwright's, Marle—N. Y. City Oct. 31-Nov. 5. Newark, N. J. 7-12.
Wainer Stocken, Massashabula, O., Oct. 31-Nov. 5, Missouri Wailey Ia, 7-12.
Wilson's Theatr—Ashabula, O., Oct. 31-Nov. 5, Missouri Wailey Ia, 7-12.
Wilson's Rockton, Mass., 7-12.
Wilson's Rocken, Mass., 7-12.
Wilson's Rockton, Mass., 7-12.
Wilson's Houtedy—Delby, Ct., Oct. 31-Nov. 5, New Britain 7-12.
Wilson's Rockton, Mass., 7-12.
Wilson's Houtedy—Delby, Ct., Oct. 31-Nov. 5, New Britain 7-12.
Wilson's Rockton, Mass., 7-12.
Wilson's Houtedy—Delby, Ct., Oct. 31-Nov. 5, Wilkes-Darre 7-12.
Woodward Theatre—Omaha, Neby, Oct. 31-Nov. 5, Wilson's Theatre—Ashabula, O., Oct. 31-Nov. 5, Wilson's Theatre—Ashabula, P., Oct. 31-Nov. 5, Wilson's Theatre—Memphis, Tenn., Nov. 2-5.
Ward & Vokes—Memphis, Tenn., Nov. 2-5.
Ward & Vokes—Mem

MUSICAL:

Boston Ladies' Symphony Orchestra—Spencer, Ia., Nov. 2, Perry 8, Boone 4, Lake City 5, Des Moines 7, Geneseu, Ill., 8 Rock Island 9, Galesbury 10, Mt. Pleasant, Ia., Ill. Corydon: Washington, D. C., Oct. 3'-Nov 5, Phila Br., ok's Cheago Marine Band—Toledo, O., Nov. 3, Adrian, Mich., 4, Manistee 5, Joliet, Ill., 6
Roston Lyric Opera—Grand Rapids, Mich., Nov. 7-Il.
"Bide Elect"—Buffalo, N. Y., Nov. 3-5.
"Beggar Prince" Opera—Greensburg, Ind. Nov. 2, Kuightown 3, Connersville 4, 5, Brookville 7, 8 Law-bancavilla 9, Ild. Amora 11, 12. "Beggar Prince" Opera-Greensburg, Ind., Nov. 2, Kuightown 3, Connersville 4, 5, Brookville 7, 8 Lawvenceville 9, 10, Aurora 11, 12.
Cameron—Fostorio, O., Nov. 2, Delphos 3, Decaiur, Ind., 4, Portland 5, Tipton 7, Kokomo 8, Marion 9, Auburn 10, Bryan, O., 11.
Bryan, O., 11.
Daniels, Frank—Providence, R. I., Oct. 31-Nov. 5, Washington D. C., 7-12.
De angelis, Jeff—Troy, N. Y., Nov. 4, Albany 5, Rochester 7, 8, 87 sacuse 9, Buffalo 10-12.
"El apital"—Steubeaville, O., Nov. 8, New Phi'sdelpha 4, Salem 5 Canton, 7, Mansfield 8, Tiftin 9, Sanuky 11, Toledol 11, 22.
Fox Otella—Ballimore, 3d., Oct. 31-Nov. 5.
Huyper's, De Wolf—Manchester, N. H., Nov. 2, Lowell, Mass. 5, Boxton 7-13.
Bighwayman"—Clincinnati, O., Oct. 3-Nov. 5, Pitting, Fa., 7-12.
Toternational Gand Opera—Indianspole, Ind., Nov. 2, 3, Louisville, Ny., Nov. 4, 6, Et. Louis, Mo. 7-2
S. Louisville, Ny., Nov. 4, 6, Et. Louis, Mo. 7-2
S. Louisville, Ny., Nov. 4, 6, Et. Louis, Mo. 7-2
S. Louisville, Ny., Nov. 4, 6, Et. Louis, Mo. 7-2
S. Louisville, Ny., Nov. 5, Et. Louis, Mo. 7-2
S. Louisville, Ny., Nov. 15, Et. Jouis, Mo. 7-2
S. Louisville, Ny., Nov. 16, Dec. 5-Nov. 5, Philadelphr, L., Cedar Rapids 7, Des Moines 9 Mankato, Monn, 11.
Sealchi, Mme.—Lowell, Mass., Nov. 2, Fall River 8.
Waite's Opera—New Haven, Ot., Oct. 31-Nov. 5, Bridge-port. 7-12.
Wilson's, Francis—N.Y., City Oct. 31-Nov. 13.
VARIETY.
Australian Beauties—Albany, N. Y., Nov. 3-5, Philadelphia, Fa., 7-12.

Australian Beauties—Albany, N. Y, Nov. 3-5, Philadel-phia Pa. 7-12, A cerican Burlesquers—N. Y. City Oct 31-Nov 12 Bluck Orook Burlesque—Indianapolis, Ind., Oct 31-Nov. 5, 5. butterfly Burlesquers—Hamilton, Can., Nov. 4, London 5 Detroit, Mich., 7-12. Bg S-n-ation—Bridgeport, Ct., Nov. 2, Waterbury 3-5. N. Y. Olty 7-12. Black Pattl's Troubadours—Toledo, O., Nov. 3-5, Detroit, Mich., 7-13.

Biseic Pattl's Troubadours—Toledo, O., Nov. 3-5, Detroit, Mich. 7-3.

Boo-mian Burlesquers—Columbus, O., Nov. 3-5.

Boo-mian Burlesquers—Baltimore, Nd. Oct. 3-Nov. 5.

Rowery Burlesques—Baltimore, Md. Oct. 3-Nov. 5.

Rowery Burlesques—Baltimore, Md. Oct. 3-Nov. 5.

Bon Ton Burlesques—Baltimore, Md. Oct. 3-Nov. 5.

Clark Bros. Burlesques—Chicago, Ill., Oct. 31-Nov. 5.

Clark Bros. Burlesques—Chicago, Ill., Oct. 31-Nov. 5.

Clark Bros. Burlesques—Chicago, Ill., Oct. 31-Nov. 5.

Cole & Johnson—Ottowa, Can., & Kingston 9, Belleville 10, Coburg 11, Peterboro 12.

City Glub—Cleveland, O., Oct. 31-Nov. 5, Buffa'o, N. Y., 7-12.

"Con Curers," —Jersey City, N. J., Oct. 31-Nov. 5.

Polymers, Pa., 7-12.

City Sports—Newark, N. J., Oct. 31-Nov. 5.

Devere's, Sam—N. Y. City Oct. 51-Nov. 12.

Darkest America"—Hornellsville, N. Y., Nev. 2, Corning 3, Milton, Pa., 7, Lewisburg 8, Lewistown 9, Shamokin 10, Sunbury 11, Berwick 12.

Burlopean Sensation—Detroit, Mich., Oct. 31-Nov. 5.

Glay Marylor Gotham—Troy, N. Y., Oct. 31-Nov. 5.

Gay Masqueraders—Pittaburg, Ps., Oct. 31-Nov. 5.

Gay Masqueraders—Pittaburg, Ps., Oct. 31-Nov. 5.

Clay Edwagneraders—Pittaburg, Ps., Oct. 31-Nov. 5.

Clay Edwagneraders—Pittaburg, Ps., Oct. 31-Nov. 5.

Clay Manhattam.—Burlington, Ia., Nov. 2, Council

Real Widow Brown." Eastern—Bristol, Ct., Nov. 2, Williamstic 3, Jewett City 4, Moosup 5, Providence, E. I., Keal Widow Brown." Western—Houston, Tex., Nov. 2, Galveston 3, Beaumont 4, Orange 5.

Real Widow Brown." Western—Houston, Tex., Nov. 2, Galveston 3, Beaumont 4, Orange 5.

Remember the Maine." Sextern—Canal Dover, O., Nov. 2, Wheeling, W. Va., 3-5.

Remember the Maine." Sextern—Huntaville, Ala., Nov. 3, 4 Jackson, Tenn., 5, Texarkana Tex., 7, Brenham 8, Tyler 9, Houston 10, 11, Galveston 12, Gothern's, E. H.—N. Y. City, Oct. 31. Invientite

Sull'ura's Troubsdours—Gnester. Pa Oct. 31-Nov. 5, Shea's Thos. E.—Charleston, R. C., Nov. 4.

Shearer, Tommy—Mt. Carmel, Pa., Oct. 31-Nov. 5, Potts-ville, Pa., 7-12.

Shearer, Tommy—Mt. Carmel, Pa., Oct. 31-Nov. 5, Potts-ville, Pa., 7-12.

Sull's Dan—Kau Clair, Wis., Nov. 2, Duluth, Minn. 5, St. Cloud 7, Pargo, N. D., 3, Orookston 9, Grand Forks 10, Winalpeg, Man., 11, 12.

Knickerbockers—Scranton, Pa., Oct. 31-Nov. 5, Newark, N. J., 7-12.
London Galety Girls—Nashville, Tenn., Oct. 31-Nov. 5.
London Belles—Reading, Pa., Nov. 2, Altoona 3-5.
Little Lambs—Trovidence, R. L., Oct. 31-Nov. 6, Paterson, N. J., 85 aton, Mass., Oct. 31-Nov. 5, Paterson, N. J., 18 aton, Mass., Oct. 31-Nov. 5, Paterson, Peterson, Mass., Nov. 3-5.
Marry, Markens—N. Y. Olty Oct. 31-Nov. 5, Philadelphia, Nov. 7-12.
Mailin Rouge—Philadelphia, Pa., Oct. 31-Nov. 5, Leitropolitan Burlesquers—Cincinnati, O., Oct. 31-Nov. Nov. 5.

Moulin Rouge - falls Burlesquers - Cincinnati, U., Cot. Si-Nov. 5, Nov. 8, York, Jr." - Newark, N. J., Oct. 3i-Nov. 5, Maiston, Pa., 7-9, Sey Lord Stars - Buffalo, N. Y., Oct. 3i-Nov. 5, New York Stars - Buffalo, N. Y., Nov. 7-12, New York Stars - Buffalo, N. Y., Nov. 7-12, New York Stars - Buffalo, N. Y., Nov. 5, Oct. 3i-Nov. 5, Oct. 3i-Nov. 5, Pall Pousse Cafe" - Chicago, Ill., Oct. 3i-Nov. 5, Fall Parisian Widows - Brooklyn, N. Y., Oct. 3i-Nov. 5, Fall Parisian Widows - Brooklyn, N. Y., Oct. 3i-Nov. 5, Pall Parisian Widows - Brooklyn, N. Y., Oct. 3i-Nov.

Project Widows—Brooklyn, N. Y., Oct. 3i-Nov. 5, Fall River, Mass., T-9, Rice & Barton's Galety—Philadelphia, Pa., Oct. 3i-Nov. 5, Albany. N. Y., 7-9, Troy 10-12. S, Albany. N. Y., 7-9, Troy 10-12. Selily & Woods—Philadelphia, Pa., Oct. 3i-Nov. 5, Hoboken, N. J., 7-12. Reeves, Al-Providence, R. I., Oct. 3i-Nov. 5, N. Y. City Reeves, Al-Providence, R. I., Oct. 3i-Nov. 5, N. Y. City Rose Hill-Louisville, Ky., Oct. 31-Nov. 5, Indianapolis, Ind. 10-12. Ind. 10-12. toeler-Crane Bros.'—Hartford, Ct., Nov. 2, Rockville 3, Putnam 4, So. Framingham, Mass., 5, Lawrence 7-9, Manchester, N. H., 10-12. Manchester, N. H., 10-12.

Sellivan's, John L.—Chicago, Ill., Oct. 31-Nov. 5.
Tammany Tigers—St. Louis, Mo., Oct. 31-Nov. 5, Chicago,
Ill., 7-12.
Vaudeville Club—Philadelphia, Pa., Oct. 31-Nov. 5, Pittsburg,
Pa. 7-12.
Venetian Burlesquers—Washington, D. C., Oct. 31-Nov.
5. Baltimore, Md., 7-12.
William's Own—Milwaukee, Wis., Oct. 31-Nov. 5, Cleve-land, O., 7-12.
"Zaro"—Paterson, N. J., Oct. 31-Nov. 5, Philadelphia,
Pa., 7-12.

MINSTRELLS. MINSTRELS.

Beach & Bowers'—Pittsburg, Kan., Nov. 2, Parsons 3.
Barlow Bros.'—Chattanooga, Tenn., Nov. 2, Knoxville 35. Morristown 7, Asheville, N. C., 8, Hendersouville 9Spartanburg, S. C., 10.
Columbia—Evansville, Ind., Nov. 4, 5.
Fields, Al. G.—Memphis, Tenn., Nov. 2, 3, Eleanor, Ark.,
4. Pine Hults 5, Little Hock 7, Hot Surings 8.
Fields 4. Howell House, Little Hock 7, Hot Surings 8.
Fields 4. Howell House, Lottle Hot Surings 8.
Fields 4. Howell House, Col. 3, Nov. 2, 3, Memphis 3-5.
Guy Bros 1—Denver, Col., Oct. 31—Nov. 5.
Haverley's—Montreal, Can., Oct. 31—Nov. 5.
Haverley's—Montreal, Can., Oct. 31—Nov. 5.
Melroy's, Leland—Ottumwa, Ia., Nov. 2, Des Moines 3-5.
Gedar Falls 7, Austin, Minn., 8, La Crosse, Wis., 9, 10,
Wenona, Minn., 11, 12.
Frimrose 4 Dockstader's—Evansville, Ind., Nov. 2, Indianapolis 3-5.
Rishards 4 Pringle's—Clarkson, W. Va., Nov. 2, Montgomery 3, Hinton 4 Gallipolis 5, 6 Parkersburg, W. Va., 7 Wheeling 8, Fairmount 9, Clarksburg 10, Cumberland, Md., 11, Hagerstown 12.
Scott's, John W.—Hunsawillor, S. Milton 7, Lewisburg 8, Lewistown 9, Shamokin 10, Sunbury 11, Berwick 12.
Wilson Cleveland—Selma, Ala., Nov. 2,
Washburn's Leon W.—Binghamton, N. Y., Nov. 2,
Scranton, Pa., 4, 5, Freeland 7, Hazleton 8, Mahanoy
City 9, Harrisburg 10, 12.
Whitney's—Brunswick, Me., Nov. 3, Wescasette 4, Rockland 5.
West's, Wm. H.—Washington, D. C., Oct. 31–Nov. 5, Norfolk, Va., 7, Richmond 8.

CIRCUS.

Barnum & Bailey's—Hereford, Eng., Nov. 2, Worcester 3, Kilderminster 4, Dudley 5, Wolverhampton 7, 8, shrewsbury 9, Stratford 19, Stoke 11, 12.

Cooper & Co.—La Grange, Ga., Nov. 2, West Point 3, Columbus 11, Columbus 11, Columbus 12, Columbus 12, Columbus 12, Columbus 13, Streen 19, Columbus 11, Albany 12.

Bigling Bros.—Charlotte, N. C., Nov. 3, Spartensburg, S. C. 3, Greenville 4, Anderson 5, Augusta, Ga., 7, Athens 8, Atlanta 9, Mason 19, Columbus 11, Albany 12.

Kingling Bros.—Waxabachie, Tex., Nov. 2, McKinney 3, Corsicana 4, Waco 5, Taylor 7, Austin 8, San Antonio 9, Cuero 12, Houston 11, Galveston 12.

Robinson's, John—Neosha, Mo., Nov. 2, Silome Springs, Ark. 3, Mena 4, De Queen 5, Kogera 7.

Sun Bros.—Goldsboro, N. C., Nov. 3, La Grange 4, Snow Hill 5, Greenville 7, Bethel 8, Farboro 9, Scotland 10, Lewiston 11, Woodland 12.

Wilsce Ellane Col., Nov. 2, San Bernardino 3, Riverside 4, Yuwa 5, Tusson, Ariz, 7, Phoenix 8, Prescott 9, Flagstaf 10, Gallup, N. M., 11, Albuquerque 12.

MISCELLANEOUS. Bruns & Nina's-Malone, N. Y., Nov. 2, 3, Lowville 4, 5,

Bruns & Nina's—Malone, N. Y., Nov. 2. 3, Lowville 4, 5, Port Legden 7, 8.
Carlisle's Wild West—Bellaire, Md., Nov. 2-5.
Canadian Jublice Slogras—Lima, O., Nov. 2, Sidney 3,
Tiopecanoe tity 4. Dayton 5, 6
Gluv 8 Novelly— 14, Vern m. Ill. Oct, 31-Nov. 5.
Hills of the Structure of ship 7-12
Lees. The—Danville, Va., Oct. 31-Nov. 5, Charlotte, N. C.,
7-12.
Martinez-Middletown, Ct., Oct. 31-Nov. 5, Westfield,
Mass., 7-9.
Martz., Al.—Canaan, N. H., Nov. 2, Danbury, Ct., 3, New
London 6. Martz. Al.—Canaan, N. H., Nov. 2, Danbury, Ct., 3. New London 4
Perkins', Ell.—Sandusky, O., Nov. 7, Pembertonville 9, Lancaster 10 Wilminston it.
Pawnee Bill's Wild West.—Rome, Ga. Nov. 2, Atlanta 3, Madison 4, Washington 5, Barnesburg, S. C., 7, Charleston 8, Orangeburg 9, Camden 10, Columbia 11, Wilnsboro 12, Phelps Concert—Arlington, Is., Nov. 3-5.
Renix Bros.—Belle Plain, Ia., Nov. 2, Iowa City 3, West Liberty 4, Muscatine 5
Teaunesse Jubliee Siagers—Hicksville, O., Nov. 2, Albion, Ind. 3, Brunn 7, Vernelos Novelty—East Brady, Pa., Nov 4, New Bethlehem 5, Kittavaing 7, Natrona 8, Leechburg 9, Biairsville 10, Jeanette 11, Irwin 12.

## DISTRICT OF COLUMBIA.

Washington.—It seemed like bad management last week to put two comic opera stars against each other at two of our first class houses, thereby dividing the paronage which would otherwise have gone to each had they been booked for separate weeks. The result was that neither did more than fair business. The remaining first class house did a topheavy business, while the popular price houses did fairly well. The vaudeville houses did their usual good business.

RAPLEY'S NATIONAL THEATRE had Della Fox, in her musical farce, "The Little Host," with a very excellent support, to fair business. This week the Boatonians, in "The Serenade" and "Robin Hood," with the house well sold in advance. Charles Frohman's Comedians, in William Gillette's "Because She Loved Him So," Nov. 7-12.

NIXON & ZIMMERMAY'S LARAYSTER SONDERS TOWNERS.

William Gillette's "Because She Loved Him So," Nov. 7-12.

NIXON & ZIMMERMAN'S LAFAYETTE SQUARE THEATRE had Jeff De Angeles, in "The Jolly Musketeer," a tunefol production by a well balanced company, to fair sized houses. This week Charles Frohman's Strand Comedy to. in Robert Ganthony's comedy, "A Brace of Fartridges," "The Old Homestead" N. v. 7-12.

LUCKETT & DWYSKE SCOLUBBIA THEATRE HAD Brothers Byrne in their new effort, "Going to the Races," which fell far shrt of securing the patronage of the admirers of "S Bells," their former production. The business fell from a topheavy cpening to light houses as the week progressed. This week promises far better results with Tim Murphy, in one of our own contributions to the comedy stage, in his new play, "The Carpet Bagger." Frank Damlels in "The Wizard of the Nils" and "The Idol's Eye," Nov. 7-12.

RAPLEYS ACADEMY OF MUSIC had a superb produc-

romedy stage, in his new play. "The Carpet Bagger," Frank Daniels in "The Wizard of the Nile" and "The Lid's Eve," Nov. 7-12.

RAPLEY'S ACABENY OF MUSIC had a superb production of "The Prisoner of Zenda," to excellent business, during the entire week. This week, W. H. West's Minstrels. "My Friend from India" Nov. 7-12.

BUTLER'S GRAND OFREA HOUSE had another Davis & Keogh' attraction, and a brand new one at that, entitled "The Finish of Mr. Fresh," last week, opening to good houses, but floishinz—well, not so good. This week the house is dark, but Davis & Keogh's "Have You Seen Smith!" Is underlined for Nov. 7-13.

KERNAN'S LYCEW THEATER —Rice & Barton's Big Specialty Co. kept the house well filled at each of the vice a day performance all last week. This week the Venetian Burlesquers. Miner & Van's Bohemian Burlesquers. Miner & Van's Bohemian Burlesquers. Miner & Van's Bohemian Burlesquers and Harris. Emma Caras, Thomas and Quinn, Fred Niblo, the Fields, and the Bijou Burlaque Co. consisting of Nina Collins, Lillian Grist, Bonnie Goodwin, Mamie Reminston, Rose Carlin, Mande Myring, Sidd-no Dixon, Johnny Weber, Bobby Bryant and Dave Shaeffer.

Notas -Robert E Graham (NcGee) and Carolyn Cook, both members of the Della Fox "Little Hoat" to, were married in this city Oct 26..... Nat C. Roth assumes the management of Della Fox "Little Hoat" to, were married in this city Oct 26.... Nat C. Roth assumes the management of Della Fox "Little Hoat" to, were married in this city Oct 26.... Nat C. Roth assumes the management of Della Fox "Little Hoat" to, were married in this city Oct 26.... Nat C. Roth assumes the management of Della Fox "Little Hoat" to, were married in this city Oct 26.... Nat C. Roth assumes the management of Della Fox "Little Hoat" to, were married in this city Oct 26.... Nat C. Roth assumes the management of Della Fox "Little Hoat" to Martine State the Washington engagement, this week, declining to do his specially in black face, as desired by Mr. West Orthon Della Mr. Allender State he West Martine S

## PENNSYLVANIA.-¡See Page 612.]

Reading.—The S. R. O. sign was the rule all last week at the Pleasure Palace, the cause of it all being the return of the house to the burlesque style of entertaiement. Stock in the house has risen 100 per cent. since Manager Fox has taken possession of it. The orchestra now consists of seven pieces, whereas only the plano heretolore comprised the orchestra. The atcreasing for the first three days of this week is Rose Spdell's London Belles Co.

ACLIBERT OF MUSIC —The following are the attractions booked at this house for this week: "Princess of Fatches" 31, "Where's Benson?" Nov. 2, "Fanty" 5, "A litted Girl" 4.

GRAND OFERA HOUSE —Edward T. Spears will present his company of repercory players all of this week at this popular house.

GRO SECKLET, formerly of Buffalo Bill's, is now conthis popular house.

GEO SECKLEY, formerly of Buffalo Bill's, is now connected with the Pleasure Palace as advertising agent.

He has made many triends here.

## Clipper Post Office.

A STANFAD ENVILOPS, plainly addressed, must be inclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

LADIES' LIST.

LADIES' LIST.

Light Lig Athley, May
Bemia, —
Booth, Hops
Booth, Hops
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Booth, Hops
Bale, Rene
Burnekin, Rose
Blumekin, Rose
Blumekin, Rose
Blumekin, Rose
Blumekin, Rose
Blumekin, Rose
Blumekin, Libbie
Batch, Kftel
Bater, Mrs. Geo,
Blondell, Libbie
Barborks, Marie
Batchelor Sisters
Butler, Helen R.
Sernard, Aimee
Burton, Masse

wonardt, May buenther, Mrs. T. H. illmour, Sidney illmore, Bessie R. iilbbs, Dot irlest, Lillian underman, May iranger, Fanny B. illmore, Bessie R. Joillday, Bessie R. Hill, Leah B. atheway, Mrs. B. E. ianey, Ada oyt, Dot orring, Fanny B. Grring, Fanny B. E. ayea, Gertrude andy, May arding, Ma Philipa, Mattie

Pinebard, Minnie J.

Rowland, Emily G.

Rush, Isadore

Randall, Edith

Russell, Flora

Richmond, Marie

Rostelle, Marie

Rostelle, Philis

Ross, Mildred

Robey, Jennie

Randall,

Josephine Bernard, Aimee
Burton, Mase
Bull, Minnie
Burgess, Lottle 4c.
Burt. Neillie
Bradley, Mrs. B.
Cline, Maggie
Coleman, Lily
Cunningham, Alta
Cameron, Carrie
Conneily

Haney, Ada
Hoyt, Dot
Herring, Fanny
Hill, Adele B.
Hayes, Gertrude
Handy, May
Harding,
Howard, Georgie
Hawthorns, Ander
Howard, Georgie
Hawthorns, Allender, Marchall
Hoyt, Ella
Helston, Dolly
Hill, Miss Clarene
Hart, Edith
Hoyt, Ella
Helston, Dolly
Hill, Miss Clarene
Hanley, Mrs. W. J.
Sween, Mrs. W. J.
Hamilton, Allec
Janaushek, Mme.
Janaen, Marid
Johnson, Mrs. O.E.
Knott, Clara
Kasten Sisters
Krang, Irene
Kimura, Katora
Kennedy, May
Konnedy, May
Konnedy, Edith
Jester, Dorothy
Lianning, Cam
Leavitt, Ida
Le Roy, May
Lowe, Dora
Lewis, Borothy
Lalor, Verme
Lowry, Lille
Lesile, Alice
Leonie, Magte
Levis, Dorothy
Lalor, Verme
Lowy, Leille
Lesile, Alice
Leonie, Magte
Levis, Dorothy
Lalor, Verme
Lowy, Lellie
Lesile, Alice
Leonie, Magte
Levis, Dorothy
Lalor, Verme
Lowy, Lellie
Lesile, Alice
Leonie, Magte
Levis, Dorothy
Lalor, Verme
Leonard, Leonore
Lee, Amy
Livingston, Mary
L. Toaka, Mile,
Leonie, Magte
Levis, Bose
Lewis, Jeanette
Lavis, Rose
Lewis, Jeanette
Levis, Bertie
Lavis, Rose
Lewis, Mose
Lewis, Jeanette
Levis, Bertie
Lavis, Rose
Lewis, Mose
Lewis, Mos Connelly, Lenore L.
Carlington, Sila Connor, Jeanette Carlington, Sila Connor, Jeanette Carlington, Mona Carre, Berita Clements Kittle Carlington, Mona Carre, Berita Clements Kittle Carlington, Language Copper, Luna Campbell, Heave Cornalia Mrs. P. Caswell, Mande De Morn, Mande De Morn, Mande De Mora, Miss F. L. Dearling, Fally Del Sabo, Lillian De Mora, Belle De Word, Jessie Daly, Mamie Deweaus, Irene Duncan, Josie Diva, Nina Douglas, Helen Deaves, Rhetta E. De Vaux, Carrie Demarco, Gladys Dunbar, Bee

Devere, Jennie
Densmore,
Elizabeth
Dupee, Mabel A.
De Mora, Jessie
Dalo, Stella
De Mare, Helen
Davis, Hossie
Day, Madeline
Davis, Fannie
De Costa, Trixie
Derrell, Trixie
Dita, Milooldie
Downie, Tina
Deaves, Mamie
Dunbar, Florence
Donaldson,
Alice D.

Dunbar, Florence
Donaldson,
Alice D.
De Witt, Ida
Fingstrom,
Hildegard
Edwards, Jennie
Erwood, Ruby
Everett Sisters
Elinore, Kate
Edwards, May
Ester, Annie
Ester, Annie
Ester, Annie
Ester, Annie
Ester, Annie
Esmeralda, Edna
Emmett, Pearl
Earle, Grace
Eames, Bella
Earnhart, Georgie

GENTLEMEN'S LIST.

Arlington, E.
Alien, Harry
Alexander,
Alexander,
Akinoto, B.
Brainkara, Frank
Cole, B.
Barieb, Jos.
Barie

Sutton, Frank Sascha, — Seeker, Wilkes &

Monte, Chas. 12.

Johns, J. W. Sarvell & Saverell & Sav

Marion.—In the face of a solid week of rain and cold weather, Oct. 17-27. J. N. Rentfrow and his Jolly Pathinders forced out the S. R. O. sign four times on Saturday evening, 21, many people were turned away. Mr. Rentfrow has an excellent company, well balanced and clever, and the heavy patronage was well merited. His repertory in-ludes: 'The Lightning Express.' 'Devil's Gold Mine.' 'The Middlemn'. 'Below Zero'.' 'Old Glory' and 'Bt. Valentine's Day.' 'Darkest Russia' was the attraction 24 and the house was filled to see this p'ay of the Czar's reaim. The company presenting it is a strong one is stabarine Wilson, Harry Ryers and Jefferson Ostorne were also notes over that of the most 'misfactory acre also notes over the capacity of the house, sathant of the force of the most 'misfactory acre also notes over the fillian Calinaise austained difficult roles in a manner most pleasing. Water Wilson, Harry Ryers and Jefferson Ostorne were also notes over the capacity of the house, sathant of the force of the most 'misfactory acre also notes over the capacity of the house, sathant of the Grand, refused to have any presenting it is a strong one is standard and contented smile. New people opening to the Academy of Music the sole attraction for the past week was the James Kidder. Wards Combination, Oct. 24. Their offering, 'The School for Scandal,' was heartily enjoyed by one of the most fashionable audiences of the scandal,' was heartily enjoyed by one of the most fashionable audiences of the scandal,' was heartily enjoyed by one of the most fashionable audiences of the capacity of the house, standing room being hard to get before the rise of the curtain. Advanced prices were all and the capacity of the house, and Montal the Academy of Music the Scandal,' was heartily enjoyed by one of the most fashionable audiences of the season o

erected at Anderson, Ind., by Martin Grunewaid, It has a seating capacity of 900, and will be run as a popular extended house...... An opera house association has severed the season of 800, and Alexandria, Ind., with a capital stock of \$60,000. The Alexandria, Ind., with a capital stock of \$60,000. The Alexandria, Ind., with an of February and R. H. Hanne. Chrissis Wound. The without the stock of \$60,000. The season of February and Restrict of the season of th

Doss billposter.

Terre Haute.—At the Grand Opera House.

"Human Hearta." Oct. 25, played to good business.

"Chaitanoora." 25 gave satisfaction to an average business. "Chaitanoora." 25 gave satisfaction to an average business. "Uncle Josh Spruceby." 39. matines and night, played to a good house at popular prices. Coming:

"Gayest Manhattan." 31, Redgark Concert Co., in Y, M.
C. A. lecture course, Nov. 1; "Hogan's Alley" 2, Primrose & Dockstader's Minstrels 3," at Mik White Flag." 5,

'The Lost Paradise" 7, "On the Wabsah" 8, "Shantytown" 9, "Have You Seen Smith." 19, Waiter Whiteside 11, 13.

THEATRE COMIQUE.—Business here has been only fair.

Coming, Oct. 31; Whiting and Murrell, horisostal bar
act; Blanch Navarre, serio comic singer; Mande
Golden, contortionist, and Belle Harrison, singer.

Larry Reenan, who made himself popular as musical

lirector has season, will shortly resume his old place

live.

Larry Keenan, who made himself popular as musical director last season, will shortly resume his old place here.

NOTES.—Walker Whiteside, who is a great favorite here, will present his new play, "The Red Cockade," on the nights of Nov. II. I2, and will give "Eugene Aram" for a Saturday matinee......James P. Flannsgan, of "Human Hearts" Co., has many acquaintances here, with whom he srent a pleasant day, 75......Mande Palge, a well known soprano of this city, left last week for Chicago, to loin the Chicago Ladies' Orchestra for the season. Dora Hanck, a contraito singer of considerable local prominence, is also a member of this organization......Homer T. Wilson, of Kentucky, national chapital of the "La. A. Will lecture at the Contract of the local son of the Guesne." And the season of the Guesne. The condition of the local son of the Guesne. The condition of the season of the Guesne. Wilson, of Kentucky, national chapital of the season of the Guesne. The condition of the condit

Fort Wayne.—At the Temple Theatre the Boston Lyris Opera Co. closed a big week's business. Oct. 39. Booked. On the Wabash' Nov 1, "The Hoosier Dector" 2. Ben Hur" (loca) 4, 5. and theatre has been bardsonly pre-gred to the present of the present

Evameville.—The Grand remained dark the week of Oct. 24. "Human Hearts" will be presented Nov. 1. Frimrose & Dockstader's Minstrels 2, Charles Control of the Royal Box. "A presented on time to a fair gathering Oct. 32. Carter's "Chattanooga" is booked for 30, Columbia Minstrels Nov. 4. 6. "Shantytown" 6, Kelly and Mason, in "Who is Who," 18.

Houston.—At the Sweeney & Coombs Opera House "Down in Dixie," Oct. 21, had a big house. "Tennessee's Pardiner" gave two performances 23, to light business. Stuart, in "1692" 24, had an immense house. "What Happened to Jones" drew all the house would hold 25. Al. G. Field's Minstrels 27 cancaled for a later date on account of quarantine restrictions. "The White Slave": 39. "The Real Widow Brown" Nov. 2, "The Strange Adventures of Mrs. Brown" 3-4.

PALACE THEATER.—Business continues nightly to crowded houses. "Charlie's Uncle" was put on week 24, with Jas. McCusick, C. E. Regant, John St. Leon. Leonie Mendel and Adolph Govzales in the cast, and was a howling success as a curtain raiser. The rest of the people week of 24. H. J. Rogers, George Yoss. Lycia Temple, Blanche Lea, Nellie MoNeill, Jessie Woods, Frank McKenzie, L. W. Hertz and Josie Miles. "A Hot Old Time" was 15 seasoned 24 and week, with Geo. Wand. Annie Wilton. Frank Badwin, Billy Willisms, Dollie Wilson, Nets Clinton and Della Carroll in the cast, and scored a hit. The rest of the people are: May Wheeler, Frank H. Young, Jake Coy, Henry Cook, Chris Warner, Prof. J. Pristia, B. W. Welch, Lillie Ellsworth, Prof. Soahn and Geo. C. Dennis.

TURNER HALL.—The Nellie B. Chandler Ladles' Orchestra and Concert Co had a crowded house 27.

NORES BROS. DOG AND PONY Show opened 24 for a week on Bremond Square, and have been taxing the capacity of their tents daily and nightly, besides turning people away.

RINGLING BROS. are papering every available space in sight for their appearance here Nov. 11.

Fort Worth.—At Greenwald's Opera House the Klimt-Hearn Co. closed a most successful return engagement of five night oct. 23, turning people away at each performance. They will visit us again la'er on "At Gay Coney Island' was the attraction 25, and was greeted by a splendid audience. This is unquestionably the brightest and best musical comedy company that has visited this city in quite a while. Underland: "1957' and "What Happened to Jones." Buniness is george to the state of the prospect brighter since the STANDARD.—Business is excellent. Paul and Harry Luciera, acrobats, and the Chicks head a very attractive bill. People 74 and week: The Haywards, the Chicks, the Luciera, Ada Breeney, Wash tel·la. Lulu Lawton, Minnie Linck, the Barretts, Bert Swor. Minnie Russel. Louise Albion, Ethel Barlow, and Frank Gibbons, stage director.

Prople's Theatre.—Business is good. The Durands are the drawing cards this week. People: The Johnstons, Claude Papin, Little Dexter Durand, Durand Slistera, Mons. Durand and stock.

Galvestom.—At the Grand Opera House 'Down in Dixie' had well filled houses Oct. 19.20. "Tennessee's Pardner" pleased good sized audiences 23, 24. "1492" was enthusiastically received by a crowded house 25. Niemayses a Masor Theatres.—Last week: Amy Gilbert, Joe Pox, Etta Aston, Pio Williams, Jno. B Bragg. Pearl Winsus Shahmet Ali, J. Reilly, Ethel Forrest, Bert Luke and Carroll Business is good.

Bank Exchange Theatres—Last week: Lixzie Mitchell, Rose Gleen Pete Elmo Pauline Blossom, Fay Herald, Tom Kelly, Bella Bennett, Minnie Marion, Billy Moran, Alie Bell. Ashiey Basco, Daisy Gordon, Grace Hartland. The "ook presents "Troubles in a Court Room." Business continues good.

RINGLING BROS.' Show is heavily billed for Nov. 12.

RINGLING BROS.' Brow is heavily billed for Nov. 12.

Austin.—At Hancock's, Oct. 20, "Tenpessee's Pardner," te a small but highly pleased audiecoe. Bartley Campbell's "The White Slave" 22; a rmal audience. Ruth Macaulev, as the White Slave was good, Mr. Mortimer, as Clay Britton, and Mr. Evans, as William Lacey, were both excel'ent Coming: Dan Stuart 26, "At Osy Coney is and" 37, "What Happened to Jones" 28, "The Real Widow Brown" 29.

Y M C. A Star course opens 31, with John Thomas Concert Co. followel by John B. De Mott, Eldridge Electric Carnival, F. Hopkinson Smith, Lady Sextette, Alexander Black, Geo. Kennan and Mozart Pymphony Club. All entertainments will be held in University Auditorium
RINGLING BROS.' combined circus and

RINGLING BROS.' combined circus and menagerie is due Nov. 8.

San Autonio.—At the Grand Opera House, Oct 27 "1492" will be presented, followed by "At Gay Coney Island" 28, 29, "The Real Widow Brown" 50, Al G. Field's Minstrels 31.

Richmond.—The Academy of Music was filled, night of Oct. 25 with an enthusiastic audience, when the James-Ridder Warde Co. presented "The School for School and School for School and School for School and School for School and School for Schoo

## World of Players.

—"Next Door," the three act acrobatic face froile, by Hopt C. Royer, was given its initial production Sept. 12, at Potistown, Pa., by the Hoper Bros.' Company, including Archie Royer, Irvin Royer, Wm. C. Wilde, John R. Hoover, John Lancaster, L. Mangean, F. Mangean, James T. Murphy, H. Mangean, Lillian Beach, Rose Royer, Heien Bates, Gladya Le Moine and Neille Burns.

—"dils Retter Haif," a farcial comedy, in three acis, was given its first production in America Oct. 28, at the Star Theatre, Blasbeth, N. 2002. Philabeth of the Control of th

oet 31.

Fred Roberts joined, "A Daughter of Cuba: Company Oct. 31.

T. H. Winnett has secured the sole agency of "American Fincess," "Little Muffitz, "The Bonahee, "Madge, the Midget," "A tharity Girl." "Miss Blythe of Duluth," "A Kentucky Romance" and "Suze of Tendents of the Cuba Cuba.

of Duluth, "A Kentucky Romance" and "Suze of Tennessee."

— Mamie Fleming has been engaged for the leading
soubrette roles and specialities with Rice's Comedians,
Mr. George Feck, manager. Her character change specialities were a leature with some company last season.
The People's Theatre, Toledo, O., closed its stock
season Oct. 29.
— Edwin Barbour's "Uncle Tom's Cabin" company
stranded at Memphis, Tenn, Oct. 24.
— Birgham Koyee closed with the Pacheco Comedy
Company, and has arrived home
— The Stock Company at the Columbus Theatre, Harlem, closes Nov. 12.

— "My Sweetheart" commerces the season Nov. 3.

— "My Sweetheart" commerces the season Nov. 3.

Company, and has arrived home

The Nicek Company at the Columbus Theatre, Harlem, clores Nov. 12.

"'My Sweetheart" commerces the season Nov. 3.

The second operation performed on J. L. Toole, in London, Eng., for cataract of his left eye, has had a successful termination.

Nrs. Reeves Smith, widow of the late George Reeves Smith, ided at Seaford, Eng., Oct. 23. aged fifty-eight years. She was the mother of H. Reeves Smith, now in America with "A Brace of Partridges"

Frank Lyman, Dan Collyer, Grace Gayler Clarke, are in the cast of "The Village Postmaster." Welcarsals oct. State of "The Village Postmaster." A season Oct. 19. at San Bernardino, Cal.

"Uncle Dick." Sol Smith Russell's new flay, having proved a fallure, is to be withdrawn Nov. 7.

— Amy Lee and W. H. Paacoe have retired from the Park Theatre Gompany, Brooklyn.

— Manager C. F. Russell wires The Clippen that the Russell Comedy Co. turned people away Cit. 31, opening at the Grand Opera House, Norlolk. Va.

— Cathryn Rowe Palmer pleasantly surprised the Lavines Oille and May, with Corse Payton's Stock Co. by making up and sending on their two year o'd daughter, who performed with them, to the delight oi a large and ence, at Taunton, last week. The little one is a clever performer, doing her mother's most difficult tricks.

— A second comtany is being engaged for a production of Hotel Tops Turvy" in Boston. The clown, played her the Alice of the Company is the Russell.

— Charles Frohman has leaned Miss Amelia Bingham to William H. Crane for the latter's forthcoming production of Kugene W. Fresbrey's new modern comedy. "Worth a Million." at the Kolicherbocker Theatre.

— Eddle Bald gave the first production on any stage of "A Twig of Laure." a lour act play, by Warren Forbes. at Mahanoy City, Pa. Oct. 31.

— Mr. Emma Colly, mother of Eddie Colby, of Colby and DeWitt members of Charles H. Yale's "Devi

the capacity of the house, standing room being hard to get before the rise of the curian. Advanced prices prevailed.

Wheeling.—Last week at the local theatres was not marked by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The bright of the curian and the standard by any extraordinary feature. The was not marked b

Charleston.—At Owens' Academy of Music
"Knobs o' Tennesses" had a good house Oct. 24. The Imperial Burlesque Go did poorly 25. 25. "That Man From
Resisco pice of the Company of the Com

## World of Players.

received numerous letters from friends from all parts of the country, congratulating him on his narrow escape from death. He is slowly recover-ing, but it will be some time before he is well again. Edna May and Cecil Spooner received an ovation on their opening in Trenton, N. J., where they are both favorites, and the press was unanimous in their praise of the stars and their company. John A. West, musical comedian, has joined and made a hit in his specialty. The magniscope is a feature with new war views. Joe O'Hare, in his choir boy specialty, has made a success over the circuit, and Edwin Tanner's version of "Dr. Jekyll and Mr. Hyde," with Mr. Tanner in the title role, is pronounced the best performance of this play given in repertory. "Hobson's Choice," by Hal R id and the "Little Maverl.k," by C. T. Dazey, are featured in the repertory. again. Edna May and Cecil Spooner received an

given in repertory. "Hobson's Choice," by Hal R id and the "Littie Maveri, k," by C. T. Dazey, are featured in the repertory.

— J. H. Stoddart, who is now appearing in vandeville, has been engaged for the leading role in "Red, White and Blue," a patriotic American play by James Schomberg and Frank J. Keenan.

— Manaver O. W. Dibble writes: "The largest addience ever in the Mechanic Hall, Salem, Mass., gathered to witness Alma Chester's performance of 'The Cuban Patriot' on Saturday night, Oct. 22. The Sheridan and Enterprise Clubs, of Salem, presented Miss Chester, Mr. White and Mr. Kennedy with large and handsome foral tributes. The business of the week proved the greatest in the history of Miss Chester's company."

— O. C. Johnston writes from Washington, D. C. as follows: 'I notice in this week's issue of The Clipper a note of Melville-Tucker Co., in which my name is mentioned as being a member of the company. Such is not the case. I am here with the Joe D. Clayton Stock Co., and will be until end of next Week. I also see they are offering three of my plays, which are duly copyrighted and certificates of same held by me, namely: 'Across the Trail,' 'Overland' and 'The Swamp Angels.' These plays I have let to no one, and have no intention of doing so, as I shall produce them next season."

— Mme. Sofia Scalchi and her husband, Count

Mme. Sofia Scalchi and her husband, Count

son."

— Mme. Sofia Scaichi and her husband, Count Lolli, were recently divorced in Italy.

— Wm. I. Flagg has signed with the Gibeny-Hoeffer Stock Co. for the remainder of the season.

— Tnos. A. O'Neil joined "Side Tracked" at Owensboro, Ky., Oct. 24.

— Anna Bates joined the Gibneys Oct. Oct. 24, at Portsmouth, O.

— Jule Waiters corrects our Chicago correspondent stating that "How Hopper Was Side Tracked" contains no material from "Side Tracked."

— The Connor Sisters, Mable and Marie, are with the Davis & Busby "U. T. C." Co., now en route to the coast. This is their second season with this company.

to the coast. This is their second season with this company.

— Edesse Fowler has joined the Jennie Calef Co., after closing an engagement with the Woodworth Stuck Co., at Omaha, Nec.

— Fred Wiretta is with the Stetson "U. T. C."

after closing an engagement with the Woodworth Stock Co., at Omaha, Neb.

— Fred Wiretta is with the Stetson "U. T. C." Co., A.

— Fannie Henry joined Clifford & Huth's "A High Born Lady" Co. Oct. 31, in Rochester, N. Y.

— Esther Evans, of Marks Bros., No. 1 Co., was recently presented with a soild gold oracelet, from a friend now in Ponce, Porto Rico. She has been leading soubrette with Marks Bros., for two seasons.

— Bernard Dyllyn closed with "A Spring Chicken" Co. last week and joined Russell Brothers' Co. Oct. 31, at Cincinnati.

— In the suit brought by Richard F. Sulivan against Victor Herbert, Henry B. Smith, et al, for an injunction to restrain them from using for an opera the title "The Forume Teller," Judge Truax, in the Supreme Court of this State, refused the application, Oct. 27. Mr. Sulivan based his right to an injunction on the ground that in 1895 he copyrighted the title, "The Forume Teller," for a play which was subsequently produced. The court held that the injunction should be refused on the ground that there had been no infringement of Mr. Sulivan's play. That the mere litle had not and could not be copyrighted, and that all that was protected by the copyright was the words and scenes of the play. The plaintiff's suit was dismissed with \$10 cost.

— "A Hired Girl" (Eastern) Co.: The members of our company have organized a "Kodac" Club, and are all busily engaged during the day time, taking ph tographs of everything and everytody. The Page Sisters joined Oct. 20. Their act with the Page Sisters joined Oct. 20. Their act with the Page Sisters joined Oct. 20. Their act with the Page Sisters joined Scenes of the play.

— Maurice Haynes joined the Lewis Morrison "Faust" Co. at Syracuse, N. Y., Oct. 24.

— Notes of Gimore & Leonard's "Hogan's Alley" Co.: "We are doing the same old record breaking business every where we go, and in Cincinnation, and also the record for our opening last year, which was the banner for the season there. Messrs. Gilmore & Leonard have just written two new songs, th

for the East, and we will soon be back to the home of 'Hogan's Alley.'"

— Tyrone Powers and Edith Crane were married recently, in Philadelphila, Pa..

— Hall Caine has decided to give a few entertainments in this country next month, before returning to England. The tour will be under the direction of Major Pond and the entertainment will be the same as that given by Mr. Caine in Scotiand last year—a sort of story telling.

— Charles Frohman has secured from Hall Caine the English rights for the production of "The Christian."

"The Eumenides" one of Aeschylus' tragedies,

— "The Eumenides" one of Aeschylus' tragedies, will be presented in English at the Carnegie Lyoeum. New York City, Nov. 15, 16, by the members of the Isis League of Music and Drama, an amateur organization founded by Mrs. Katherine A. Tingley.

— Lule Warrenton, Virginia Claire, Leland Webb and E. M. Parker left the Edwin Rostell Co. at Wichita, Kas., on Oct. 20, and are now organizing

a company of four, in high class sketches for vaudeville.

waudevide.

— Kathryn Paul left Chicago, Ill., last Sunday night for St. Louis, Mo., to Join Fate Goodbar's new farce comedy, "As We See It."

— Manager Schmidling, of the Gay Rhea Co., writes: "We have been touring Kansas and for the last nine weeks we have been turning people away every Monday night and breaking records."

— Jerome Lee writes that he is meeting with success with Jack Burke's "A Turkish Bath" Co.

— Lee Mitchell, Nat Lettingweil, Fred Boudet and F. C. Carter, members of the Maxwell Stock Co., have formed a club, which they cal "The Alemanni."

have formed a club, which they call "The Alemanni."

The Society for the Prevention of Cruelty to Children notified Richard Mansfield Oct. 25 that he must withdraw the two children, Bessie Harris and Katie Harris, from his company, as they are under seven years of age. Mr. Mansfield compiled with the request, but thinks the action on the part of the society was unjust, particularly in the case of elder girl, who is within two months of the required age, and who appeared with Mr. Mansfield throughout his entire engagement last year in "The First Violin" and also in Augustin Daly's production of "The Merry Wives of Windson."

"Two Kinds of Women," a new play by Mr. J. M. Barrie, the author of "The Little Minister," will be produced at a series of special matinees in this city shortly after the holi days by Charles Frohman. The cast will be an u usually strong one, selected for the occasion, the members being picked from the various companies. George Alexander will produce the play at the St. James Theatre, London, at the close of the tour he is now/making in the British provinces.

Mrs. Catherine Pollock, an actress, is in the J. Hood Wright Hospital, suffering from the effects of a large dose of croesole, which the police of the

Mrs. Catherine Pollock, an actress, is in the J. Hood Wright Hospital, suffering from the effects of a large dose of creosote, which the police of the West One Hundredth Street station declare she took with suicidsi infent.
 Rose Carlin has joined the Bijou Theatre Stock Company, Washington, D. C.
 Mrs. Ellen Benrimo has brought suit against Henry Benrimo, actor, for divorce, on the ground of desertion.

of desertion.

— Chas. A. Prince and Sadie Whitcomb, of Ward & Vokes' Co., were married Oct. 26, in Kansas City,

A Vokes' Co., were married Oct. 26, in Kansas City, Mo.

— Frank Perley, who last year produced the dramatization of lan MacLaren's book, "Beside the Bonne Briar Bush" in Washington and Chicago and then disbanded the company, has decided to revise the play in January with a competent company, and produce it in this city.

— "Divise Land," under the management of Colson & Green, closed Oct. 22 at Arkansas City. Dell Leon went to Omaha, to work in vaudeville, playing Manager Davis' house two weeks; part of the company joined "The Turkish Bath" Oc.; J. J. Smith returns to his home in Texas; Moy Bennett returns to Kansas City, remaining there until he goes out with a company of his own, starring Myra Oollins.

—Notes from Hobson & Co.'s "Uncle Tom's Cabin" Co.: The headquarters at Lancaster, Ps., present an animated appearance, a small army of car builders, carpenters, decorators, scenic artists and wardrobe makers being actively engaged in preparation for the opening of the season, which occurs Nov. 5. Business Manager H. Staney Lewis has arrived from a short sojourn in New York, and under his capable direction a force of painters are putting the finishing touches on our special train. The big sleeper, "Dixie," is a vision of resplendent gorgeousness, being covered from end to end with ornamental scroll work and fairly encrusted with gold and sliver leaf. The handrails and brakerods are of polished nickel: even the trucks are lettered in sliver, and immense panels, the handiwork of Mr. Lewis, bear in glowing colors portraits of the principal characters. The interior of the car is finished in hand carved mahogany. At one end is the managerial office, containing the big safe, typewriter and all the necessary adjuncts, the private staterooms of Manager John Weish and Mr. Lewis, a tastily equipped dining room, sitting room, and, of course, a line of cozy and inviting berths for the accommodation of the weary Thespians. Commoditus lawstories, with hot and cold water, are among the many conveniences. Next comes the mammoth baggage and scenery car, "Bluegrass," seventy-eight feet in length, accommodating all our stock, scenery and baggage, one end being devoted to the culnary depariment, presided over by our experienced "chef," Mons. Wardenne, and his efficient corps of assistants. Both cars are thoroughly equipped with heaters, air brakes and patent couplers, and are connected with an adjustable vestibule devised by John Welsh.

— On Nov. 13 the Woodward Stock Company will open for an indefinite engagement at the Metropolitan Opera House, St. Paul, continuing the same poilcy adopted by the manager. Mr. Woodward, in Kanass City, Denver and Omaha. The following roster comprises both companies: Frederick Montague, Wilson Eno

West. Woodward & Burgess, proprietors; O. D. Woodward, manager; F. H. Livingstone, business manager.

— Dan Sherman's Comedians, after a tour of Missouri and Kansas, jumped from Atchison to Denver, Col. Manager Davis reports a prosperous season so far, and also claims "A Jay Circus' to be finer than it has ever been before. The company plays Denver week of Nov. 6, and goes direct to the coast, playing Los Angeles, San Francisco, Portland and the Northwe-t. A complete new outfit of scenery was added last week, also a wrestling pony to take the place of Major, who was killed on the Rio Grande Raiircad two years ago.

— Roster of Edwin Gordon Lawrence's Russian melodrams, "For Her Sake," opening at Hoboken, Nov. 3: Edwin Gordon Lawrence, Chas. H. Montgomery, Frank Munnell, Edward N. Hoyt, Sam C. Miller, Robert M. Edwards, William Field, Stephen Perley, Wm. H. Gorey, Sim Folsom, Florence Wilberman, Fannie Hoyt, Agnes Leone Gamble, Ada Keckley; Sam C. Miller, manager; Chas. H. Montgomery, stage manager; Sim Folsom, business manager; Wm. H. Gorey, master of properties.

— De Veaux and De Veaux have joined Blondell & Fennessey's farce comedy, "A Cheerful Idiot," playing parts, and introducing their musical act.

— The James R. Waite Amusement Company is now issuing certificates of stock. A. Mellen, general manager for the company, says he has his hands full in answering and filling vequests for stock, especially as there were numerous applications on hand, prior to receiving the certificates from the engrav rs.

engray rs.

O. C. Johnston closes with Jos. D. Clifton's Co.
Nov. 5, and joins the Columbus Theatre stock co.
Nov. 21. Nov. 21.

— Bert Moreland closed a fourteen weeks' engagement with the Stantson's Big Pavilion Shows,

gagement with the Stantson's Big Pavilion Shows, at Cooksville, Ont., Oct. 25.

Martlere Sisters have joined "The Real Widow Brown" Co., Eastern.

The Glees closed with Kennedy's Players at Lancaster. Miss Glee was suffering from a severe attack of the grip. She is now under the doctor's care at her home, Fution, N. Y.

"Vida Keane will, in conjunction with the Manteis, head a popular price repertory company this season, opening at Beardstown, Ill., Nov. 3, for three nights.

The Folly Trio is with Edward Harrigan's Co. Mr. Ward is playing Mr. Sparks' old part of John Gr. Ward is playing Mr. Sparks' old part of John

— The Folly Trio is with Edward Harrigan's Co.
Mr. Ward is playing Mr. Sparks' oid part of John
Quigley, while Miss Bradburn is play.ng Kitty.
Boo Fitzsimmons was banded a telegram on the
stage last Tuesday night, Oct 25, announcing the
birth of a baby girl.
— Armstrong and Porter do not close with Blon—
dell's "Cheertui-Idiot" Co., but will continue to
play the Parson and O.d Maid for the rest of the
season.

play the Parson and O.u mand for the Parson and Season.

— Hart's "Uncle Tom's Cabin" Co. opened the season Oct. 29, in Michigan.

— Kipling & Sewell's Comedians, Notes: We were booked solid through the South, and after playing a few dates were unfortunately held for three weeks at Memphis, Tenn. After being released we reopened at Princeton, Ky.

— Tommy Shearer is negotiating with a well known playwright for an Irish drama on the Scanlan order, and will make the same a feature in his repertory.

repertory.

—Gypsie Lester joined the Cincinnati st ck company Oct. 24 to play soubrettes and do her

— Gypsie Lesser Johne Coulombia (1998) and Oct. 24 to play soubrettes and do her specialty.
—Bond and O'Brien have Joined Bob Fitzsimmons and Edward Harrigan's "Muligan Guard Bail" for

and Edward narrigans "munigan Guard Ball" for the season.

— The "Evil Eye Co." the latest scientific schieve-ment of 'the E ectric Ballet, invented and manipu-lated by P. C. Armstrong, is a big success with this company. Caron and Melville are also one of the features. The business is reported big.

ment of 'he E ectric Ballet, invented and manipulated by P. C. Armstrong, is a big success with this company. Caron and Melville are also one of the features. The business is reported big.

— "The Late Mr. Early," a three act farce comedy, by J. M. Martin, was given its first production on any stage Oct. 13, at Waukesha, Wis., by Sharp and Flatt and company.

— "His Better Haif," an English farce comedy, was given its first American production Oct. 27, at the Park Opera House, Asbury Park, N. J.

— "Worth a Million" is the title of the new comedy that Wm. H. Crane is to present at the Knickerbocker Thea're at the conclusion of the stay of "The Christian." Like its predecessor, "A Virginia Courtship," the play is the work of Eugene W. Presbrey, but unlike it, it is modern in its characters and up to date in its story.

— Robert Sherman writes to The Chipper as follows: "Our business is something enormous. At Beardstown, ill., the people were so jammed in around the box office that it was almost impossible to get to the ticket window. One small girl fainted and was carried to the dressing room. where she soon recovered. We played 'Monte Cristo' Saturday night, and as it was the first many people were turned away. We are now carrying fourteen people, and are booked in the best towns in this part of the country."

— The Scovilies close with the R. J. Erwood Stock Co. Nov. 5.

— Ellinwood's Players include Chas. E. Creed. Harry Parker, James Atsill, John Le Clair, Franklyn Bush. Ethel Roberts, Jennie Knight, Dora Dick Creed. Repertory: "Rip Van Winkle," "Jack Sheppard," "American Born," "She," "Neck or Notting" and "In Sight of Shasta."

— Yank Newall has specially engaged Marguerite Ferguson for two weeks to strengthen his "Muldoon's Picnic" Co. in St. Paul and Minneapolis weeks of Oct. 23 and 31.

— Sarah Bernhardt appeared in "The Meda" Oct. 28, at the Theatre de la Renaissance, Paris, Fr.

— Win. Gilliette's new farce comedy, "Because She Loved tim So," was produced at the Hyperion Theatre, New Haven, Ct., Oct.



BLANCHE WALSH.

The above is a portrait of this well known actress in the guise of Cleopatra. Owing to the illness of Favny Davenport at the beginning of the cur-rent season Miss Walsh was engaged to fill the leading roles in her repertory of plays along with Melbourne McDowell, and since the death of Miss Davenport (Mrs. McDowell) the engagement has been continued. Miss Waish has made rapid progress in the profession, and has won high rank therein by indisputable merit.

— Notes from Bryan's Comedians: We are now in our ninth week and business keeps up to the top notch. Last week, in Traverse City, Mich., we did a remarkable business against inclement weather. For two solid weeks it rained every night just be fore the show. On Oct. 25 we encountered our first snow storm of the Winter at Manistee, and it was a regular bilzzard for a while. E4. Smith, our second trombone in band, left the show 27, and returned to his home in Jackson, Mich. Master Freddie Meinotte was the recipient of a live baby alligator 26, sent to him from Florida by the Cleveland-Wilson Minstrels. This week the weather has at last become settled, and we are holding oyster suppers at the hotel every night after the show in celebration of the event. Next week, Muskegon, Mich., our last week in the State, as we open in Racine, Wis., Nov. 6.

— Notes from the Charles King Dramatic Co.: We are now touring the South with satisfactory results, being among the first to invade the fever belt, the danger of which is now over. Our company has been greatly strengthened by the addition of F. C. Molyneaux, in charge of our stage, who has put in rehearsal "The Trial at Midnight" and his own dramatization of Victor Hugo's "Hunchback of Notre Dame," also a sensational comedy from his own pen, "Hawthorn Villa." Roster: Chas. King, Fred C. Molyneaux, J. C. Core, J. E. Randolph, Wm. T. Burdeite, A. M. Mayhalk, Tay Carlisle. Irene Coolige, Mary Coolige, Alice M. Kellar, Margurite Kellar, Master Arthur, Master Jimmie and Cyreene. Our route will include Cuba and Porto Rico.

— Edward and Libbie Blondell have made an excellent impression in all the large Eastern cities where they have been appearing in the comedy htt, "A Cheerful Idiot." In New Sedford the Blondells were the recipients of much social attention, being entertained by the former governor of the Notes from Bryan's Comedians: We are now

excellent impression in all the large Eastern cities where they have been appearing in the comedy hit, "A Cheerful Idiot." In New Bedford the Biondells were the recipients of much social attention, being entertained by the former governor of the Bay-State. The diamonds and costumes worn by Libbie Biondell have been the subject of much newspaper comment, and her imitations of Anna Heid are said to be very clever. Manager Fennessy is now arranging for an early appearance of the Biondells at a Broadway theatre in New York City.

— The New Academy of Music at Lakewood, N. J., was opened to the public on Monday evening, Oct. 24, by Harry Webber's Company, producing "Before Santiago." A large audience of the residents and visitors at Jersey's famous Winter resort admired the new house and enjoyed the performance. The Academy is a bright, coxy and comfortable theatre, newly built from ground to ceiling; good stage, scenery, and lighted throughout by ejectricity. It has a roomy parquet dress circle, seated with folding chairs, and a gallery at the back. It is situated on the main avenue of Lakewood and in close proximity to the Laurel in the Pines, the Lakewood, Arlington and other large hotels. J. B. Dickson is proprietor and manager.

— Notes from Myers-Leyburne Co.: "Kidnapped" is a new addition to our repertory. Hattle Chew joined Oct. 26, rep'acing Bessie Maher. Business continues big. This company broke all previous records at Bellefontaine, O., selling our Friday night house in just twenty seven minutes. Roster: Little Irene Myers, Charles H. Leyburne, John D'ormond, Del Roche, W. Fred Jones, Frank Wallace, Joseph Henley, Alan Lester, Mart Maley, Louis Monroe, M. H. Williams, Sim Alien, Will H. Myers, Agnes Fuller, Amelia Miller, Hattlie Chew and Edna Florence.

— The policy of the management of the Court Theatre, Chicago, is about to change. From Nov. 20 onward the house will play nothing but combinations, probably forming a circuit with the Adelphi, Bijou and Court, to be known as the A. B. C. circuit. The Cou

two seasons.

— George Dupree, at present with "O'Hooligan's Wedding" Co., expects to have his own company on the road next season. Arrangements are being made for a new farce comedy, in which he will feature two well known comedians.

— Della Pringle Notes: We opened our tour of

made for a new farce comedy, in which he will feature two well known comedians.

— Della Pringle Notes: We opened our tour of the Black Hills at Rapid City, to tremendous big business. At Lead City we, broke all repertory records the opening night. Our scenery is a big hit everywhere, and we are going to have three more complete sets shortly. We open the new opera house at Deadwood, S. D., Nov. 7. The reserved seats were engaged before the balcony was half fluished. This new house will be appreciated by companies ceming this way. Our tour takes us through Montana and Colorado. We spend Thanks-giving in Billings, and Christmas and New Year's at Butte. This has been the most prosperous season in Miss Pringle's career.

— Notes from Maxam & Sights' Comedians: The show is running smoothly and giving the best of satisfaction. At Union City, Mich., we broke the record for a week stand of repertory. At Lekonsha, the week previous, we opened to the capacity of the house and closed to S. R. O. The manager of the house was so well pleased that he made a liberal offer for a return date. We now have seven people doing specialities. The roster: Maxam and Sights, proprietors; W. K. Maxam, business manager; J. W. Sights, stage director; C. B. Radford, advance; Larry Kane, properties; Prof. Will R. Wilson, musical director; A. W. Fordyee, J. W. Hartwell, Mittle Maxam and Pauline Sights. Five copies of The Acrons' Friend process of the Acrons' Friend process of the Acrons' Friend process of the Acrons' Friend gran with Dixie Land, 'closed with that company oct. 22, and is at present in Kanasa City, Mo.

—J. Moy Bennett, leading man with 'Dixie Land,' closed with that company opens at Pennville, Ind., Dec. 5. The company upons at Pennville, Ind., Dec. 5. The company opens at Pennville, Ind., Dec. 5. The company of the people in repertory.

## NEW HAMPSHIRE.

Manchester.—At the Opera House a very large audience laughed at 'What Happened to Jones' Oct. 6. The second entertainment of the Star Course, consisting of readings from Ian McLaren's works. 28, days a house that filled every seat. Coming: De Wolf Hopper Nov. 2, May Irwin, in 'Kate Kip, Buyer,' 4.

Park Thastre.—The S. R. O. sign was displayed early in the evening at both performances of The Sporty Widow's Co. on Oct 25, 26, while on the first periormance, Monday, the gallery doors had to be closed, and hundreds who sought admittance were turned away, as every inch of available space was taken before the rise of the curtain. Good houses were also in evidence watching the antics of the Bloadells, in "A Cheerful Idiot," the rest of the week. Coming: "A Country Merchant' 31-Nov. 2, "A Turkish Bath' 3-5.

NICKSLOBON.—This house opens Oct. 31 with Decker & Willis' Galety Girls.

NOTES.—A change gage Hurst stopping out and W. H. Boody & Co. (now running the Munic fiell in Lowell Mass.) assumed the management. Ornsby A. Country Mass.) assumed the management of the house will take place, as it is Mr. Boody's intention te maintain the high standard of the house which Manager. J. B. Burst had time be came here but Angust.

MISSOURI.

St. Louis.—A pretty fair list of attractions were offered St. Louisians last week, and most of the houses made money. Perhaps the best in the point of drawing ability was the offering at the OLYMPIC. — Primrose & Dockstader's Minstrels marked the revival of minstrelsy here. They scored the first night, and played to big business all the week. Manager Decker, for the company, reported their engagement here as one of the most profitable of their season. They certainly have a strong troupe, and keep their advertised promise that the public will "get their money's worth" This week Effic Shannon and Herbert Keleey are here.
CENTURY — The Broadway Opera Co. presented "The Highwayman" last week, to fair business. Camille D'avyille, as Lady Constance Sinciair, and Jerome Sykes, as Foxy Quiller, headed the company, and their support was worthy their ability. This week "Secret Service" is here, and next week the International Grand Opera Co is billed.

IMPRIAL — "Saratoga" was the offering of the stock company last week. It was well received, and the audience kept up to the uniform size which have greeted all the offerings at this house this season. Miss Seligman won a great deal of envy for her gowns. Lawrence Hanley and Edmund Lyons were as well received as usual, but the whole company require heavier work to show their real excellence.

COLUMBIA.—The bill last week we calculated to satisfy theatregoers. The offerings at size by Jennie Grabam, Gro. I. Admilard family in a one act comedy, De Villard, the Tow. Zoon-in Arabs. The attendance was up to Haxlin's.—"Heart of the Klondike" was the offering Sevaral of the parts were senecially wall taken, though

Geo. H. Adams and family in a one act comeny. Levillars, Pauline Hall Edward M. Favor and Edith Sinclair, and the Tow-zoon-in Arabs. The attendance was up to the average. "Heart of the Klondike" was the offering Several of the parts were especially well taken, though the success of the piece largely depended on the mechanical effects and scenic devices. The attendance is never poor here. Havini has its seed by the success of the piece largely depended on the mechanical effects and scenic devices. The attendance is never poor here. Havini has its seed by the success of the piece largely depended on the mechanical feet of the success of the piece largely depended on the mechanical feet of the success of the piece largely devices. The success of the

Seligman objected to the color scheme of the old set, and, not finding her objections sustained, took the remedy in her own hands, much to Mr. Grumperts's surprise and delight.

Kamsas City.—At the Coates Opera House the Smyth & Rice Comedy Co., in "The Old Coat," came last week to only fair business. The show is not strong enough for this clever company, and with inferior actors would be a decided "frost." The splendid acting of Frederick Bond, Edward Abeles, John F. Ward, May Vokes and Helen Reimer stood out foreiby On 39 Sousa and his band comes for two concerts. The house will then be dark until Nov 3, when Roland Reed, in his new comedy, "The Voyagers," will p'ay a three nights' engagement. The week following, the Kelecy-Shannon Co. in "The Moth and the Flame." comes the first part, and Julis Marlowe, in "The Countess Valeska," the latter part of the week. Hose sever laugh. Gurand Dorna. House — Last week sever laugh. Gurands "Gurands" did a big week. business. The show is one husting laugh from startto finish. Besides Ward and Vokes the big hit is made by Johnny Page, who sings, dances, tumbles and does funny falls until he has to beg off from the audience. Owing to the absence of Lucy Daly the soubrette role—is played—by-Louise Montrose, who deserves great credit to her cleveness. Mr Keefe's Old Rube is still a feature, and the country girl of Margaret Daly Vokes is a splendid piece of character acting. The singing of the Boston Quartet should also be meetitoned. This week The Herrmanns and the Worken of the Section of the Section of Margaret Daly Vokes is a splendid piece of character acting. The singing of the Boston Quartet should also be meetitoned. This week The Herrmanns and the Worken and Shelds, tragic comedians, in a turncalled "Smart Fooling." Here we will not be seen the country girl of Margaret Daly Vokes is a splendid piece of character turn was the one act ske ch, "The Man Up Stairs." given by Mr. and Mrs. Buckenberger and Prof. Hilbard and the Lalley Bros.

Gillis Operation of the server o

animais, which have been a feature of the fair at Omaha, will come here this week after the close of the fair They have rent-d the Armory Bullding and will Winter here. They will give two shows daily, and the acts will be changed every shows daily, and the fair and Lyric Quartet give a concert. The strength of the control of the contr

## OREGON.

Portland.—At the Marquam Grand Murray and Mack will be seen Oct. 24-26, in "Pinnigan's Ball," at popular prices. Keliar, magician, is booked for Nov. 1-0-00 prices. Market magician, is booked for Nov. 1-0-00 prices. The Arrabi? opened 25 to a packed house, many being turned any. opened 25 to a packed house, many being turned any. opened 25 to a packed house, many being turned any. opened 25 to a packed house, many being turned any. opened 25 to a packed house, many being turned any. Opened 26 to a packed house, many being turned any. Opened 26 to a packed house, many being turned any. Opened 27 to a packed house, beginning 27, in "Finnigan's Ball." Gorton's Minstreis come week of 30, followed by "Chattanooga."

PORTLAND INDUSTRIAL EXPOSITION closed 22, after a season to one month. It was by far the most successful exposition ever held in this city, and the attendance has been enormous. The music hall was crowded every night last week, and many people stood to see the aerial performances of the Austin Sisters and the Hegelmans. The special attraction dusing the week were the Hegelmans, almes and Marie Austin, Sams Mars Colored Plantandan, and have a many and the surface of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. and Mrs. F. K. Tobin, troublend of San Francisco. Mr. Bennett's Milliam Marcol wom under admiration by his beautiful cornet playing. The band as a whole gave excellent satisfaction. Mr. Bennett was presented with a hunting case gold watch by the exposition management on the closing night. H. O.

Portland.—At the Jefferson Theatre the attractions last week gave good satisfaction. Oct. 24, the Scaichi Operatic and Concert Co. gave the first act of "Semiramide" in contume, preceded by a grand operatic concert, to a small but select audience. Frank Daniels presented 'The Idol's Eye" and "The Wisard of the Nile" to big business 37-29. Booked: Sol Smith Russeil 31, May Irwin Nov. 1, 2. "Devil's Auction" 3-5. PORTLAND THEATRE.—At this theathre, week of Oct. 24, Joseph Greene, in repertory, played to large returns throughout the week. The following specialty people contributed their share: Neville and Fennant, illustration of the state of the sta

## Vaudeville & Minstrel

ALF. Grant sends the following notes from the Roeber-Crane Bros. Show: "While in Montreal we held the trial of John West, of West and Williams. Court was held in the private office of the Balmoral Court was field in the private onice of the Balmoral Hotel, and Harry Phillips, owner of the Theatre Francais, was judge; Jas. Kellert, Chief of the Montreal Detective Bureau, was West's lawyer; Jonn Roach, sporting editor of The Montreal Gaz-Francais, was judge; Jas. Kellert, Chief of the Montreal Detective Burean, was West's lawyer; Jonn Roach, sporting editor of The Montreal Gazette, was prosecuting attorney, and william Gorman, detective, was court officer. John West, at the beginning of the season, had been made sheriff, and was presented with a badge, inscribed: "Mueltown Sheriff." West swore he would keep order on trains and in all public places, so when a sneak thief tried to rob one of the members of the company the claim was made that West threw his badge away. Court opened at 2 o'clock, Thursday afternoon, and at 6.30 r. M. West was found guitty, and made to pay for all that had been ordered during the four and a half hours of the trial, and he also loses his badge for ten days. The principal witnesses against West were: Dolly and Devere, Ford and Dot West, Rosalle, John B. Williams, J. C. Cooper, Leo. Pardello, Alf. Grant, Crane Bros., Ernest Roeber, J. T. Devila, of Reilly & Wood's Co.; Frank O'Brien, John Woozy, Leffler, and all the members of "Natural Gas" Co. H. Philip Booker, of Ernest Roeber, tore the shield from the sheriff's (West) coat, and Chief Kellert entertained the company with very clever imitations of various people. Alf. Grant also entertained, and Eddie Girard nelped to make things lively while the court was in session."

MANAGER HARRY EARL reports that business at the Masonic Temple Roof Garden, Chicago, Ill., since its reopening under his management, has been highly graitfying, and he looks forward to a prosperous Winter season.

Jess Dandy is giving his Hebrew impersonations an inning in the Western vandeville houses, at Chicago, Ill.

BOB CARROLL, of Carroll and Gardner, who had been for twelve weeks stage manager of the Bijou.

Jacqueline and Rosaline have returned from Dawson City, N. W. T., after fulfilling one year's contract. Rosaline was married to Thos. Kirk-patrick in Seattle, Wash, Sept. 27. He is a wealthy Klondiker, so she has retired from the stage, while Jacqueline is resting at Hot Springs, Ark., for t

STIRK AND ANITA have been playing the Proctor

STIRK AND ANITA have been playing the Proctor circuit. They will inconjunction with the Aderos, put on a four act with the Publiones Circus, in Ouds. They will leave Nov. 15.

THE WELCHS, Ed. and Kittle, are in their sixth week at the Theatre Comique, Spokane, Wash.

THE THERE TICER GRAOES, known in America as the Leopard Family, are filling an engagement in Paris, Fr.

MANAGER BEET CHRISTY'S VAUDEVILLES are in Western Kansas. The company includes the Seciety, the Clements, Jim and Rills, and the Kestern Kansas. The company includes the Seciety, the Clements, Jim and Rills, and the Kestern Kansas. The company includes the Seciety, the Clements, Jim and Rills, and the Kestern, which week at the Bloud Mass., in their rural sketch, "A Bit of Real Lafe." They have in preparation a new dramatic sketch, with special scenic equipment, "Just at Sundown." They have in preparation a new dramatic sketch, with special scenic equipment, "Just at Sundown." With May Howard's Co. Mr. Flynn's new phrases during the action of the sketch, are bright and Miss Da Costa's Singing is always sure to please.

Dis FORREST DAVIS COLUMBIAN MINSTREIS Opened the season in Kokomo, Ind., recently. Roster: De FORREST DAVIS COLUMBIAN MINSTREIS opened the season in Kokomo, Ind., recently. Roster: De FORREST DAVIS COLUMBIAN MINSTREIS opened the season in Kokomo, Ind., recently. Roster: Davis, sois manager; Lew Baker. The Roddy, O. A. Bogardus, Frank Vincent, G. Fairman, M. Ross, H. W. Harrison, L. L. Shaw, D. Fair, J. Sabrowsky, Richard Thomas, George Hawkins, Mr. Allen.

JONES AND SUTTON played the Howard Atheneum, Boston, Mass., and are meeting with pronounced success. Their act wins many encores nightly, and last week, at the Empire Thesite, Brocklyn, N. Y., they week of the Casto Theatre, Fail River, Mass., Oct. 31-Nov. 5.

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chesser, N. I., with Suinato, Erie, Pa., and steat benville, O., to follow. He is booked solid to January.

The Gypsy Quinter report that they found great favor last week at Keith's Bijou Theatre, Philadelphia, Pa.

ED. F. Whise was made a member of Masonic Lodge No. 571, at Roxbury, N. Y.

J. ED. Green, late with Richard Pringles and Rosco & Holland's Minstrels, closed at Kansas City, Mo., and is now interiocutor and vocal director of the Oliver Scott Refined Negro Minstrels.

ODDSTTA AND O. G. SEYMOUR produce, for the first time in New York City, their new act, at Pastor's this week.

ABBIE LANERO has rejoined the Garry Owen Co. John A. West's the vandeville feature with the Spooners Dramatic Co.

RODELL AND EILL salled for Mexico Oct. 30.

O. K. SATO is with Sam Devere's company at present. He opens at Ronnscher's Establishment, Yienna, Austris, Feb. 1, 1802, and has a tour Covering one present booked in Europe.

w.B. WATSON Writes: "The American Burlesquers fulshed their tenth week at Paterson, N.J., 29, of the most phenomenal business ever recorded in ten consecutive weeks. If the verdict of the local consecutive weeks. If the verdict of the local managers is right, we are in for a wonderfully big season, for they all say that for voice, costumes and scenic effects, we are as good as the best, and for comedy, our first part is one continuous laugh from start to finish. In the oilo Mildred Murray screes her usual winning. Lesile and Curdy have an entire new line of parodies, and are making the hit of their life. Wm. B. Watson and Jeannette Dupre are making their usual success with their pare every night with their "Yidisha Cake Waik." Perry and Burns keep them laughing throughout their entire act, and are introducing some songs and stage business that is certainly new. Dick and Kitie Kummins are introducing some songs and stage business that is certainly new. Dick and Kitie Kummins are introduced the fourth round of the Corbett and Fitz-simmons fight, which always calls for an encore. To close our oilo we have the Monroe Sisters, who, although they have a hard place in the bill, are making good. Our burlesque, 'A Goose Chase,' has been one of the biggest hits of the entire show. Since our opening we have added new business and mechanical properties, which make it a laugh producer of the first water. In this we introduce an original oriental dance, entitled 'Cuban Pasimes,' which always receives four and five encores."

an original oriental dance, entitled Cuoan Pastimes, which always receives four and five
encores."

THE KNIOKERBOCKERS SAY: We have just closed a
two weeks' engagement in Philadelphia. The week
of Oct. 17, at the Trocadero, the show made
such a winner and business was so good that Manager Lamman booked us for a return date in December. The specialties are very well received,
and our burlesque simply creates a war of laughter. Last week, at the Kensington Theatre, with
the great Peace Jubilee for opposition, we did exceptionally good business. Coogan, Rand and
fafe, the California trio of acrobatic comedians,
will join us in Newark week of Nov. 7, making our
oilo one of the strongest on the road, consisting
of the California Trio, the Three Gardners, Shayne
and Worden, Raymond and West, Grant and Durand, Mae Taylor, Vera Hart and Mike S. Whallen.
We are setting the pace for them now and intend
to keep it up all season.

THE BRETON-RUNKEL TRIO are in their tbird
week on the Kohl-Castle circuit. Ted Breton is
now at work on a new act, which will be produced
on an elaborate scale.

TOM PULLOCK JR. and John and Eddie Shields
have joined hands.
GEO W. BURDEN, of Burden, Doll and Burden,
has been seriously ill. Doll and Burden are at
Keith's Theatre, Boston, this week.

SCANLON AND MILEY are playing Manchester, N.
H., this week.

MUDGE AND MORTON are playing the Empire,

Hill Co. They were next engaged for Hart's Boston Novelly Combination for one season. The following two seasons they were with the Henry Burlesque Combination. Then they played dates at the principal vaudeville houses, and for another season they were with the "Eight Relis" Co. Since then they have been filling dates at the leading vaudeville houses and have also been with Tony Pastor's Road Shows. Their specialty has been greatly improved, and they display great skill in h nd ing the rid. May Clinton was born in Burfalo, N. Y. Her former partner was Kittle Love, of the Love Sisters. Pauline Cocke was born in Jersey City, N. J.

SCANLON AND MILEY are playing Mancbester, N. H., this week.

MIDGE AND MORTON are playing the Empire, Suffalo, N. Y., Oct. 31 and week.

MAT AND JESSUE SCHARFER, Stone and Courtnay, Devim and Steale, and Bancroft and White were engaged to entertain the members of the Geneva Masonic Conclave Oct. 26. The performance was enjoyed by the members of the Geneva Lodge and the ladies of the Eastern Star.

CURTIS AND GORDON finish at the Hausa Theatre, Hamburg, Germany, this week, and go to Vienna, Austra, for November and December.

HABRY JACONS' BUTTERFLY BURLESQUERS is reported to be doing excellent business. It includes: Gallagher and Hild. Gladney and Howe, Clifford and Dixon, the Eddridges, Frobel and Ruge, and Al. Lub'n.

Kherna and Cole were compelled to cancel their

pried to be doing excellent business. It includes: callagher and Hild. Gladney and Howe, Clifford and Dixon, the Eidridges, Frobel and Ruge, and Al. Lub'n.

KHERNS AND COLE WEY Compelled to cancel their engagement with Gus Hill's Van'ty Fair Co., as Miss Cole is undergoing an operation at the West side Hosoital, Chicago, Ill.

John H. Mustha was at the Howard. Boston, Mass. last week. He opens in New York Nov. 7, with Washington, D. C., and Puladeiphia to follow.

Borschuyler is very sick again. He stood between life and death the last two weeks. He has been in a private hospital at Newburg, N. Y., the last-eight weeks. His K. P. Lodge, No. 64, of St. Louis, Mo., pays all his expenses.—The lower portion of the bone in his nose has been removed, and, if successful, he may pull through all right. It is the worst case of ulcerative catarrn ever known to the doctors who have charge of him.

Lizzie Mulyky and Pearl Inman are considering an offer to go to Australia at the concussion of their present five weeks' engagement at the Orpheum, San Francisco, Cal.

NETTIE FIRLDS has closed a four weeks' engagement on the Proctor circuit and the Grand Opera House, New Haven, Ct.

EVA RONALDO, of the Three Ronaldos, has joined hands with Bud and Emma Meley.

SMITH ARD VANETTA have just returned from the Suth, where they have been playing parks all summer. They open at the Chicago Opera House Oct. 31.

THE THREE RENOS have just closed two weeks at the Howard and Austin & Stone's, and are at Lynn, Mass., this week.

SIG. La ROSE was a CLIPPER caller Oct. 31. He recently played engagements at the fairs through Nova Scotla and the Provinces.

The ALLEN SISTERS closed a week at the Howard Athereum. Boston, Mass., Oct. 29.

HENRY FREY Was at the Theatre Francais, Montreal, Can., week of Oct. 24. and opens, with his wife, Nettle Fields, on the Keith circuit in Philadelphia, Pa., Nov. 7.

Morsis and Dally played week Oct. 24 at the Lyceum Theatre. Erie, Pa.; week Oct. 31, Wonderland, Buffalo, N. Y., with Stuebenville, O., to follow.

land, Buffalo, N. Y., with Stuebenville, O., to follow.

Tony Fernandez, writing from Germany, states that his contracts will keep him abroad until 1900. American actors which he has met include: Heeley and Marba, Paul S'anley, Lang and Sharpe, Celeste, will H. Fox and Nelson and Waring, all of whom are well received. He is at present at the Wall-hais Theatre, Madgeburg.

COOPER AND CLINE have been playing in Chicago for six weeks.

LONNY WISEMAN has closed with the Sparks Show and is at his home at East Brady. He is engaged for next season as ticket seller.

WILLIAM GOLDEN, of the Golden Trio, has brought suit against the N. Y., N. H. & Hartford R. R. for the recovery of damages through failure on the part of the company to deliver a trunk, in consequence of which an engagement was lost. The claimant will be represented by Attorney M. Strassman, and the case will be tried the coming

Strassman, and the case will be tried the coming week.

Walker and Randolph, while playing an engagement at the Galety Theatre, Hartford, Ct., week of Oct. 24, were given a banquet by Joe and Eva Allen.

Jas. H. Whitner's San Francisco Minstrels are still in New England and reports doing a fine business. The company now numbers twenty-eight and have new light Melton parade overcoats.

Billy Wolford played Girard's Wonderland Oct. 17, and Fenton's Garden, Buffalo, N. Y., Oct. 24, and joined C. B. Watson Oct. 30, at Chicago, Ill. Dudley Pressort helped to open Keith's Opera House, Providence, week of Oct. 24, that making his fourth week on Keith's circuit. He will soon play the Proctor and the Castle-Hopkins circuits.

Okcilia Marion, having made an extended tour on the Pacific coast, will shortly appear in the East.

Sim Reynolds is now in advance of Prof. Mar-

CRCILIA MARION, having made an extended tour on the Pacific coast, will shortly appear in the East.

SIM REYNOLDS is now in advance of Prof. Martinez, hypnotist. Carroll and Scully join the show at Middletown, Ct., this week.

The Two Alsions have just closed a season of fourteen weeks with the Pain fireworks show, and will open on the Castle circuit at the Olympic Theatre, Chicago, Ill., Nov. 21.

ANNA SUITS, the California soprano, has secured the services of Master Clarence Brambletta and Little Lizzle Slaughter, colored, both of St. Louis, Mo., to assist her during the rendition of her coon song. These children are clever cake walkers and their steps are entirely original. Miss Suits will be starred in a musical extravaganza now being written for her, under the management of Louis Lesser. This Summer she will go to Misan to finish her musical studies.

CHAS. AND MAY MORRELL have closed a tour of sixteen weeks through Northern New York and Pennsylvania. They are at Wonderland, Toledo, for week of Oct. 31, with the Kohl & Oastle circuit to follow. They return to San Francisco for the holidays after a three years' absence. On their return to California, Mr. Morrell will either open a road house in Oakiand, or will establish a vaudeville house in a large city in Southern California. The Palmer Sisters have closed with A. Q. Scammon's "Real Widow Brown" Co., and have joined E. J Costa's Imperial Vaudeville Club Co.

THOS. J. FARRON has finished the Kohl-Castle circuit, was in the bill at the Bigu. Toronto, Can., last week and is at Shea's Garden Theatre, Buffalo, N. Y., this week.

THE BON-TON TRIO, Miles, Walsh and Ireland, are at the Wonderland, Toledo, O., this week.

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THE LA PORTE SISTERS have closed their Western our and opened Oct. 31 on the Keith circuit at the nion Square.

MASSACHUSETTS.

COOKE AND CLINTON. These well known lady sharpshooters have ap peared together for the past eight years, their first two seasons having been with Rice & Barton's Rose Hill Co. They were next engaged for Hart's Boston

months.

THE TWO FORDS, Billy and Max, played Keith's, Boston, last week, and have Keith's, Philadelphia, house to follow. WASHINGTON.

Bostom. — Augustin Daly's production of "Cyrano de Bergerac" will be presented Monday evening, Cot. 31. at the Tremont Theatre. On Saturday evening, Nov. 5, will be given the only performance of "Traming of the Shrew." Sol Smith Russell, in "Unc'e Dick," closed 29 a week of big business, the house being packed at every performance. Next week, De Woif Hopper in Souss's new opers, "The Charlatan."

Bostox Mussum.—'Jack and the Beanstalk' returns to un from its travels, and will form the attraction here to un from its gravels and will form the attraction here by the same strong company, and with all the feature by the same strong company, and with all the feature by the same strong company, and with all the feature by the same strong company, and with all the feature by the same strong company, and with all the feature by the same strong company, and with all the feature by the same strong company, and with all the feature comedy, "Natural Gas," by a company headed by Eddigirard. Next week. "The Girl from Faris." Last week. "A Spring Chicken."

Castras Squara Therara,—Haddon Chambers and R. C. Stevenson's melodrams. "The Fatal Card, will be strength of the company, in the leads being J. did strength of the company, in the leads being J. did little mounted with that carefulness of detail for which the house is noted and a finished presentation of the Coulvilla Therara will result here during little mounted with that carefulness of detail for which the house is noted and a finished presentation of the Coulvilla Therara will remain everything requisite in the way of settings Next week, "A High Born Lady." Last week, "A Hi

GEORGE LA ROSE Writes that he has recently introduced into his musical set four new instruments, a musical thermometer and a musical chewing gum or slot machine.

BARONES VON ZIEBER appeared last week at Sam T. Jack's Thratre, Chicago, Ill., being featured in the bill.

Epwin H AND KITTIE DRAGAN bave just closed a two weeks' engage ment at the Trocadero Toestre, Milwankee, Wis.

A. C. PEARCE has again been obliged to quit work with the Rose Hill Co., because of liness, and is at his home in Buildon, N. Y.

GRORGE C. DAVIS and Chicago Ill., Ott. 27. A manded at hanglet was given. They will shortly be seen in a new act from the pen of Mr. Davis, entitled 'The Thespian's Dream, or Theatricals in a Thimble."

DELMORE AND LEE are in their seventh week at the Palace Trustry. London, Eng., with six weeks' more to run.

OLLE YOU'NG is this week at the New Empire Theatre, Buffalo, N. Y.

IRVING AND HOWARD bave finished five weeks at Buffalo, Girard's Theatre, Erie, Pit'sburg, New Castle, and are this week at Sterville. W. Va., with Parkerburg and Cincinnati to follow.

GENERAL MANAGER J. AUSTIN FYINS has had prepared a product on of the New Sterville. W. Va., with Parkerburg and Cincinnati to follow.

GENERAL MANAGER J. AUSTIN FYINS and has the Plasce Palace' during the holidays.

MORTIMER AND DARRELL played Trocadero, Mitwalkee, Wis. Last week.

ED. C. MACK, of the Manhattan Comedy Four. with Weber's Parisian Widows, while playing at the Empire Theatre, Brooklyn, E. D., week of Oct. 24, met and defeated T. Totans, a local amateur, in a pool match of 75 points by a score of 69 to 75 points, on oct. 27. at Shaffer's billiard paritor, No. 111 South Sixth Street, Brooklyn, E. D., week of Oct. 24, met and defeated T. Totans, a local amateur, in a pool match of 75 points by a score of 69 to 75 points, on oct. 27. at Shaffer's billiard paritor, No. 111 South Sixth Street, Brooklyn, E. D., week of Oct. 24, met and defeated T. Totans, a local amateur, in a pool match of the Test of the Week.

FED. C. Mack, of the Manhattan Come

tette, Lynch and Lovely, the Sisters Leamore La Belle Wistana, the Painauds, Bonnie Little Bemia the Allen Sisters, Joyce and Strand, Costello and Griffiths, and the electroscope.

LYCKIM THEATE — For week of 31 Manager George H. Batcheller has secured the "Gay Morning Glories" and the second of the Sisters of the Siste

Seattle.—At the Seattle Theatre the Hegelmanns, with the Bennett Military Band, began a hiree nights' engagement Oct. 25, to a good sized house. Keilowing and the here Si-Nov. 2. Clara Thropp Co. is booked to 50. 16. Co. 16. Thropp Co. is booked to 50. Thropped Co. 16. Thropping Co. 16. Fall River.—At the Academy of Music Isham's Octoroons appeared to light returns Oct. 24, 25. Albert Armstrong, elocutionist, and Alvah Glover Salmon, pianist (star course), 26, pleased a fair andience. "What Happened to Jones. 25, had a fairly good house. Mande Hilman, in repeat 31. Mme. Scalch Coo. (star course) 9, "Feck's Bad Roy" 12, "Davil's Auction" 16 Bon Ton Burlesquers 17-19.

CASTO THEATHS.—All records were broken week of 24, with Cora Tanner, in "Drittle Apart," as the stellar attraction. Madame Flower and Edwin R. Lang were also very popular with the audiences. For week of 8 Mr. and Mrs. Robyns, in "The Counsel for the Defense;" Thos. E. Clifford, Laritone singer; Mellis Bart, Jones and Sutton, Bicknell, Carloss and Mr. and Mrs. J. 3.

Wright in the olio, with Mr. Haynes and Mr. Phillips, supported by the comedy company, in "Who Died First" Nov. 7, Rose Eytinge, Maude Haslam and Clement Bainbridge, in "That Overcoat," will be the leading attraction.

wright in the olio, with Mr. Haynes and Mr. Phillips, supported by the comedy company, in "Who Died First!" Nov. 7, Rose Eytings, Mande Hasiam and Clement Bainbridge, in "That Overcoat," will be the leading attraction.

Rich's Thratre.—This coxy playhouse was dark all last week. The Night Owls booked Oct. 31-Nov. 2, canceled "Kid" McCoy's Big Vaudeville Company comes 3-s in place of the Triple Alliance, which will promes 3-s in place of the Triple Alliance, which will gard of the Mange of the Week. This week: The Mexican Troubadours, Elia Clayton, Speeden and Herson, Fleming, Kelly and St Clair, and Russell and Rounds. Week of Nov. 7: Prof. Jimines, assisted by Elia Clayton, in illustrated songs and warviews; Joe Marlow, Joyce and Strand, Charley Frey, Millard and Wayne, and Carrier Tutein, the dainty singing soubrette.

FLINY MUSEUM.—The entertainers at Manager Poliock's resort for the current week are: Joe and Jennie McKeuns, Phil Garland, Arkwright Sisters Nettle Mange. Millard and Wayne, and Carrier Tutein, the dainty singing soubrette.

FLINY MUSEUM.—The entertainers at Manager Poliock's resort for the current week are: Joe and Jennie McKeuns, Phil Garland, Arkwright Sisters Nettle Mange. Millard and Wayne, and Carrier Mills, and F. Comio.

NOTES.—Mr. Haynes, of the Casto, announces on the house programme that on a secent will be losed for warming will be losned to the ladies free of charge. That there are guilty consciences in the city is proved by the fact that on a recent rainy day there were sixteen loaned and interest returned. Prof. Henry Duclos is the musical director at the Flint Museum. In

Voung Rastus, Frank Collins, and Walker and Randolph.

Lynn.—At the Lynn Theatre the comedy, "A Turkish Bath," came Oct. 26, 27, to small business. The attraction at the house this week is the Corse Payton Comedy Co. supporting Mr. Payton and Etta Reed, and two performances are given daily at popular prices. Albert Armstrong and Alvain Grover Salmon, in the star course Nov. 8; Tracy's operetta, "A Spring Pastoral," by local talent, for the benefit of the Lynh-Musical Association. 9, 10; "Devil's Auction" 12. The Shea Mc. Sociation. 9, 10; "Devil's Auction" 12. The Shea Mc. Section of Canter Salman, and Canter Salm

Lawrence.—At the Opera House a well pleased audience greated "What Happened to Jones" Co. Oct. 24 An overflowing house fell to the lot of Frank Daniels and company, in "The Idol's Erg." 26. Advanced prices ru ed. Katharine Rober held the boards 77.29, in a repertory, at popular prices. Coming: "The Girl from Paris" Nov 3, May irwin 5, Alma Chester Co. 742, Corse Payton Co. 14.

tory, at popular prices. Coming: Intervirtue and Nov 3. May Irwin 5. Alma Chester Co. 7.12. Corse Payton Co. 14.

New Threatre.—Clifford's Frenc's Burlesquers played to fair business Oct. 24-5. 'Rush's Forty Widows' pleased moderate houses 27-29. Manager Prouty will place a variety bill on the docket week of 31. The bill place a variety bill on the docket week of 31. The bill place a variety bill on the docket week of 31. The bill place a variety bill on the docket week of 31. The bill place a variety bill on the docket week of 31. The bill place in Child ward. McLeao and Hull Margerie Teal, John Fenton, Byron and Blauche, Montello and Lundry, Leona Vicker, Dollie Earle and Morton and Slater.

Casina, Business at this house continues fairly good. Bookings or week of 31. Prof. Blanchard's cinematograph. Jim Kennedy, Belle James, Achtons. Willie O'Brien and the Haskell Sisters Burlesque Company.

Paducah.—At Morton's Opera House Fields & Hanson's Minstrels, Oct. 27, pleased a large audience. "Chattanooga" comes Nov. 1 "Side Tracked" 5.

COLORADO.

Pueblo.—At the Grand "Sowing the Wind?" was presented Oct. 18 to a good house. Hoyt's "A Texas Ricer" had a full house 21. The Eiks' Burlesuue Circus was a pronounced financial succes. The Herrmanns come 2s. "Mistakes Will Happen" Oc. is due 2s. Hi Henry's Minatrells will be here 2s. 27.

DR REMER THEATER —Martell's Merry Makers open a week's engagement 2s. Grand of the Eiks' benefit, which financially was a spiendid success. The Eik Burlesque Circus parade was the most striking feature of the affair, and the performance at night was very creditable.

CONNECTICUT.

CONNECTICUT.

New Haven.—Business took a decided brace last week and all the local managers made money, as well as the several attractions. The class of attractions offered was on the whole decidedly above the average, and it will continue to be the policy of the managers to secure only the best possible attractions. The only novelty offered during the week was William Gillette's new comedy. Hecause She Loved Him So, "which scored an immediate and well deserved success.

Hyperion.—The largest week's business of the season was last week's verdict here. Strong attractions was here cause and big financial returns the result. Robert R. Mantell came in "Monbars," Oct. 24, to fair business. May Irwin, in "Kate Kip, Buyer," 28, and De Wolf Hopping and Charles Frouman's Comedians, in Gillette's new comedy, "Because She Loved Him So," 28, 29, had big business. This was the first production on any stage and the new venture for favor was enthus statically received and much enjoyed by large audiences. The production was under the personal direction of Charles Froman and A. Hayman, both of whom were well pleased, both with the work and its reception. Coming: The Waite Comic Opera Co Oct. 3-Nov 3-Sol Nauth Russell, in 'Uncle Dick,' 7; Burr McIntosh, in 'Not and the standing room only sign was in requisition at every performance. This week: Lillian Burkhat, Watson and Hutchins, Ed Edwards, Johnie Carroll. Eddie Craw ford, the week is thing the standing room only sign was in requisition at every performance. This week: Lillian Burkhat, Watson and Hutchins, Ed Edwards, Johnie Carroll. Eddie Craw ford, the Paniser Tio, Rice Brothers, Cyr and Hill, Walter McCullough, Mabel Montgomery, the Dwyers and and Presson and Price.

Grand Offers House and House and Williams.

Waterbury.—At Poli's, Oct. 18, the Societif Concert Co. gave a thoroughly enjoyable concert to a fair sized audience. "Jack and the Beans'tak" by with Louise Hepner, Henry Clay Blaney and Ross Show in the leading roles played to good business. Harry Comer, in "The Str

Hartford.—The Waite Comic Opera Co. at Parson's, Oct. 24-29 played to most satisfactory business. The company included Marie Laurens, Louise Moore, Mayme Taylor, Julia Clifford, Jos. W. Smith, Claude Amsden, Frank Wooley, Clement Gortiy and John Dewey. The chorus was large and strong. The operas given were: "Said Pasha," "Two Vagabonds," The Boshemian Girl," "Poul Jones," "Pinafore," "Cavalleria Rusticana," "Fra Divole," "The Chimes of Normandy," "Maritann" and "Boccaccio." The bookings for week of Oct. 31 include "The Charlstan," When Greek Meets Greek," "The Girl From Paris!" "Moudars," "Secret Service" and "The Face in the Moonlight."

OFRRA Houss,—'In Oid Kentucky, "34, and Chauncey Olcott in "Sweet Inniverra," 25, 26 hung out the S. H. O. sigu every night, both playing at advanced prices. Mat. J. Flyan's Hig Sensation Double Show, 27-29 did fair business. The week opens with Ernest Roeber and Crane Bros for the first three nights. The Rentz Sanley Burlesque Co. Nov. 3-6, in addition to the vaudeville, will present the burletta. "Yankee Dewy Dandy," | Nash's Gaikty—This coy theatre continues to attract and please good audiences. The taleut for the week ending Nov. 5 includes Gorman and West, Angela and Kvangeline Whalley, Walter and Lillian Bo-Hame. Hartford .- The Waite Comic Opera Co. at Par-

WISCONSIN.

and company, in "the bloof Keye." As Arasace prices for, at positis prices. Company. The cirif from Parish Company with the company of the company with the company of the company with the company will be company with the company will have an office in New York, where he will be company will base and the New York, where he will be company will base and the New York, where he will be company will be company. The company will be company w

TENNESSEE.

Memphis.—At the New Lyceum Theatre the second week of the season shows that the popularity of the attractions furnished by this house is on the increase, the S. R. O. having been hung out four or five times. The week's business ending of L2 was also excellent. Attractions for week of Si. "Mr. Barnes of New York." and the following specialties: Fete Baker, Smith and Pader, Downs and the local times of New York." and the following specialties: Fete Baker, Smith and Pader, Downs and the local times of New York. The property of the St. The Sames of New York. The property of the St. The Sames of New York. The property of the St. The Sames "Uncle Tom's Cabin." 21, 22, did not take and had slim attendance. Due: Woodward Warren Co. 31, Nov. I, Ward and Vokes J. 3, Al. 6, Pield's Minstreis 4, 5, Chas. Coghlan 7, Stuart Robson 11, 12.

Application.—The Holden Bros. Comedy Co. 27-Nov 5, opened to a fair house, in "The Dangers of a Great City." "The Gutta Percha Girl" will be put on 26.

Chattanooga.—Willie Collier, in "A Man from Mexico." Oct. 2: played to fair business. Charles Corlian, researcing "The Royal Box." came 25, to a good sized audience; Al G. Field's Minstrels 27, James Kidder-Warde Co. 29, Barlow Bros. Minstrels 27, James Kidder-Warde Co. 29, Barlow Bros. Minstrels 87, James Kidder-Warde Co. 29, Barlow Bros. Minstrels 87, James Kidder-Warde Co. 29, Barlow Bros. Minstrels 87, James Kidder-Warde Co. 29, Barlow Bros. Jordan St. 18, Minstrels 87, James Kidder-Warde Co. 29, Barlow Bros. Jordan St. 19, James Lander Co. 20, Barlow Bros. Minstrels, is in town.

— Colson and Graen's "Dixie Land" Co. closed

NEW BRUNSWICK.

St. Jehm.—At the Opera House "The Devil's Anction" closed Oct. 20, having played four nights and matines to fine business and giving the best of satisfaction. "The Burgiars" the next attraction.

NEW YORK CITY.

Last Week's Events .- There was but one nov elty presented last week, and it derived its import ance mainly because it afforded opportunity for An nie Russell to make her first appearance as a star The play also aroused interest, because it was a re-cent Comedie Francais success, whose author holds high rank among French playwrights. The current attractions are remarkably strong, and business has been correspondingly good, many attractions has been correspondingly good, many attractions drawing to the capacity of the theatres. Prosperity is by no means confined to the dramatic houses, for the vaudeville houses have been, as a rule, continually growded, and thus far the season has been every profitable..... The continued attractions for the week ending Oct. 29 were: John Drew at the Empire, E. H. Sothern at the Lyczum, Viola Allen at the Knickersocker, Francis Wilson at the Broadway, Richard Mansfield at the Garden, Joseph Jefferson at the Fifth Avenue, "On and Off" at the Madison Square, "On and Off" at the Madison Square, "The Turtle" at the Manhartan, "Hotel Topsy Turvy" at the Herald Square, "Sporting Life" at the Academy of Music, the Castle Square Opers Co. at the American, "The Marquis of Michigan" at the Bijou, "The Runaway Giri" at Daly's, stock companies at the Murray Hill, Columbus and Third Avenue, "Hurly Burly" at Webber & Fields", "The Fortune Teller" at Wallacks, "The Sign of the Cross" at the Fourteenth Street, and the Lillputians at the Invino Flaces, the three last named having closed on that date.... The one week stands closing on Oct. 29 were: "The Sieeping City" at the People's, "On Land and Sea" at the Star, "Cumberland '61" at the Grand Opera House, the Bostonians at the Harlem Opera House, the Bostonians at the Harlem Opera House, and "When London Sieeps" at the Metropolis..... Variety entertainment was Tornished at Tony Pastor's, Koster & Bial's, Proctor's, the Union Square, the Pleasure Falace, the London, Sam T. Jack's, the Olympic, the Harlem Music Hall, and Windson..... At the Garrick Theatre, on Oct. 24, Annie Russell made her first appearance as a star, in 'Oatherine,' a comedy, in four acts, by Henri Lavedon, which thus had its first production in the English tongue. The play was favorably received, but its success is not thoroughly assured....... "The Belle of New York," which has been on tour, returned to the Casino Oct. 24, for a few weeks' stay. drawing to the capacity of the theatres. Prosperity

LYCEUM THEATRE.-E. H. Sothern began on Oct 31 the tenth week of his engagement and then presented for the first time in this city, and for the first time on any stage under its present title, Colonial Girl, a romantic drama in three acts, by Grace Livingston Furniss and Abby Sage Richardson. This work was first produced under the title 'A Shilling's Worth" by Mr. Sothern at the Broad Street These tre, Philadelphia, Pa., on Aug. 15 of the current year, and its story has already appeared in our columns. It is a play of old New York City during the time of the struggle for independence, and its ingredients are military oppression, patriotism, love, pique, jealousy, revenge, vice, virtue and heroism. The product of such compounding is usually called meiodrama, and in this case curlesy is somewhat taxed in our own effort to give it a classification somewhat less objectionable to the better class of theatregoers. The authors wisely elected to call it simply a play, but we fear that their efforts or ours to keep it by verbal subterfuge out of its proper class win prove abortive when we find in evidence the fury of a woman scorned, a libertine assault, disguisses, secret passages, and a duel to the death. With these elements it would probobly be difficult to avoid sensationalism, but in this case there has not only been no effort made to avoid this result, but it has been deliberately sought for, though with damaging effect. The building of some of the situations has been clumsily done, resulting in the introduction of two quite unnecessary people, the mason in the second act and the fop in the whird. Each of them served but a single purpose, an incident of brief duration, which in each case marred the play, so obvious was their mission, so slight their relation to the general plot, so unnecessary their employment and so childlish the subterfuges their presence afforded. Dismissing the first of these because worthy of no lengthy consideration, we may with some profit bestow thought upon the atter and ask if it would not have been better to have kept the fop entirely out of the pays and allowed Godfrey to emerge in his own guise from the secret passage. As it now stands the fop is clumsily introduced, there is searcely a reason given for his ready compliance with Godfrey's demands except such as may be concealed within the formidable looking pistol. Godfrey is forced to appear in most undignified an Street Thestre, Philadelphia, Pa., on Aug. 15 of the current year, and its story has already appeared in our columns. It is a play of old New York City iness of its dialogue, the charm of some of its seenes, its rapid action, its thrilling climaxes, and its genume heart interest will most likely yield continuous enjoyment and insure for the play a sausfactory measure of success. The interview in the first act between Godfrey and Mollie is ingeniously devised and charmingly written. Mollie's recital of her list of home duties, with spinnet accompaniment for each item, being an especially novel and pleasing fancy. Mollie herself is a very praiseworthy creation, for though country bred, she has accomplishments, and knowledge, sentiment and manners derived from reading, thus fitting her to be Godfrey's wife, and when her hour of trouble arrives she is found to possess dignity and nobility of soul. As portrayed by Miss Harned, Mollie merself to the did to the sentiment and manners derived from reading, thus fitting her to be Godfrey's wife, and when her hour of trouble arrives she is found to possess dignity and nobility of soul. As portrayed by Miss Harned, Mollie was altogether charming, her innocentsprightliness winning our hearts, and the geoulneness of her grief commanding our sympathy. Mr. Sothern was less happily placed, for the role of Godfrey kept him too constantly in action of the heroic sort, and gave him but little opportunity for that tender emotional work in which he excels. All that he did was well done, but he suffered in comparison with himself through lack of a fitting medium. Owen Faweett as Gilles, the old family servant, was thoroughly praise worthy, as was also Eleanor Moretti in the role of the revengeful Lady Judith. Rebecca Warren is entitled to somewhat less of commendation as Lady Sarah, who furnished part of the comic relief, but Morton Selten was a trifle too demonstrative as Jack Osborne, her husband. Arthur R. Lawrence was not seen at his best as captain Lovelace; and Rowland Buckstone, as Col. Cartaret, was far too energetic and boisterous. Again had that sterling actor. C. P. Flockton, a role in which he had bothing to do but walk Again had that sterling actor, C. P. Flockton, a role in which he had nothing to do but walk on and off the stage in almost absolute silence. The audience was evidently well entertained, though not deeply interested, and it is probable that the play will draw well during the brief remainder of the engagement. The east Godfrey Remsen, E. H. Sothern, Jack Osborne, Morton Sellen; Sir Henry Danvers, C. P. Flockton; Giles, Owen Fawcett; Colonel Carteret, Rowland, Buckstone; Captain Beaufort, Marshall Stedman; Lieutenant Kent, Roydon Erlynne; Lieutenant Ellen, George F. Bryant; Lieutenant Eston, John J. Colins; Sergenant Noakes, Daniel Jarrett; Clark, Bribaley Shaw; Porter, Hugh Brady; Watts, Frank Raymond; Mollie Heddin Virginia Harned; Lady vers, Eleanor Moretti.

Academy of Music—"Sporting Life" entered on Oct. 31 upon the fixth week of its lun. It is deaving well and merics its success. It is a play of high merit within the class, and melodramas of this sort are silways welcome additions to the list et metropolitian attractions.

politan attractions.

EMPIRE THEATES.—John Drew is now in the sixth week of his presentation of "The Liars." His audiences, which have continually been large, are nevertheless increasing in size and brilliancy, for theatre parties have now set in and Mr. Drew is getting a very liberal share of them.

TONY PASTOR'S THEATRE.—The afternoon house was packed, as usual, on Monday, Oct. 31, and although the wheelmen's procession hurt business in the evening a very big day's business marked the beginning of the current week. The excellent bill furnished for the continuous amusement of various and continuous amusement of the standard of the continuous amusement of the standard of the continuous amusement of the standard of the stan bill furnished for the continuous amusement of vaudeville devotees is this week up to the standard, Morton and Reveile being the topping feature of a list which provides clever entertainment throughout. The tremendous hit scored by Morton and Reveile was on the usual order which invariably befalls them, Morton's original "rag time" words winding up the act in a whirl of applause. Williamson and Stone scored heavily with their black face singing and dancing act, which was vigorously applauded in its many clever particulars. Odetta and Seymour's very excellent act is another hit. Originality and cleverness are an effective combination in this specialty, Odetta's graceful dancing and handsome costumes forming a brilliant hit, while Mr. Seymour's athletics and jumping feats are clean cut and decidedly clever. Lizzle B. Raymond's lusty song results continue to win for her an abundance of applause, and John and Bertha Gleeson score their usual hearty hit terpsichorially. Eugene Ellsworth and Madge Burt do "A Happy Pair" in a manner we have never seen before. They got many laughs, but it is not likely that the new method of depicting the delightful comedy will be voted an improvement. The Clissando Trio have an improved musical act, which gained much applause. Dick and Alice McEvov were favorites with the audience, and the bill is completed by specialities, introducing Conway and Staats, Barrett and Learned, Arline Wyatt, the Lorraines and Mohn's Dog Circus. Next week's bill will include: Watson and Hutchings, Mand Nugent, Matthews and Harris, Cook and Clinton, the Pantzer Trio and others equally in favor.

Miner's Bowery Theatre.—The American Burvaudeville devotees is this week up to the stand watson and Hutchings, Mand Nugent, Matthews and Harris, Cook and Clinton, the Pantzer Trio and others equally in favor.

Miner's Bowery Theatre.—The American Bur-

lesquers, Bryant & Watson's attraction, occupy the stage this week, and opened to the biggest Monday audiences at this house this season Oct. 31. W. B. Watson is the comedy star of the show, and in the first part his work is particularly conspicuous. The amount of ginger he contributes left the audience washins in sork is particularly conspicuous. The amount of ginger he contributes left the audience aghast, and the comedy which he supplies, exclusively, is of the rankest sort, but the points were eagerly caught up and applanded. The chances are that before the week is out his speeches will have to be trimmed down materially. Jeanette Dupre appeared as dashing Kitty Sly, and sang and acted with the true spirit. The male members of the company were made up to represent our war heroes, and in most cases the resemblance to the origins! was striking. John H. Perry was General Wheeler; J. H. Perry, Schieg; T. M. Curdy, Dewey; Dick Kumins, Miles; J. W. Lestle, L. e.; J. F. Corrigan, Sampson; M. J. Burns, Johnnie Bull. The patriolic aliusions to recent events were applanded. The remainder of the personnel for the military first part was composed of Clara Simmons, Ardell Chapman, Anna Yale, Kitty Kumins, Mildred Murray and Pearl Marqueen. A sextelte of heavy-weights, and the light infantry enlists Carrie B. Munroe, Emma West, Lucy Munroe, Viola Thorndyke, Emie Melvin, Marie Dazalma, Mamie Wainright, May Daily, Leona Leonard, Bertha Earle, Alfada Johan, Grace Walton and Marquerite Mackey. The Red Cross nurses and Howling Swells, by the ladies, were pretty numbers. The olio consists of acts by Mildred Murray, Leslie and Curdy, Watson and Dupre, Perry and Burns, Dick and Kitty Kumins, and Sisters Monroe, and are fully referred to in another column. "A Goose Chase" concludes the show, with J. H. Perry and M. Burns in the leads. Complications in a hotel are the cause for much merriment. An Oriental dance, led by a robust lady, was a shaky event. Burt Pearson is business manager for the Americans, Frank Burns, representative; Henry C. Chapman, musical director; J. H. Perry, stage manager; John F. Corrigan, electrician. Next week, Sam Devere's Co.

London Theatre.—The High Rollers have come to the Bowery for their initial engagement this

LONDON THEATRE.—The High Rollers have come season in that district, and found fair sized however.

Season in that district, and cound fair sized however.

Oct. 3. The Othic Giris opease the performance of the country of the count to the Bowery for their initial engagement this eason in that district, and found fair sized houses waiting them Monday afternoon and evening, Oct. 31. The Chink Girls opened the performance with a miscellaneous assortment of characters,

an entirely new structure.

WILLIAM J. BLOCK, who was arrested last week on the charge of assaulting Manager Jacob H. Kahn, of the Columbus Theatre, was held, Oc'. 2, by Magistrate Deue, in the West Side Court, in \$500 ball. Frank Mordaunt, who was arraigned on the same charge, was discharged.

KEITH'S UNION SQUARE THEATRE .- The enter-KRITH'S UNION SQUARE THEATRE.—The enter-prise of the Mutoscope Co. in keeping the American biograph attractive and continually up to date is a distinctive feature of the bill offered here for Oct. 31-Nov. 5. Half a dozen views showing interesting distinctive feature of the bill offered here for Oct. 31-Nov. 5. Half a dozen views showing interesting scenes during the recent coronation of Queen Wilhelmins of Holland were shown for the first time this week, and proved co-effective along with the favorite views held over from the previous series. The artistic hit of the bill is made by Mr. and Mrs. Arthur Sidman, in their vista of rural character, "A Bit of Real Life," the laughter and applicase serving as mingled evidences of approval for legitimate work and appreciation of pure comedy. Mr. and Mrs. Chas. T. Ellis, presenting "An Artist's Dilemma," ruly sustained the reputation of the duo from the standpoint of entertainment, and Harry Woodruff scored heavily with his little comedy, "A Bit of Instruction." Both acts were accorded their full meed of appliause. The La Porte Sisters returned after a long absonce, to find themselves remembered and in continued favor, their handsome costuming creating admiration, and their sweet singing winning for them well metited surcess. C. W. Littlefield's mimicry is another effective number in the bill. The Metweef Troupe is continued into another week, Giacinta Della Rocca, the adept violinist, returns to renew past success, and much laughter follows the grotesque comedy introduced by Mason and Forbes and John J. O'Donnell, Joe and Nellie Doner, the Hart Brothers, Kilroy and Britton, Walter Fellows, and Mason and Mason contribute their best efforts to the entertainment. Prof. Herbert's dogs, one of the eleverest troupes of canines ever seen on the local stage, closes the show in splendid shape. The leaping, diving and various other results of careful training were appreciated and applauded. The bicycle parade evidently affected the attendance, as there was room for all comers and seats to spare. The afternoon house was much larger, and an evenly good day's business was recorded to initiate the week.

Paocron's Tireatras.—Good business in the afternoons and S. R. O. houses at night are the ruling state of affairs at this

state of affairs at this ever popular place of amuse-ment. The bills offered by General Manager Fynes each week are of a very high standard, and the resulting big business must be highly satisfactory. resulting big business must be highly satisfactory. Fyr the current week, beginning Oct. 31, the bill is fully up to the standard. Attaile Claire, prima donna soprano, made her debut on the continuous stage on Monday, and was given a hearty reception. The ever popular Maggie Cline came with her budget of Irish melodies, and found herself the same prime favorite as of old. Milton and Dolly Nobles presented the sketch, "Why Walker Reformed," and gave a thoroughly pleasing performance, Wille B. Thayer assisting them to this end. John W. Ransone gave one of his favorite characterizations and was as popular as ever. Caron and Herbert, the clown and the acrobat, made their appearance, and with their exceptionally clever work scored heavily, as usual. Other pleasing entertainers were: Tim Gronin, in his satire, "A Vaudeville Show;" three Brothers Rossi, comiedy acrobats; Nestor and Bennett, illustrated songs; Foy and Clarke, comedy duc; Charlotte Ray, vocalist; John H. Shepiey, musical comedian; Juno Salma, confortionist; Fields and Salina, comedy sketch team; Derts and Don, tyrolean singers, and Cross and Holden, novelty daucers. The wargraph rounded up the bill appropriately.

Third Avenue Theatres.—"Cyrano de Bergerau, control of the standard of the stock com-For the current week, beginning Oct. 31, the bill is

gerac' is served up this week by the stock com-pany, opening Oct. 31, with Edward R. Mawson in the title role. The play has been in preparation for some weeks with good result, as evinced on the opening night. The patrons of the house took opening night. The patrons of the house took more kindly to the play, with its romantic language, than was expected, and the performance went through with few hitches. Mr. Mawson was excellent in the role. His makeup did not put as much emphasis on "the nose" as others have done. Terese Deagle was cast as Roxane, and looked and acted well. Charles E. Inslee, Charles Leonard Fletcher, Richard Lyle, Howard Missimer, George Gans, Henry Livingston, George J. Welch, Wm. Anderson, George Montserrat, Horace L. White, George Talbot, Marshall Chalmers, Charles Merriman, Horace Richards, Edwin Burke, Frank Douglas, Martin Kingsley, Charles Hall, Rosa Fountaine, Edith Barr, D. ils Clark, Cora Vivien, Annie Egar, Marie Churchill and Neilie Seymour formed the augmented company. The scenic embellishments, specially constructed, were put on in proper form. Between the acts Cal Stewart, Yankee comedian, Alma Doerge, the Paris German airl, and Ascot and Eddie, acrobats, produced their specialties. The house was well filled Monday evening.

IRVING FLAGE THEATRE.—Manager Conried's stock company commenced its season at this house

prentic Deforms are announced as newcomers for next week.

HERALD SQUARE THEATRE.—"Hotel Topsy Turvy" is now in the fifth week of its run and doing well. It is constantly improving by the addition or substitution of new songs or other matter, and is likely to make a good record.

AMERICAN THEATRE.—An audience that filled this favorite resort gathered here Oct. 31 to witness the performance in English of Gounod's five act grand opera, "Romeo and Juliet," as rendered by the popular Castle Square Opera Company. As ever with this organization, the work was superbly staged, the scenery being handsome and elaborate, and the costumes magnificent. Yvonne De Treville made a most winsome Juliet, and sang the role excellently well. She rendered her various numbers with much feeling and expression, her rendition of her song in the first act being especially worthy of praise. Her acting was also effective. H.L. Chase sang the role of Capulet in a manner that won for him many admirers. His excellent voice and clear enunciation have won for him much praise and make him a valued member of this company. Herbert W. Witherspoon was the Friar, and his fine singing met with approval. W. G. Stewart made a dashing Mercutio, and sang with his usual excellent effect. William Lavin failed to give satisfaction as Romeo. He sang in a very uneven manner, and, at times, in the endeavor to sing with great force, singing effect was quite forgotten and most unmusical sounds were the only result. Lizzie Macnichol, in the minor role of the page to Romeo, sang her one number in an artistic manner. The cast in full: Romeo, William Lavin, Mercutio, W. G. Stewart; the Prince, S. P. Veron; Paris, Frank Moulan; Capulet, H. L. Chase; Tybait, Martin Pache; Friar, Herbert Witherspoon; Benvolio, Algernon Aspiand; Gregorio, E. N. Knight; Juliet, Yvonne De Treville; Stephano, Lizzie Macnichol; Gertrude, Mary Palmer.

WALLACK'S THEATRE.—Julia Arthur began an engagement here on Oct. 31, with her success of last season, "A Lady of Quality." again in evidence. Her work as Clorinda Wildairs was received with repeated manifestations of favor, while W. S. Hart and Joseph Allen took precedence in point of merit AMERICAN THEATRE.—An audience that filled

season, "A Lady of quanty," again in evidence. Her work as Clorinda Wildairs was received with repeated manifestations of favor, while W. S. Hart and Joseph Allen took precedence in point of merit over the others of her support. The staging of the production was, as heretofore, a salient feature, and one much appreciated by the andience. Miss Arthur is announced to produce other plays during the present engagement. The cast: Duke of Osmonde. White Whittelsly: Earl of Dunstanwolde, Horace Lewis; Lord Humphrey Ware, Albert Brown; Lord Edershawe, W. J. Thoroid; Lord Charles Lovelace, J. H. Arnold; Lord Twemiow, L. J. Fuller; Sir John Oxon, W. S. Hart; Sir Jeoffrey Wildairs, T. B. Bridgeland; Sir Christopher Crowell, Joseph Allen; Sir Harry Granville, Edgar Dawson; Sir Joseph Grumble, Herbert Fortier; chaplain to Lord Twemiow, Robert McWade; Dick Hardy, William Herbert; George Cannings, George N. Foster; Jenifer, Marcus Moriarity; Gregory, Louis Roque; Lady Betty Tantillion, Ethel Knight Mollison; Annie Wildairs, Florence Conron; Misterss Wimpole, Marie Bingham; Clorinda Wildairs, Julia Arthur.

WEBER & FIELDS' MUSIC HALL.—"Hurly Burly began Oct. 31 its ninth week, before the usual full house. Messrs. Weber, Fields, Ross, Kelly, Dailey,

began Oct. 31 its ninth week, before the usual full house. Messrs. Weber, Fields, Ross, Kelly, Dalley, Warfield and Harrison, assisted by Misses Fenton, Tempieton, the Beaumont Sisters and the Angelis Sisters, continued to make merry, and the laughter and applause with which the house resounded was proof of the continued popularity of the burlesque. The Armstrong Brothers, eccentric comedians and dancers, were newcomers in the olio and seemed to please. The Van Aukens, in their premier triple horizontal bar act, were holdover favorites. "Oyranose," a burlesque on "Cyrano de Bergerac," will this week replace the present second act of "Hurly Burly."

PLEASURE PALACE.—Expense is apparently not considered in making up bilis at Manager Proctor's uptown continuous vaudeville house. The show provided for the week opening Monday, Oct. 31, was a still further evidence that Manager Fynes' indefatigable efforts in procuring only the best talent available had not been in vain, for the bill was both uncommonly long and expensive. Robert Hilliard heads the list in the pathetic episode, in one act, entitled, "The Littlest Girl," receiving support from his own company, including Edward-Holland, John Wolf and Little Alice. The skit is put on in excellent style, and the star must be avain credited with a sound hit. Dainty Bessie Bonehill made her reappearance at this house, being heard in several new songs and displaying pretty costumes Kara also made his reappearance in his remarkably clever juggling act. The Nawas evoked plenty of laughter in their Irish farce, "A Touch of Nature." Lew Bloom and Jane Cooper succeeded in pleasing and winning spplause in their rural comedy sketch. Marie Wilms, in her sand painting novelty, held the rapt attention of the house as she gracefully manipulated various colored sands, the completion of her pletures being the signal for hearty marks of approbation. Polk and Kolins, premier banjoists; George E. Austin, in his comedy turn on the wire; Felix De Marce and his riding baboon; Earl and Wilson,

particular star of the bill will be relief and energy, who will then make her debut on the continuous stage.

MUSRAY HILL THEATRE.—Again is the merit of the stock attested, this time in the clever comedy, "Confusion," which opened the week on Oct. 31, in the presence of a good sized audience. Hannah May Ingham, Robert Drouet, Rose Beaudet and the others concerned in the performance did most commendable work, and the versatility of this organization is amply proven by the manner in which both comedy and dramatic roles are handled. The cast: Christopher Blizzard, Walter Allen; Mortimer Mumpleford, Robert Drouet; Rupert Sunberry, Chailes D. Waldrou; Dr. Bartholomew Jones, E. T. Stetson; James, Emmett C. King; Michael Muzzle, Herbert O'Connor; Lucretia Trickleby, Rose Beaudet; Rose Mumpleford, Hannah May Ingham; Violet, Sandol Milliken; Marie, Dorothy Donnelly. Next week, "Camille."

Dorothy Donneily. Next week, "Camille." MINER'S EIGHTH AVENUE THEATEE.—Sam Devere's own Co. opened to a good house on Monday, Oct. 31, presenting a splendid bill of variety and buriesque. The specialties which constitute the opening half of the show are offered by Bartell and Morris. Mike 'Coakley and Effie Huested, the Fortunas Brothers, Sam Devere, Staart Barnes and Mable Sisson, O. K. Sato, the Fanchonetti Sisters and Joe Welch. "The Peep o' Day Club" is the closing buriesque, introducing Ada Sothern as principal, and during which Mildred Howard de Cray dances sans sooks. Next week, The American Buriesquers.

closing burlesque, introducing Ada Sothern as principal, and during which Mildred Howard de Uray dances sans socks. Next week, The American Burlecquers.

BIJOU I FLEATER.—Sam Bernard began Oct. 31 the seventh and last week of his engagement. It also marks the closing week of "The Marquis of Michigan," which has proved most unsatisfactory to the star and his managers. Mr. Bernard will next be seen Nov. 14, at the Casino, where he will be featured in the production at that house of "A-bangerous Maid." May Irwin is the next attraction at the Bijou.

MANHATTAN THEATER.—"The Turtle" continues here, and there appears to be no appreciable failing off in the attendance, which keeps big. Oct. 31 marked the beginning of the ninth week of its run.

GARDEN THEATER.—Richard Mansfield is reaping a rich halvest in return for his outlay upon his fine production of "Uyrano de Bergerac." The house is crowded at all performances, and the high literary merit of the play and the excellence of Mr. Mansfield's performance seem to be thoroughly appreciated. The Roxane of Margaret Anglin also is a creation not easily surpassed.

BROADWAY THEATER.—Francis Wilson started on Oct. 31 upou the seventh week and last forting to this engagement. His new opera, "The Little Corporal," has proven to be a valuable acquisition, at least so far as this city is concerned, for good houses have been in evidence throughout the engagement. Jeff be Angelis, in "The Jolly Musketeer," follows Nov. 14.

GARRICK THEATER.—Anne Russell and her play, "Catherine," in which she made her stellar debut last week, have thus far proved to be a trong magnets. The play contains several roles of almost equal value, and as the company has been wisely chosen, the merit of the performance greatly enhances the value of the play.

KNICKEBROCKER THEATER.—Josech Jefferson entered on Oct. 31 upon the fourth week of his engagement, and is still playing to enormous business. Hall Caine has invited the clergymen of New York and vicinity to witness a special performance of the piay

there on oct. Si upon the fourth week of his engagement, still retaining "The Rivais" as his offering. Next week, however, he is going to change his bill and once more give us "Rip Van Winkle," and as Mr. Jefferson has this season a good company, the performance may have some of the charm of novelty.

Madison Square Theatre.—"On and Off" is meeting with success upon its laughter making mission. It is a most potent merrymaker, and is fortunately in the hands of a company that displays its merits to the best possible advantage. Jay Wilson has succeeded James Kearney as Martel, Mr. Kearney having gone to London.

OASINO.—"The Belle of New York" is now in the second week of its brief visit to the place of its birth, and is receiving a hearty welcome from old friends and admirers. Dan Daly is its conspicuous feature, as of yore. It will remain here until the end of this week. "A Dangerous Maid," follows 14.

feature, as of yore. It will remain here until the end of this week. "A Dangerous Maid," follows 14.

Harlem.—At the Harlem Opera House, Oct. 31, "Yankee Doodle Dandy" came for a week's stay, opening to a well filled house. Business should rais good for the week. Next week the Liliputians. Columnus.—The stock commany has not proved a paying venture at this house, but it will continue for the current, week presenting "In Spite of Ali," and the opening ill was to a fair house. The performance was about the best given by the stock this season. The play was thus cast: Alice Glendenning, Beryl Hope: La Stella, Una Abell; Bessle. Effic Germon; Louise. Violec Rand; Carrol Glendenning, Emmet Corrigan; Kraft, Steeben Wright; Jack Knickerbocker, Joseph Dalley; Mr. Hartman. Geo. Sylvester; Call Boy, Chax. Andrews. Next week, Charles Frohman's Co., in "A Brace of Partridges."

offeng, and the farce was seen 31 for the first time in this city, opening to a rood house. Last week's businers was raiher light. Next week, "Life for eke's businers was raiher light. Next week, "Life for eke's businers was raiher light. Next week, "Life for eke's businers was raiher light. Next week, "Life for eke's businers was raiher light. Next week, "Life for eke's businers was raiher light. Next week, "Life for eke's businers was raiher light. Next week, "Life for eke's businers. James J. Corbett was the bright particular star, and ot course his reception was of the hearting thind. Gns Williams, Gallando, Three Vilonas, Review Comedy Four. Sadie Fox, Billy Payne and McBride and Good rich made up a strong list, and each came in lor a full share of approval.

OLYMPIC.—The Rentz-Santley Co broke the record of the season last week at this house. The Merry Maidens Burlesque made their first Harlem appearance this season glut week refer the season was the season last week at this house. The Merry Maidens Burlesque made their first Harlem appearance this season glut week refer the season ship to deven The show went with a snap from start to fuish, an

Brooklys.—Although we are in the midst of an extraordinary bury political campaign, the ain any thereby. The offerings have been or such any thereby. The offerings have been of such any thereby. The offerings have been of such any thereby. The offerings have been of the ounter attractions. For the final week of the Othermstorial stuggle for supremacy the offerings on the bills, and one contains the novely of a far who makes her first appearance in that capacity to theatractic the such as the s

election returns from the stage of his theatre on next truesday evening.....Louis A. Phillips, who, in addition to owning the Lyceum Theatre, runs Phillips' Tara Hall, one of the best patronised amusement halls in this section, celebrated the twenty-fifth anniversary of his connection with the hall by giving a reception and ball at the hall on Nov. I. In addition to the members of the Lyceum Theatre Stock Company and some members of the tarcial companies this week in this city, the ball was attended by many social organizations, as well as men youniest in all the walks of life. The ball was a big success, and Mr. Phillips is to be congratulated on having so large a circle of friends as turned out to do him honor and congratulate him on a quarter of a century of successful meanagement......R. F. Rubens and K. M. Engleman, the new managers of the American Theatre, have decided to call the house the Novelty Theatre, under which it was known years ago. It is expected the first performance will be given Nov. 33.

## NEW YORK STATE.

NEW YORK STATE.

Albamy.—There was a large outpouring of play loving people during the past week, despite the wet weather. The Empire Theatre began the week with Melbourne MecDowell and Blanche week with Melbourne MecDowell and Blanche week with Melbourne MecDowell and Blanche wash, in "Antony and Cleopatra" and "La Tosca," Oct. 74-26, to lair bust and the state of the first magnitude on Friday 28, 10-12, 10-12, and of rev lightly. Julia Arthur was the traction 27, and drew lightly. Julia Arthur was the state of the first magnitude on Friday 28, 10-12, 10-12, and 10

the resignation of Arthur Moreland as manager of that house.

Buffalo.—At the Star Theatre "Under the Red Robe" appears Oct. 31-Nov. 2, "The Bride Elect 3-5. "A Misfit Marriage" 7-9, Jeff De Angelis' Opera Company 10-12. "A Day and a Night' did fairly election of the Local Marriage 7-9, Jeff De Angelis' Opera Company 10-12. "A Day and a Night' did fairly election of the Local Marriage 7-9, Jeff De Angelis' Opera Company 10-12. "A Hard Marriage 7-9, Jeff De Angelis' Opera Company 11-12. "A Hard Marriage 7-9, Jeff De Angelis' Opera March 12-12. "A Hard Marriage 7-9, Jeff De Marriage 7-9, J

Troy.—At the Griswold Opera House "Finnigan's Bail" had good houses Oct. 24-26. Melbourne McDowell and Blanche Walsh gave good presentations of "Antony and Cleopatria" and "La Tosra" 77-29, before large audiences. "Town Topics" comes 31-Nov. 2, 80.5 Smith Russel, in "Uncle Dick," 3; Jeff De Angells, in "The Jolly Musketeer," 4: "At Piney Ridges" 5.

29, before large audiences. "Town Topics" comes 31Nov. 2, 80 Smith Russel, in "Unice Dick," \$3, Jeff De
Angella, in "The Jolly Musketeer," 4; "At Piney
Ridge" 5.
RAND'S OPERA HOUSE.—"Where's Benson?" received
its first production on any stage 24, before a large audience. The comedy was received with considerable favor, but it needs pruning and remodeling in some portions before it becomes all that its author wishes it to
be. Charles B. Hanford, in "Virginius," drew a fair
house 26. "A Brace of Partridges" packed the house 28,
29, under the auspices of St. Peter's Lyceum. Conterno's Band draw a good house 20. Conterno's "Battles
of Our Nation" will be presented 31, Nov. 1, "Because
She Loved Him So" 2, "The Ballet Girl" 4, "A Day and a
Night in New York" 5.
STAR THEATHE.—The Butterfly Burlesquers drew fair
houses Oct. 34-35. The White Crook Co. played to S. R.
O. 27-29. Bryant and Waston's Australian Beauties
comes 31-Mov. 2, the French Folly Co. 5-C.
GAIERT THEATHER.—David Maricul's Evasyagnaz Co.
drew big houses all lant week. The Gay Girls of Gotham
Burlesque Co. comes Oct. 31, for the week.

Rochester.—At the Lyceum Theatre Sousa's "The Bride Elect" made its first appearance in this city Oct. 31, playing a three nights' engagement. Chas. 6. Hanford, in repertory, follows, playing Nov. 4.5. Julia Arthur and "Under the Red Robe" played to paying business last week. Coming: Jeff De Angelis 7, 8, Con terno's Band 11, 12. ACADEMY OF MUSIC opened the week with Clifford and

ACADEMY OF MUSIC opened the week with Clifford and Huth, in "A High Born Lady," playing a three nights' engagement. For the last three nights of the week Tony Farrell, in "Garry Owen." "Town Topica" and "Chals Yow," did a prosperous business last week. Booked for week of?: "The Nancy Hanks" and Dan McCarthy.

COOK'S OPERA HOUSE Announces the following attractions for this week: Hilda Thomas and Frank Barry, Horwitz and Bowers, Eulalie, dancer; the Zarroa, Nat Willis and Miss Loretto, Franklin and Lewis and Wormwood's trained dogs and monkeys.

BRUCKER S FAMILY THEATER presents the following programme for the current week: Viola Sheidon, operatic vocalist; the Johnsons, George and Gladys; Will Holmes and Kitty Waldron and the warograph.

Syracuse.—At the Wieting Opera House Lewis Morrison, in "Paust," did well Oct. 24 25. Julia Artbur, in "A Lady of Quality," had S. R. 0.26. "A Brace of Partridges" was well presented, to light attendance, 27. The Geisha" had good business 22. Charles B. Hanford Nov 1-2. "A Day and a Night," S. Stetson's 'Uacle Tom's Cabin" 4-5, Jefferson De Angelis, in 'The July Musketeer," 7.

Musketeer," 7.

\*\*ASTABLE THEATRE.—"Trilly" was presented by the stock to 8 R. O. last week. "Men and Women" is the bill for the current week.

\*\*GRAND OPERA HOUSE.—Billy Madden's American Athletes and Vandeville Co. had fair business Oct. 24-26 as did "Town Topies" 27-29. "Side Tracked" and "A High Born Lady" divide the current week.

Elmira.—At the Lyceum Theatre "My Friend from India" was the attraction Oct. 26, and enjoyed most liberal patronage. A large and enthusiastic audience was quite captivated by Andrew Mack in "An Irish Gentleman." 37. Royer Brothers proved themselves to be first class acrobats in "Next Door," which came 29, to good business. Coming: Waite's Comedy Co. Nov. 14-19.

GLORETHEATRE.—The Pickerts came 21-26, giving excellent satisfaction to packed houses. Darling's Uncle Tom's Cabin" Oct. 31-Nov. 2, "Gettaburg" 3-5.

Rialto Wisic Hall.—The new names appearing on this week's bill are: Alice Giesson, Lillian Melbourue Rossley and Rostelle, Kitzy Mills, John Holleran and J. D. Proudlove. Business good, as usual.

Uties.—At the Uties Opera House "Under the Red Robe," Oct. 34, played to fair houses. "McFadden's Row of Flats," 25, had a good gallery house. Broke's Warine Band, 25, in V. M. C. A. course, played no ledge." In James E. Hackett, in "The Free In." 19, came to 8. R. O. Coming: Eddie C. Bald, in "A Twig of Laurel," Nov. 2; Jefferson De Angelis, in "The Jolly Musketeers," 3; Dan McCarthy 4. 5.

BIJOU THEATRE.—The vaudeville bill drew small houses week of Oct. 24, except opening night. The house will be dark for coming month.

Newburg.—At the Academy of Music Charles B. Hanford's elaborate production of "Julius Casar" pleased a small but appreciative audience Occ. 74. Charles Frohman's English Comedy Co. tollowed & in "A Brace of Partridges," preceded by the one act comedy, "Good bye," as a curtain raiser. The attendance was large although not quite up to expectations. "Me Fadden's Row of Flats" amused a large audience 27, its funny scenes and incidents keeping the houre in an aproar of laughter. 'Shore Acres, "Archie Boyd leading, had rather light business '9, which may be accounted for by Saturday night being the poor attendance in the week here. Bure McIurosh fared even wight of the week here. Bure McIurosh fared even wight of the week here. Bure McIurosh fared even with the control of the week here. Bure McIurosh fared even with an apartial and sparking situation due to the poor attendance it gave entire satisfaction due pite the poor attendance it gave entire satisfaction due pite the poor attendance its gave entire satisfaction due pite the poor attendance its gave entire satisfaction due pite the poor attendance its gave entire satisfaction due pite the poor attendance its gave entire satisfaction due pite the poor attendance its gave entire satisfaction due pite the poor attendance its gave entire satisfaction due poor attendance its gave entire satisfaction. May had been a little some for the properties and the satisfaction of the pite satisfaction in excellent ollo, together with a cinematograph picture machine. ... Mile Emma Constantine, of "McFadden's Row of Flats" Co., was tendered quite an ovation at the Hotel De Lex after the performance here 71 inst. by several lady and gentlemen friends of this vicinity, including your corespondent, who embraced this opportunity to give norespondent, who embraced this opportunity

erlev's Minstrels 12.

Geneva.—At the Smith Opera House Washhurn's Minstrels came Oct. 77, to fair business. 'Under
the Red Robe.' 25 had 8. R. O. and a most enthusiastic
audience. The cinemetographe, presenting the 'Passion
Play' pictures, came 24, to light business. Booked'
Tay 'Nov. 1, Hoy's 'A Day and a Night in
New York' 2, Eddie Bald, iu "A Twig of Laurel," 4;
'Midnight Alarm'' 10, "The Nancy Hanks" 11.

## ILLINOIS.

Chicago.—The current week offers nothing really new. Nat C. Goodwin and Maxine Elliott come to Powers' with "Nathan Hale," which was first produced here. There are no other changes of note. Business has been interfered with by stormy weather part of the week, but on the remaining days enough business was done to partially make up the deficit.

POWERS'.—"Secret Service," with William Gillette at the head of the cast, has put in five highly successful weeks. This is announced as the last time it will be seen in Chicago, with the author in the title role. Nat C. Goodwin and Maxine Elliott appear in Clyde Fitch's drama of the revolution, "Nathan Hale." The German Sunday drama is "Mengersfelde," presented by Weib & Wachsner's Company.

GRAND.—Mne Modjeska enters upon the third week of her engagement, repeating some of the plays of the two previous weeks, and adding "Camille" and "As You Like It' for one performance each. She gives "Macbeth," "Antony and Cleopatra" and "Mary Stuart." The houses have been well filled when weather permitted. Mrs. Fiske comes next in repertory.

COLUMBIA.—'The Telephone Girl' has been roasted enough to make it do a fair business the first week—that is exactly the effect of the criticism so far. Nobody has recommended it in print, but Louis Mann, Clara Lipman and the rest have appeared to average houses when the weather was in.". The show remains another week, then the Rogers Brothers come, in "A Reign of Brot."

MCVERE'S.—"A Female Drummer' has been doing an entire the control of the stage Willis Swestnam, Nellie O'Nell and the others help out. "A Contented Woman," with Belle Archer, follows.

DARROND.—This house is keeping up 'ts good record. "Lord Chumley" is the current drams, with a vaude-ville bill made up of the blograph, Thatcher and Marble. McNish and Albro, Zelma Rawiston and Gertrade Rulledge.

HOPKINS'.—The house is always crowded, except when

McNish and Albro, Zelma Rawlaton and Gertrade Rulledge.

HOPKINS'.—The house is always crowded, except when the weather has kept people away almost by main force. "The War of Wealth" is the current drams, with intermediate specialties, besides the biograph, by Barney Fagan and Henrietta Byron, T. Wilmott Eckert and Emma Berg, the Avalos, Baldwin and Daly, Kimball and Donovan.

LINCOLN.—John Griffiths attracted considerable favorable attention last week by his work in Sothern's old role, "An Enemy to the King." The play did quite well considering the weather. This week it is "Under Sealed Orders."

ALHAMBRA,—'An Enemy to the King" succeeds "Her Majesty, the Cook," thus exchanging attractions with the Lincoin.

ADELPHI.—Taking the place of John L. Sullivan and

Majesty, the Cook," thus exchanging attractions with the Lincoln.

Additional Taking the piece of John L. Sullivan and holder and the piece of John L. Sullivan and hang, with Fred Hallen and Mollie Fuller at the head. "Down in Dixie" is next on the book.

Bidou.—John L. Sullivan and his company, including Edwards and Edward, Bochefort and May, and the Petching Bros., as well as Jake Kilrain, is here for a week, succeeding "A Boy Wanted."

ACADEMY.—"Weather considered," as must be said of all the houses, Hanlons. "Superba" did a big business. This week it is Tony Farrell and company, in "The Hearthstone," and next week it is "An Enemy to the King."

LYCRUM.—Having done quite well with "Triby" last week, the Lorin J. Howard Co. offers "Bulls and Bears" this week to be followed by "Jim the Penman."

CLARK STREET THEAFRE.—A dramatization of Mark Twain's "Tom Sawyer," is offered, following "Heroes of '98."

COURT THEATRE.—The current offering is the sensa-

LICKUM—Having done quite well with "Trilby" last week, to be followed by "Jim the Penman."

CLARK STREET THEAFRE.—A famatization of Mark Twain's "Tom Sawyer," is offered, following "Heroes of 98."

COURT THEAFRE.—The current offering is the sensational drama. "The Midnight Alarm."

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MASONIC TREATE.—The current offering is the sensation of th

Utics.—At the Utics Opera House "Under the Red Robe," Oct. 24, played to fair houses. "McFadden's Row of Flats," 25, had a good gallery house. Brocke's Marine Band, 26, in Y. M. C. A. course, played to a full house. James K. Hackett, in "The Tree of Knowledge." had fair business. "Uncle Tom's Cabin," 29, came to save and save good show. The Late M. Carthy 18, 18, 0. Coming: Eddie C. Bald, in "A Twig of Laurel, Nov. 2; Jefferson De Angelis, in "The Jolly Musketers," 25, Dan McCarthy 4, 5. Bluot Tharre.—The vandeville bill drew small houses week of Oct. 24, except opening night. The house will be dark for coming month.

Bling hamten.—At Stone Opera House Waite's Rock of Co., is repertory, came Oct. 24-39, to large business. "A Day and Night in New York" comes 3, Eddie C. Baid, in "A Twig of Laurel," Nov. 1; Jefferson De Angelis, in "The Jolly Muskeeter," 25; Leon W. Washington, in "The Jolly Muskeeter," 26; Leon W. Washington, in "The

tion room, reading room, card room, billiard and smoking room, cafe, buffet and officers' rooms, all of which are turnished and decorated in the latest and most approved style. There is an air of elaborate coniness about it that is particularly pleasing, and the jolly Elks make it extremely pleasant for all who call. A programme compressed of musical and literary numbers was rendered on the evening of 24.

Beasley's "Old Puddin' Head" Co., for the rest of the season.
HODGKINS AND LEITH are presenting their character comedy sketch, "Silas and Maudy's Courtship." They played Tony Pastor's last week, and are at the Grand Opers House, Pittsburg, Pa., this week, with Wilmington, Del. 'New Haven, Conn.; Worcester, Mass.: Buffalo, N. Y.; the Proctor's circuit and Moore's circuit to follow

con. Del.: New Haven, Conn.; Worcester, Mass.: Suffalo, N. Y.; the Proctor's circuit and Moore's circuit to follow
KOPPB has booked several European engagements to begin in February next at the Zelt Garten Breslau, Ger.
THE ZOO, Wilmington, Del, opened Oct. 19 with a large collection of animals and Mille Malo, a snake charmer; Birdle Morrell an aiblino; Ronis, Indian dog trainer; Prof. Pamahaska, with his bird circus.
BILLIE ABSTON and Edith Russell have joined forces.
ROSTER OF BRUSE AND NINA VAUDEVILLES.—Harry Bruns Mile Nina, Ed. Foley, Jessie Foley, Ned Barry, Billy Lee. the Potters, Belle Pleasants, J. H. Pleasants, F. M. Jackson, proprietor.
CANFIELD AND CARLETON are doing their new "Hoodo" act with Hyde's Comedians, their second season with the show.
ALRET DASHINGTON and May Bryant have just finished their New England dates and are on the bill this week at the Theatre Francais, Montreal, Can.
BIOU Theatre, Newton, D. C., sast week, owing to linease attack of pneumonis, but owing to the kind attention of the Stevart Sisters, May and Belle, and Mabel Williams, of "The Finish of Mr. Fresh" Co., is now on a fair road to recovery.
BARTON'S THEATER, Newport News, Va., this week presents Belmont Sisters, Prof. C. C. Shelby and Sons, Bertie Witt, Sadol Sisters, Dollie Parker, Alice Herbert, E. Jean Buckley, Chenette, Mand Francis, Florence E. Edwards, Josie Deboe, Sadie Anderson, and Charlie Rentz.
HARRY MOULTON is playing Harris' Musee Theatre, Pittaburg, Pa., this week.

Rentz HARRY MOULTON is playing Harris' Musee Theatre. Pittsburg, Pa., this week.

Lincoln.—At the Oliver the Breham Operatic Co. came Oct 24, to fair business. On 26 the Chicago Ottumwa Quartet came under the suspices of the Y. M. C. A. The house was packed to the doors. The dedicatory exercises of the Nebrask's Mechanic Arts Hall was held in this loung 25. Numerous political meetings have been held here the past two weeks. Booked: Roland Reed will present his new play, "The Voyagers," 31; "Olic Oleson" comes Nov. 4, Yale's "The Evil Eye" 16, "A Parlor Match" 25, "The Girl I Leit Behind Me" 24, Digby Bell 26.

FENNER.—"A Milk White Play" come Ont.

lor Match" 25, "The Girl I Leit Behind Me" 24, Digby Bell 26.
Funks.—"A Milk White Plag" came Oct. 15, to good business. The Cherry Sisters appeared to a small house 18. Sadie Raymond came to good business 19. The Merrie Bell Opera Co. came 20-21, giving four very satisfactory performances to fair business. Warner Comedy Co. did good business the past week. Booked: The Philharmonic Orchestra will give one of their subscription concerts Nov. 1, "Humanity" 4. "Gayest Manhattan" 7, the Herrmanns II, "A Night at a Circus" 12. Ow Oct. 19 Henry Rames, of the University Conservatory of Music, gave a delightful plano recital at the University Chapel. ... George Kunkel, comediam, joined the Merrie Bell Opera Co. 20 Mr. Kunkel has just closed a twenty week's engagement with Rose Stillman's Stock Co. at Dallas and Austin, Tex.

## NEW JERSEY.

BLOW THEATRE—Bryant and Watson's American Burlesquers were obliged to nee the 'S R. O.' upon several occasions during the week anding Oct. 2. Oppens and week A For near Week and the Oct. 2. Oppens and week A For near Week we have Harry Morris "Little Lambes" Co.

BURN THEATRE—Oliver Byron's Co. closed a satisfactory week at this house 29. Bookings: "'Jinnigan's Bail' 31 and week. Spear's Comedians next week.

APOLLO 'LEASURE PALACE—The arrivals for 31 and week are dennie Page, Lizzle Weston, "Doo" O'Connor Beany Van.

Trenton.—The Spooner Comedy Co. was at Ta lor's Opera House Oct. 21 and week, to good business. On 2the 10se of the sure of the Mayor of Trenton and several other men of prominence, occupied a box. Booked: "The Slepting City" Nov. 1, "shore Acres" 3, "A fired Girt" 5. "The Sunshine of Paradise Alley's S. Myroe Bros. 10, Oliver Byron 12, Payton's Stock Co. 11 and week.

Bluot Theatres.—Week of Oct. 21: Gilmore and Mage. La Tour Sisters, the Gardiers, Jack E. Magee, Nins Earry, J. Boyd and Little Elsie. Manager. Michael Quinn reports business very good.

Platified —Wm. Jerome's Herald Square Comedians, presenting "A Jay in New York," was the attraction at Stillman Stude Hall.—Sund Alley's S. Myroe Bros. 10, Oliver Byron 12, Payton's Stock Co. 11 and week.

Platified —Wm. Jerome's Herald Square Comedians, presenting "A Jay in New York," was the attraction at Stillman Stude Hall Oct. 28, and drew a laise H. Boyle and Graham; John. All And Way Bell. A berty of handsome young indies a saist in the specialties, which are up to date, and altogether the performance is deserving of praise. "Moradden's Row of Flate" drew an overflowing audience Saturday 29, Gus Hill, under whose direction the play is produced.

KANSAS Plainfield.—Wm. Jerome's Herald Square Comedians, presenting "A Jay in New York," was the attraction as Stillman Kusic Hall Oct. 26, and drow a large and appreciative audience. In the company are chast. H. Soyle and Grarie Graham, of the well known vaudeville team, Royle and Graham, John J. Murray and wife, Thos. J. Breeson and his daughter fullu, and May Bell. A bery of handsome young ladies a-sist in the specialties, which are up to date, and altogether the performance is deserving of praise. "McFadden's Row of Flatu" drew an overflowing audience Saturday 29. Gus Hill, under whose direction the play is produced, has spared meither pains or expense to give one of the best spectacular. farcical entertainments before the public. The organization is one of the best segregations of vandeville talent ever seen the set segregations of vandeville talent ever seen of the best segregations of vandeville talent ever seen of the best segregations of vandeville talent ever seen of the best segregations of vandeville talent ever seen of the best segregations of vandeville talent ever seen of the best segregations of vandeville talent ever seen of the best segregations of vandeville talent ever seen of the best segregation of vandeville talent ever seen of the seen of the public segregation of the secret seen of the seen of the seen of the segregation of the seen o

Victoria.—The Henderson Comedy Co. played a three nights' engagement, to excellent houses, Oct. 17-19. The company did excellent work, and return for a special performance 26.

## Miscellaneous.

THE CENTRA BOTTOM CARD PRINCE

\*\*CONTRACTOR STATES\*\*\*

## KANSAS.

Topeks.—At Crawford's Opera House, Oct. 22,
"A Bunch of Keys" had packed houses afternoon and
alght. The Herrmanns came 26, to a good house.
Deviate Touck Tour's Cabin' had a fair house 28..... The
Order Operation of the Bussel House 28..... The
Owner of the House is being remodelled and overhauled,
and will be House is being remodelled and overhauled,
and will be the Company of the Bussel houses in the
West. Dan F. McCoy has of the Bussel houses in the
West. Dan F. McCoy has of the Bussel house in the
Owner of the Grand of the Grand for the
few days the lease will probably be made by L. B. Kendall, of Denver, to Mr. McCoy Mr. McCoy has made arrangements to place the Grand on a circuit with Toules
Theatre 81, Jos. Seaton's house in Atchison and the
Coates house in Kansas City. If Mr. McCoy secures the
Grand he will book the best of attractions only and will
not open to 10, 20 and 3). The house will open Nov. 11,
with "My Friend from India."

Wichits.—At the Crawford Grand Rev. Thos.
Dixon opened the Lyceum course Oct. 24. Herrmann
the Great mystified a large and fashiousable and sence 26.
"A Buuch of Keys" came 26, to immense business Davis
& Busby's "Uncle Tom's Cabin" Oo, drew big house
matines and evening of 29. "Dixie Land" failed to appear 26. Coming: "A Gay Matinee Girl' Nov. 10, Rev.
J. J. Leaven worth.—At Crawford's Grand Opera
House "A Wissonri Girl" sense Contract of the Contract of

J. Lewis 12.

Leavenworth.—At Crawford's Grand Opera
House "A Missouri Girl" came Oct. 22, to a top heavy
house. "A Bunch of Keys" and Davis' "Uncle Tom's
Cabin" 28, had fair business. Coming: "A Gay Matines
Girl" 37, Herrmann the Great" 29, "Daughters of the
Poor" 30, "Dixie Land" Nov. 2, "Heart of the Klondyke" 6.

Het Springs.—At the Opera House, Oct. 24, the Flimt-Hearne Co opened their week's engagement to a packed house, presenting "Pawn Tloket 210," which was received with well merited applane. A change of programme nightly has drawn erowded houses. Booked: "1492" Nov. 2, "A Texas Steer" 5, Fate Goodbar Co. 7, Al. G. Field's Minstrels 5.
AMPRITEAVEM.—This house had fair business the past week; the same company remains over week of 24.

Little Rock.—At the Capital Theatre "The Strange Adventures of Miss Brown," Oct. 26, 37, had a fair bouse. Due: Kint Hearn Repertory Co. week of il. except Nov. 4, when "169" will occupy the boards. "What Happened to Jones" 10.

worties. Herbert Campbell, Tom Craven, the Droil Dumonds and Mile. Jane Pierney, are also popular, and the moring photographs are about the most up to date to be found anywhere. Even in this form the three musketeers have fastened their grip on London's throat, and the duel scene in the Hamilton version, is among the pictures shown.

The Tivotl.—At this hall the moving photographs are called the Anglo American Bio-tableaux—every shop has a different name for the turn—and it gave an extra and startling performance if by an explosion while Harry Randall was singing in his quack doctor sketch. The two of often calls used in producing the light to the control of the control of

Match." with Mark Sullivan playing "Old Hoss," comes next week, and the advance sale for the opening Sunday is big.

TULANS THEATRE.—With Nat C. Goodwin and Maxine Elliot in repertory for their second week's stay fair business prevailed Oct. 23-39. Charles Cogbian comes next week, with "The Royal Box."

GREENWALD'S GRAND OPERA HOUSE.—The stock coappeared during last week to great advantage, presenting "The Great Unknown." The company is very strong and each week finds a big increase in business. This week "A Glided Pool" will be the attraction.

FRENCH OPERA HOUSE.—This resort is about completed for the big opening next month. Manager Charley and his entire company are expected to arrive this week, when daily rehearsals will begin for the opening.

ATHLETIC PARK.—This resort, with its bicycle and horse races, as well as concert and stage performance, continues each Bunday evening to good crowds.

ATHLETIC PARK.—This resort, with its bicycle and horse races, as well as concert and stage performance, continues each Bunday evening to good crowds.

ATHLETIC PARK.—This place still continues to draw big arowds with its specialty company, giving matiness every Sunday.

NOTES.—Now that quarantine has been raised, thanks to "Jack Frost." a much bigger business can be looked for by all visiting companies..... Prof. Ellington Balfour has returned to the city, and will resume his dancing school for the Winter months..... The letter carriers will be given a benefit Nov. 1s-16, at the St. Charles Theatre, when "The Colleen Bawn" will be presented by local talent

## CALIFORNIA.

Pittsburg.—There is but one novelty for our theatregoers to view this week, "The Tree of Knowledge," in which James K. Hackett is playing his dirst star engagement in this city.

ALVIN TRAITR.—James K. Hackett, in "The Tree of Knowledge," for the first time here, is the current attraction. Sousa's "Bride Elect" was unanimously elected a great success last week. The Broadway Theatre Company present "The Highwayman" Nov.". Grann Offer House, "Alabama" is the offering of the dramatic stock company, commencing Get M. "A Night Off" scored an immense success last week. The Broadway Theatre Company present "The Highwayman" Nov.". Grann Offer and minimense success last week. The Righwayman Get M. "A Night Off" scored an immense success last week. The Righwayman of the dramatic stock company, commencing Get M. "A Night Off scored an immense success last week. The Righwayman of the dramatic stock company commencing Get M. "A Night Off scored an immense success last week. The Righwayman of the Baymoura, Geska, Mande Fearce and not Barna, the Baymoura, Geska, Mande Fearce and not Barna, the Baymoura, Geska, Mande Fearce and not be supposed to the same that the boundary of Musico.—The Gay Manqueraders gives the current show. The Broadway Burleauers of day splendid business last week.

Drugussar Firantara.—The Frisoner of Zenda" Oct. 31 and week. Russell Bros., Oo. closed a splendid engagement Oct. 23 in "Maids to Order." "McFadden's Row of Fista's is underlined for Nov. T. "A Harris and Start Hodgitins and Edith Leith are the list of specialty artists at this popular vandeville house for the current week.

Bijou Trantara.—"Lost in Siberia" this week. Marie Wainwright closed Oct. 28. Mildred Holland, in "Two Little Vagrants," is underlined for Nov. T. Harris Musis Trantara.—Eest and French Clayton and James B. Mack are the principal specialists, and the burlesque of "A Hot Old Time at Raspberry Part" is an attractive feature of the stage show. Mons. Dubes's eat, ret and dog circus; Protiman, asrialist, and the burlesque of "

nine for "Captain Swift" to 871 for "Jim the Penman,"

Cleveland.—Almost the whole gamut of stage inspiration was presented for the delectation of our people last week, ranging from "Casey's Wife" and "Monte Cristo" to "Romeo and Juliet" and "Lucia di Lammermor," in grand opera, and it is a pleasure to note that throughout the week the attendance was exceptionally good, showing an appreciation of the treat spread before our people.

OPERA HOUSE.—Delightfully and artistically rendered, magnificently staged and with superb solo and ensemble singing—that is the verdict of the past week's engagement of the International Grand Opera Co. Both Mme.

OPERA HOUSE.—Delightfully and artistically rendered, magnificently staged and with superb solo and ensemble singing—that is the verdict of the past week's engagement of the International Grand Opera Co. Both Mme. With the addiesion afternoon and chorus, readered a regardiesic east of principals and chorus, readered a seguine east of grand opera to which Cleveland is only treated of grand opera to which Cleveland is only treated was an assonable. However, notwithstanding this, there was an actionally the event at this time, and, while business was, qury good, yet it was not all it should have been and such as the attraction merited. "Shenandosh" will be presented week of Oct. 31.

LUGEUR TREATER.—What was perhaps, the best week's business so far this season was drawn week 24 by "Casey's Wife." This can easily be accounted for by the novelty of the attraction and the splendid company, headed by Mark Murphy, who presented same. "A Misfit Marriage" will be given week 31.

CLEVELARD TREATER.—What was perhaps, the best week's offering of the Cummings Stock Co., and that the plees was well-chosen was evidenced by the crowded houses at each performance, and at some people were smally furned augs." "Men and Women" will be

week's offering of the Unassevidenced by the new week's offering of the piece was well-chosen was videnced to the piece was well-chosen at each performance, and, at some people were houses at each performance, and, and women' will be the bill 3i and week.

STAR TREATER—A fine company, ditto olio, and an admirable afterpiece was what drew excellent attendance to this theatre 2t, week. In "The Con-Curers" weber 4 Fields present an attraction worthy of attention. The elio is especially attractive, and the following assist in making it so: The Clayton Sisters, souther assist in making it so: The Clayton Sisters, souther assist in making it so:

complete outpries. The opening took place last Montary Oct. At and with a great variety show. The at attendance has been up to the high water mark all the week, and there seems to be no question as to the popularity of dontinuous vaudeville. The show is continuous from 12.30 F. M. to 10.30 F. M. Yor the present week Mr. Keith has secured the following people, who go to make up the programme: Prof. Morris and his ponies, Chas. Kilpatrick, one legged 'cyclist; Cora Tanner, supported by Louis Massen, in 'Drifted Apart,' Leroy and Clayton, Irish comedy sketch; the American blograph, Knoll and McNeil, cornetiats, a. O. Duncan, ventriloquist; Harrigan, tramp juggler; Forrester and Plontound States, and the states of the patronage and no mean share of the patronage and no mean share of the patronage, and no mean share either. Last week Weber's "Dainty Duchess" Co was the attraction, and the company was a favorite. The business was good. The company was perhaps handicapped by the illness of Letta Meredith, who was the leading lady. Her place was very acceptably filled by one of the ladies of the company. For the present week Manager Spithas secured Al. Reeven' Big Company of white and his of the company. For the present week Manager Spithas secured Al. Reeven' Big Company of white and his of the company. For the present week Manager Spithas secured Al. Reeven' Big Company of white and his of the company. For the present week Manager Spithas secured Al. Reeven' Big Company of white and his of the company. The present week Manager Spithas secured Al. Reeven' Big Company of white and his of the company. The present week Manager Spithas secured Al. Reeven' Big Company of white and his of the company. The present week Manager Spithas secured Al. Reeven' Big Company of white and his of the bouse, and unally with management and her present the bounce and unally with management and her present the present the collines. This week will be something different, when Harry Morris will alone fill up the house. The show this season i

Jackson ville.—At the Park Theatre "A Parior Match" was given a capital performance, to a crowded house, Cot M. Lincoln J. Carter's "Knobs o' Tennessee" played to bad business, due, doubtless, to very inclement weather, although the performance could not be farmed first class, 25. The Georgia Cake Walkers, composed of negroes from Savannah, Ga. met with quite a frost 75. Baldwin-Molville Dramatic Co. held the boards week of M. The advance sale indicates good business.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

SATURDAY, NOVEMBER 5, 1898.

## RATES.

ADVERTISEMENTS.

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OUR TERMS ARE CASH.

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P. O. Box 3,836, or CLIPPER BUILDING.
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In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.
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27 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

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THEATRICAL.

THEATRICAL.

3. McK., Toronto — 'Ben Bolt' is not, as you suppose, an old English ballad, but was written ty Thomas Dunn English, an American, and published as a poem in this country in 1845. It consists of five stanzas, it was first presented as a song, in this country. In 1846 by Nelson Kneass, a minstrel, and as rendered by him contained three stanzas. This was a mullisted revision reproduced from memory to be taken from an old German zir.

W. S. J. Pittsburg.—We think your ideas are good and that the act would please and lenoes in first class vander'ile houses, but think it would probably be improved by the introduction of more comedy of high grade, for instance, a scene from some old comedy. The act, if acceptable to managers, should yield good money, but we cannot venture to guess at managerial ideas of salary.

but we cannot venture to guess at managerial ideas of salary.

JACE, Morgantown.—As your combination of accom-plishments is somewhat rare we are unable to quote alary.
MRS. P. S., Rochester,—We have no record of the death of the party.

E. W.-If you can give us any idea of the time of publication of the poem we will search for it, for we do not remember it, and do not know where to begin to look for it.

remember It, and do not anow where to begin to not for it.

F. L. G., Kansas City — Although there is an extravaganza bearing that name, the title alone is not protected by copyright, and it will be no infringement of copyright for you to-use the ittle lory your act, but we suggest that you use the definite article the before each of the nouns.

Re R. A. B., Springfield.—1. Advertise in The CLIPPER.

Re rates at head of this column. Z. Address the party

See rates at head of this column. A augress the party in our care.

MRS C. R. B., Pittsburg.—I. It is. 2. The party has been on the stage at intervals since childhood, and began starring about sixteen years ago. 3. We never in answer to queries furnish information concerning the domestic relations of professionals.

H. AND J., Memphis.—The party was born in Philadelphia, Pa., and on the stage still retains her maiden

phia, Pa., and on the stage still retains her maiden name.

W. H. D.—Address the party in care of THE CLIPPER.
F. H.—We never advise any party to go upon the stage, nor can we in any way assist you in obtaining an engagement

NIO. Cincinnati —I Salaries in that line vary too greatly to quote. 2 Five per cent.
C. B. K. Rockford —Address E. R. Street, 301 Main Street, Hartford, Conn.
L. C. Kenton.—We advise you to advertise in THE CLIPPER. See rates at head of this column.
D. MACD., Kansas City.—Address the party in care of THE CLIPPER.

D. MACD., Kansas City.—Auditors the Auditors of the Chipper.
M. A. C., Baltimore.—You had better abandon your purpose, as there is no demand for your act.
CONSTANT READER.—Salary might range from fifteen to forty dollars per week, according to nature of engage-

to forty dollars per week, according to nature of engagement.

P. DR R. Pueblo — We have made inquiries, but can learn nothing concerning the party.
C. AND R. Brooklyn.—We do not care to especially recommend any one.
R. S. Providence — We have no record of the roster of the company during that engagement. Inquire at the theatre.
R. H., Sanford.—See our advertising pages.
W. J. W., Brooklyn.—We have received no intelligence concerning a date in this city, and do not think the play comes here this season.
F. S. K. St. Louis.—We have made inquiries but cannot learn anything concerning the machine about which you inquire, nor can we furnish such a list as you desire.
L. M.—I. We believe the play is copyrighted. You

you inquire, nor can we turnish such a list as you desire.

L. M.—I. We believe the play is copyrighted. You may obtain further information by addressing Barney Ferguson, in care of The CLIPPER. Z. You. Bould heed the warning, for you have no right. Bouccash. Collect Bayn. without the consent of the Bouccash. Collect Bayn. without the consent of the Bouccash. Collect Bayn. Wisker, KRADER, Chicago E. Edwin Forrest died Dec. Wisker, KRADER, Chicago E. Edwin Forrest died Dec. our files to discover the date you wish to learn.

J. D. Salt Lake City. —The whereabouts of the parties is unknown to us. Address a letter in our care and we will advertise it. s unknown to us. Address a leave.

"ill advertise it.

Mrs. S. E. F. Stepney Depot.—We have no record of
he death of the party.

J. S. Baltimore.—Alice Gray died in Bridgeport, Conn.,

the death of the party.
J. S. Baltimore.—Alice Gray died in Bridgeport, Conn.,
Oct. 25, 1890.
L. B. O, Rochester.—The whereabouts of the party is
not known to us. Address letter in our care and we will
advertise it.
T. L., Old Town.—We presume you refer to War Tax.
You will be obliged to pay \$10 a year in each State
in which you show, or a proportionate amount reckoned
from the first of each month to July 1 following.
J. W. E., Marysville.—I. We know of no plays bearing
either of the titles you suggest. Z. The book may have
a sentimental value, but that is all. The play is by no
means up to date, and would scarcely attract attention
at the present time.
C. E. B., Allegheny.—Address letter in care of The
CLIPPER.
A. S. South Band.—We have no idea of what sort of a

A. S., South Bend.—We have no idea of what sort of a A. South Bend.—We have no does not have book you want.
E. O. A., Boston —You will probably find it is too late to accomplish anything this season. See managers of stock companies, or managers of traveling repertory companies.
D. G.—"Aida" is a grand opers.

CARDS.

CARDS.

E. R., Streator.—Your query seems to involve simply a question of veracity; one party says he did, the other says he didn't. The players should be able to settle the dispute themselves as each must know the pennity of non-compliance with the rules governing the game.

J. O., Hartford.—Both are wrong; any straight fush is what some persons choose to denominate a "royal" fush.

C. F., New York.—In case of a call all hands in the game must show their hands.

J. W., L., Baltimore.—As both players wanted two points B, who made high and jack, won the game, as jack ranks higher than game.

P. A. A. Providence.—The drinks are certainly on B, who held the lowest spade that was out.

J. A. DE B, Bath.—B who had but one to make, went out with high, of course. The book referred to contains rules for almost all card games.

W. M. C., Albert Lea.—The play of six in 7, 8, 9, 6 entities B to a run of four.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

A.L. R., Hamilton.—We have a correspondent in your city, and do not contemplate making a change.

MINIC FOUR.—I. B is correct. The Brocklyn and Louis-ville teams, champions respectively of the National League and the American Association, played a series of games during October, 1800, at Louisville and Brocklyn, seven games being played, each winning three and one ending in a tie. Cold weather caused the series to end in a draw. 3. Wolf in a majority of those games.

A.F. B., Boston.—The Brocklyn Club won the championahip of the New York Cricket Association in 1877 and 1866.

A. F. B., Hoston.—The arcordard Association in inviting the New York Cricket Association in inviting and 1886.

G. B. K., Pittsburg.—Each club was scheduled to play one hundred and fifty-four championship games with every other club of the National League and American Association during the past season.

ATHLETIC.

H. A., New York City.—The record referred to was supported by affidavits, and was duly authenticated.

TURF.

8. A. L., Pine Bluff.—The horse not having started, the bet is null and void, and each bettor receives back his money.

C. C. Cheyenne.—Star Pointer's performance of 1:39%
is the fastest paced mile on record.

M. N., Brooklyn.—"Kid" McCoy is stated to have the onger reach of the two named.

J. T., Brantford.—The fight been John L. Sullivan and Jake Kilrain took place at Richburg, Miss., on July S. 1889, the contest lasting seventy-five rounds, and the former winning.

A CONSTANT READER, Chicago.—Jim Mace and Ned O'Baldwin met in a ring at Collier Station, W Va. Aug. 21, 1874, but failed to agree upon a referee. They never exchanged blows in the ring.

MISCELLANEOUS.

MISCRILIAN EQUS.

C. H. S., Akron.—B wins the bet, as the war will not be over until a treaty of peace is signed.

W. R. R., Troy.—The principle that the greater includes the less governs, and consequently B wins the wager.

W. F., Tacony.—We know nothing about the wheel referred to. There are many kinds of wheels of fortune, so called, each of which is accompanied by rules and directions governing the play.

A. A. Leuora.—I. Address the Hodgman Rubber Company, 598 Broadway, New York City. 2. He has a company on the road. See Route List.

## Chess.

HENRY CHARLICK, Adelaide, S. A.—Very truly we are obliged to you for promptly sending us so timely and interesting a game. Please tell Mr. Harrison we should be happy to hear from him again; or, indeed, any of your good and enthusiastic players.

WM. BORSODI, City.—Glad to have pleased you so well; the more, as our evpressions were our sincere opinions. It's our turn now to thank you for the welcome package.

WM. BORSODI, City.—Glad to have pleased you so well; the more, as our evpressions were our sincere opinions. It's our turn now to thank you for the welcome packare.

A. C. LONG, Chicago.—What we think of your cheery letter may be judged by the use we make of it.

SIDNEY F. JOHNSTON.—The tempetation to express our satisfaction with your letter to The Eagle is not to be resisted; in that, it more distinctly holds our hopes of your consenting to go on the cable team than did the one to us. It is not to be concealed that we have quite set our heart on your acceptance.

Enigma No. 2.185. From Deutsche Schachzeitung.

KOHTZ AND KOCKELKORN. | DR. A. W. GALITZKY. at Q7, K8, QR2, Q3, and 5, QR4.

at QB4, KR4, KB3, White mates in three

Problem No. 2,185.



WHITE.
White to play and give mate in four moves

Game No. 2,185.

In overhauling some old papers we have turned up a couple of contributions from Dr. Fred Mints, whose pleasant ways will be remembered by frequenters of the Sixth Am. Ch. Congress. They were contributed for a special purpose which did not become available The following is a characteristic specimen of the Dr.'s methods when giving odds. Remove White Q Kt.

		O PIANO	
White,	Black,	White,	Black.
Dr. Fred Mintz.	Mr. Loeb.	Dr. Fred Mintz.	Mr. Loeb
1P to K 4	P to K 4	14 Q B to R 4	Kt to Kt 3
2K Kt-B3	QKt-B3	13. P-K 6!	Q-K 2
3K B-B4	K B-B 4	14 K B-Q 3!	QKt×B
4Castles	K Kt-B3	15 Kt × Kt	P-K Kt. 3
5P-Q B 3(a)	Castles	16 K B X P	RPXB
6P-Q4	KPXP	17 .Kt x Kt P	Q-Kt2
7BP X P	K B-Kt 3	18. Q-Kt4	P-Q B 3
8P-Q 5	Q Kt-K 2	19 . K R-K 4	BFXP
9P-K 5(b)	K Kt-K sq	2)Kt-K7+!	K-R 2
10Q B-Kt 5	P-Q3	1Q-R3+	Q-R3
11 . K R-K aq	P-K B 3	42. R-his 4	Q X R, and
THE LAND WHITE WALLE			

White announces mate in five moves,

(a) Better, no doubt, vs. so strong an adversary, than the Max Lange dash, 5..P to Q4; i.e., the Q Kt being gone.
(b) The characteristic spring of "The Vienna Tiger."
It is sad, from Black's point of view, that his short life is made so miserable
Moral —One receiving a Kt should not try to give back a R and B.

Berlin Prize Brilliancies.

debted to Th	e Montreal Go	rette for a col	ov, credited t
		TWO GAME	
Herr Zinkl.	Herr Metger.	Herr Zinkl.	Herr Metger
1P to K 4	P to K 4	14. BPXP	QRXR
2. K Kt-B 3	QKt-B3	15 K P × Kt	P-K Kt 3
3K B-Kt 5	K Kt-B3	16. Q-her 2	Q-Kt3+
4Q Kt-B3	K B-Kt 5	7. K-his R 2	Q-her 5
5. Castles	Castles	18 P-K Kt 3	QRXB
6P-Q3	KBXKt	19 Q × Q R	Q-K 4
7KtP×B	P-Q3	20 Q-K 3	P-Q B4
8 K B × Kt	KtP×B	21 P-K R 4	Q B-Q 2
9Q R-Kt sq	Q B-Kt 5	22K Kt-R 3	Q-K3
10. P-K R 3	Q B-K 3	23 K R-B 5!!	K-R sq
11P-Q B 4	Q-her B sq	24Q-K R 6	R-K Kt sq
12. Kt-hia 5	Q-her R 3	25 Kt-his 5	Resigns
13P-K B 4	Q R-Kt sq	1 20 a 1.	
	debted to Th The London T Herr Zinkl. 1.P to K 4 2.K Kt-B 3 5.K B-Kt 5 4.Q Kt-B 3 7.Kt P × B 8.K B × Kt 9.Q R-Kt sq 10.P-K R 3 11.P-Q B 4 12.Kt-bia 5	debted to The Montreal Gt The London Times Herr Zinkl.  1. Pt V K4 1. Pt V K4 2. K Kt-B3 3. K B-Kt5 5. Chastles 6. P-Q3 6. P-Q3 7. Kt P X B 8. K B X Kt 7. Kt P X B 9. Q R-Kt sq 10. P-K R 3 11. P-Q B 4 2. K K-his 5 4. Gher B sq	I.—RUY LOPEZ KTS GAME Herr Ketger Herr Zinkl, 1. Pto K 4 Pto K 4 Pto K 4 Herr Metger Herr Zinkl, 1. Pto K 5 G. KE-B 5 G. KB-K 5 G. Castles 6 G. Pc-Q 3 G. KE Y B G. Pc-Q 3 G. KE Y B G. Pc-Q 3 G. Pc-K 5 G. Pc-Q 3 G. RK 1 Sq G. Pc-K 6 G. Q-B C 3 G. R 6 G. R 6 G. Q-B C 3 G. R 6 G. R 6 G. Q-B C 3 G. R 6 G. R 6 G. R 6 G. R 7 G. R 6 G. R 7

13. P-K B4 Q R-Kt sq | REMARKS.—BY S. TINSLEY.

The way in which White presses attack all through on the K's side is very pretty, and this renders every move, from 14... to the end, highly interesting. White's position is none too safe, and he has to make several defensive moves; but the attack by the P at B 6, etc.

proves too stro	ong.		
	II.—SAM	E OPENING.	
Suchting.	Metger.	Suchting.	Metger.
1P to K 4	P to K 4	17 K to R sq	K B to his 3
2. K Kt-B 3	QKt-B3	18. Q R-B aq	K Kt-K3
3. K B-Kt 5	K Kt-B3	19. Q Kt-R 4	Kt-Q5
4. Castles	Kt×KP	20. Q-K sq	P-K B 5
5. P-Q4	K B-K 2	21B-Kt so	K Kt-B 4
6. P-05	K Kt-Q3	22. Q B-B 2	KR×Kt
7 K B × Kt	QPXB	23. Q × K R	Q R-Q sq
8. QPXP	P-K B 3	24. Q-K 8q	P-K 51
9. B 2d P x P	QBXP	25 . B P X P	QBXP
10. P-Q B 4	Castles	26Q × Q B	Kt-his6+
11. P-Q Kt 3	-Kt-K 5	27. Q B × Kt	OXO
12. Q B-K 3	Q-K sq	28. KRXP	0 × 0
13. K Kt-Q 2	Q-K Kt3	29. Q R-K sq	QR-Q8
14. P-K B 3	Kt-his 4	30 R-K Kt sq	R×R+
15. Q Kt-B3	K R-Q sq	31K × R	B-Q5+
16. Q-K 2	P-K B 4	32. K R × B	Q-K6+.
and Black win		Journa II V D	

and Black wins.

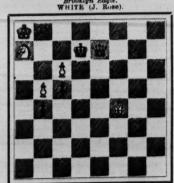
and Black wins.

and Black wins.

It would clearly appear that White played too timidly In the middle game after this peculiar variation of the Ruy Lopez.

It would clearly appear that White played too timidly Intended to the Black Kt to move about with impunity netcad of simply exchanging, and this led to tree the Rinally he has almost perforce to lose his Queen the second of the present of

Sidney P. Johnston's Diploma. Brooklyn Eagle. WHITE (J. Rose).



BLACK (Mr. Johnston).

Mr. J. had given the odds of Pawn and two. When the above position was reached it tooked like a draws game, but Mr. Johnston picked out an unusually pretty winning continuation—in fact, at 16. he gave mate.

Chess in Chicago.

A prised correspondent thus discourseth on things Caissic in the windy dity: "Chess news has been dull here during the Summer months and as far as I can learn, nothing of interest has happened.

"My Interest in the game is still on the increase. I joined the Pilisbury Association, and keep about a dosen games going by correspondence all the time. Up to games going by correspondence all the time. Up to game some yaluable experience. Fortunately my nagaining some valuable experience. Fortunately my nature is such that I preier an upstill fight at all times; the more I lose the more I want to play. They cannot discourage me.

"I get THE CLIFFER regularly and never miss a word or figure of the chess column. It is the paper I depend

on always, and the one I recommend to my friends; in fact, I couldn't get along without it. Yours very truly, [Thank you! We intend our work shall be to your taste and profit for a long time to come.—ED, CLIPPER!

Chess in Special Societies.

Chess in Special Societies.

The spread of chess among the Y. M. C. A organizations is something peculiarly gratifying, because it is chess in the right place, doing a good work under good influences. This recalls an incident in the early days of the movement whice few new live to recall. It was in the Lynn, Mass, society, where some canting Pharisee introduced the question for discussion: 'Can a christian physical states of the content of the content

Chess in Adelaide.

Last year in the handicap, O. Higginbottom received the odds of Pawn and two, and won from Bro. Charlick "through a brilliant maneuvre" which we gave our readers. To our delight Bro. O. sends us the following interesting game by which he squares accounts with Mr. H. in the present tourney:

D. Way		
PAWN I	ND TWO.	
O.Higginbott'm.H.Charliel		
1P to K 4	21 P to K R 3	P to Q Kt 4
2P-Q4 Q Kt to B 3		P-Q Kt 5(\$)
3P-K 4(*) P-Q 4	BRPXP	KBXP
4KB-Q3 QB-K3	24 K Kt-Kt sq	
5K Kt-B3 Q-her 2	25. Q R-Q 2	P-QR4
6Q Kt-B3 Castles	26. Q R-R 2	Q-her B 5
7KB-Kt5 QB-B4	27. K R-B 2	P-Q B 4
8P-Q R 3 P-K 3	28. Q Kt-R 4	QXQP
9QKt-R4 P-QR3	29Q × Q	QXQP BPXQ
10KBXKt QXKB	30 P-K R 4	QRXBP
11QKt-B3 P-KR3	31K R × R	KRXR
12 K Kt-R 4 Q B-R 2	32P-Q B 3	Q 2d P X P
13Q B-K 8 P-K Kt 4	33K Kt × P	KtPXP
14K Kt-B3 K Kt-K 2	34 Q R X P	K B-K 2(!)
15. Q-her2 Kt-B4		B-Kt 4 +
16 Cantle, Q R K B-K 2		R-K B 7
17P-K Kt 4 K Kt × B	7K-home	R-K Kt 7
18Q X K Kt Q R-K B	38 R-K B #q	K B-R 5 +
19. K Kt-Q2 Q R-B 5,+)	19 K-Q+q, and	
20P-K B 3 K R-K B		
1 4 4 4	1 1	
<b>* * 0 0</b>	1 1	1 1
at Q2, K Kt7, K R2, and 5	KR3. KS. (	14. OR4.

at Q.2, k kt.7, k R.2, and 5, k R.3, k S. Q.4, Q R.4.

Land S. Q. B.3, B.4, k Kt.4, k S. Q Kt.2.

Black announced mate in three moves.

(\*) In 'Mr. Staunton's "palmy days" his many and powerful antagonists played 3. K B to Q 3, till it became almost stereotyped Berr Harrwitz, perhaps the greatest of them all, decidedly preferred 3. P to Q B 4, and won the game C. P. Companion, p. 148, from it Mr. Mongredlen once played the text move and lost—by an oversight.

Mongredien once played the text move and lost—by an oversight.

We pause to remark that, we believe there is not even yet so complete and instructive an exposition of these odds as in Mr. Staunton's Chess Players Companion, 1p. 41-154.

(t) After this excellent move White is steadily on the defensive, and never gets a sight for any "brilliant maneuvres."

(t) Bro. C. here suggests as an alternative move, P to Q K.

(t) Beautiful, well timed and winning.

## Checkers.

News of the Game.

The West Lothian Courier, which contains one of the few conservative draughts columns, says that Jordan might-have found time to play Ferrie previous to his trip to Australia, as he-did not arrive in time for the Melbourne Town and County match. The Jordan testimonial fund amounts to \$155, according to last reports, with more to follow... Lawnon, the Rhode Island player, has been located he having turned up all right in Sweden...... It is amounced that L. M. Stearns will soon issue another book of portraits. Although we have had no direct intimation of this from Bro. S. we have no doubt that he will make a success of it, as it is deserving of, and will receive the support of all interested in the game. We wish him as full measure of success..... then the sum of the contract of the sum of the contract of the sum of the contract of the sum of the sum

Solution of Position No. 35, Vol. 47.

End game between two New York amateurs.

5. acs 1 3 6 7 9 1: 12 15 19 23

White 33 30 28 26 25 22 20 17 16 15

Black to play and win
6 10 25 19 15 34 19 0 7 30(a)
13 6 24 37 28 19 12 25 81a k wins.
19 24 33 23 10 15 30 73

(a) A fine stroke, but think that we have seen it before. Position No. 36, Vol. 46.



White 32 16 K 15 Black to play and draw

		Game	No.	36,	Vol.	46	•	
			LIRD A			-		
Sullive	ed 1	n Butte, Mr. Welch	Mont.,	blac	een m	eners.	. Wel	ch and
11	15	10 17	6	9(0	3	6	19	15
23	19	31 14 15 18	25 18	22 25	23	18	10	19
23	17	26 23	29	6	27	23	37	24
9	13	13 17	1	17	. 5	9	. 8	8
17	14	ollowing v	31	26	32	27(a)	Blac	k wins.
(4)	15	10 19	23	16	12	19	26	22
				wn			-	
Weekla	way u Her	back in	the foll			1, 1H	The G	lasgow
11	15	. 31 26	10	17	30	11	12	16
19	10	1 60		13	7	18	16	11
23	15	27 23 18 27	20	8	16	28	- 11	
15	21	32 23	8	ii	26	19	16	19
28	19	6 10	25	12	. 3	.7	2	9
17	21	25 12	III	le wn.	19	15	. 5	23
(c) V	v. w	Gorman			los	for	black.	
4	8	6 10	14	18	18	22	11	15
25 18	22 23	5 14	9	6	26	17	16	16
29	22	18 9	5	1	9	14	20	ii
8	11	10 14(		9	22	15	16	19
27	23	19 16	1	6	25	18 29 V	33	37
22	18	12 19 23 16	6	13	18	22 4	Phite	WILLS.
	40			d)	De. 1	77.1	1 . 5 .	
11	15	7 16	18	23	18	14	-	14
19	16	20 11	25	26	14	10	14	18
23	16	9 6	1	8	25	19 W	Thite !	wins.
15	18	14 17	26	81	10			
16	11	6 1	17	23 e)	2	9		
23	26	31 26	26	23	3	7	23	32
30	23	23 19	19	16	32	27	14	9
			White	win				
		The N		THE PERSON	Bar			
		The N	umb	erec	Do:	Hd.		
		-	-03			00	1	
		52	51		30	29	120.0	
		98	27	2(8	25			
		20	and distance			450		
		1 24	25		122	21	100	
		20	19	118	11/		17.00	
		20	10	70				

16 15 14 18 12 11 10 9 8 7 6 5 4 8 2 1

Good amouring by expert wing shots with withen by a fair sized crowd at Dexter Park, on the Jam Plank Road, Long Island, on Oct. 27, when Cap Money secumbed to Dr. W. H. O'Counsell, of Brook in a shoot at thirty-one yards rise, the latter kneet over ten birds to the capitain's nine.

## Che Curt.

AQUEDUCT'S FALL MEETING.

The Queens County Jockey Club opened its annual Autumn meeting at fis track, Aqueduct, L. 1., Monday, Oct. 24, being favored with very good "inte in the Fall" weather. The a ternoon's programme included six races, good finishes and excellent sport marking the final conclusions in a majority of cases. Summary:

Selling, for three year olds and upward, \$400 added, of which \$70 to second and \$30 to third, silo wances five and a haif furlongs.

T. A. Sagee's Dr. I. Tabouret, 3, by Tom Ochiltree-Liztie Tabor, 165; 18 to 3.

L. Sagee's Dr. I. Tabouret, 3, by Tom Ochiltree-Liztie Tabor's bik g. Zanoni. 5, 113; 50 to 1.

Maher 1 Corbett's bik g. Zanoni. 5, 113; 50 to 1.

More 1 M. Green's bik g. Zanoni. 5, 113; 50 to 1.

More 1 M. Green's bik g. Zanoni. 5, 113; 50 to 1.

More 1 M. Sagee's Dr. I. Tabouret, 3, by Tom Ochiltree-Liztie Tabor's bik g. Zanoni. 5, 113; 50 to 1.

More 1 M. Sinder's bik g. Zanoni. 5, 113; 50 to 1.

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More 1 M. Sinder's bik g. Zanoni. 6, 113; 50 to 1.

More 2 W. C. Da'y's b. 6 Meritin life, 60 to 1.

More 2 W. C. Da'y's b. 6 Meritin life, 60 to 1.

More 2 W. C. Da'y's b. 6 Meritin life, 60 to 1.

More 2 M. Sinder's bik g. 6 to 1.

More 2 Meritin life, 60 to 1.

More 3 Meritin life, 6

W. L. Oliver', b. c. Warrenton, 3, 120; 7 to 1... Classon 2
Milltown Stable's br. c. Kinnikinic, 4, 199 4 to
Milltown Stable's br. c. Kinnikinic, 4, 199 4 to
Spencer 3
Time, 1, 1245
For maiden two year oid fillies, \$400 added, of which
for to second and \$50 third, weights 12B below the scale,
ive forlongs,
rank Regan's ch. f. Sister Fox, by Sliver Fox Asteria,
it7; 7 to 2... Songer 1
R. W. Walden & Sons b. f. Villiage Pride, 107; 15 to
1 Turner 2
J. McLaughlin's ch. f. Miss Order, 107; 25 to 1. Classon 3
Selling, for four year olds and upward which have not
won more than one race in 1888, \$400 added, of which
\$70 to second and \$30 to third, allowances, one mile.
F. S. P. Kandouph's b. c. Keight of the Garter, 4, by
Knight of Eliersile Dearest, 108; 9 to 5... Classon
Howard Patterson's b. g. Tacis, 5, 15, 60 to 1. O. Leary 2
James Adams's r. h. Tipe, 1, 425,
For maiden three year olds and upward \$400 added,
of which \$70 to second and \$30 to third, weights 20th be
low the scale, one mile and forty yards.
S. A. White's ch. c. Brass, 5, by Gold-Niephanotis, 101;
2 to 1... O'Leary 1
N. J. Johnson's b. g. Hardy O. 3, 99; 10 to 1. Garrigan 2
Charles Gorman's br, g. Dr. Withrow, 3, 95, 20 to
1... McCue 3
Time, 1,365%.
The tbird day's racing attracted good attend-

Selling, for two year olds, \$400 access, about seven furlongs.

J. Sclaughlin's b. f. Diminutive, by Sir Dixon Merdin, [09; il to 10.

J. Rowe & Co.; s. h. Tendresse, 104; 30 to 1.

J. Rowe & Co.; s. h. Tendresse, 104; 30 to 1.

Selling, for three year olds and upward, which have
not won since July 1, \$400 added, of which \$70 to second
and \$30 to third, allowances, six furlongs
L. O. Appleby's b. c. Trillo, 3, by Tristan-Flops, 104;
5 to 2.

M. P. Dwyer's Dr. g. Harry Reed, 6, 109; 6 to 5. Tarner 2
Mrs. F. J. Kittleman's b. g. Midnight, 3, 12; 6 to 5

Time, 1:17.

J. P. Robison's b. c. Bineaway, by Getaway Bine Maid, 111; 2 to 5.

John Hymes & Co.'s b. g. Charagrace, 108; 4 to 1.Maher 2 H. T. Griffin's b. c. Oricle, 116%.

For three year olds and upward that have not won \$1,000 in 1888, \$400 added, of which \$70 to second and \$30 to third, weights 109 below the scale, allowances, one mile.

Deimel & Farrell's b. c. Swiftmas, 3, by Candlemas-Nell Swift, 108; 1 to 8.

W. O. Daly's b. c. Danforth, 8, 101; 7 to 1. O'Connor 2 Time, 1:443.

Handicap, for two year olds, \$500 added, of which \$70 to second and \$30 to third, five turlongs.

H. Hunter's b. f. Clarobs, by St., Swifour-Columbia II, 100. If to 1. Songer 1.

J. Maher's b. f. Clarobs, by St., Swifour-Columbia II, 108. If to 1. Songer 2.

J. Katlaughlin's b. c. Counsellor Wernberg, 112; 7 to 10. Single for three year olds and upward, \$400 added, of which \$70 to second and \$30 to third, five further, and the second claroson 3 to third, for the garter, 4 to which \$70 to second and \$30 to third, allowances, one mile and a quarter.

P. S. P. Randolph's b. e. Knight of the Garter, 4 by

## Baseball.

The Nutmeg League.

of which \$70 to second and \$30 to third, weights 200 be to which \$70 to second and \$30 to third, allowances, one mile and forty yards.

A. White's ch. Brass, 5, by Gold-Stephanotis, 101; 3 to 1.

The Nutmeg League.

The Nutmeg League heid its annual meeting of the six carded events. The write deed weather conditions which prevalled, a drizzling rain constituting, a disagreeable accompaniment for the running of the six carded events. The winners utrued up its Bardella, at odds on, Marsian, as strong favorite; Strangest, an outsider; Sensational, the favorite; Dimitutive, an even first choice, and Trilo, at good odds. Summary:

Selling, for mares, three year olds and upward, which \$70 to second and \$30 to third, allowances, one mile and lorty yards.

No. C. baje's br. f. Vanessa, 4, 105; 12 to 1... Turner \$30 to second and \$30 to third, allowances, one mile and lorty yards.

P. S. P. Randolph's ch. g. Marsian, 5, by Blue Eyes Missive, 103; 13 to 5.

Selling, for three versar olds and upward, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile and lorty yards.

P. S. P. Randolph's ch. g. Marsian, 5, by Blue Eyes Missive, 103; 13 to 5.

Selling, for three year olds and upward, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile and lorty yards.

P. S. P. Randolph's ch. g. Marsian, 5, by Blue Eyes Missive, 103; 13 to 5.

Selling, for two second and \$30 to third, allowances, one mile and lorty yards.

P. S. P. Randolph's ch. g. Marsian, 5, by Blue Eyes Missive, 103; 13 to 5.

Selling, for two second and \$30 to third, allowances, one mile and six teams of the league of the league, she was allowed the second and \$30 to third, allowances, one mile and six teams of the league of the league, she was allowed the second and \$30 to third, allowances, one mile and six teams of the league of the league, she was allowed the second and \$30 to third, allowances, one mile and six teams of the league of the league of the league, and is a powerful like the language of the league, and is a Centre Fielder O'Brien, of New Haven, by Boston. There are some first class pitching talent in the league in Miran, of Meriden; Vollendorf and Johnston, New Haven; Morris and Bert, Danbury; Manafield and Printess. Waterbury; Giblen, Bridgeport; Ging, New London. The best catchers were Theisen of Meriden, and Phelps, Danbury. The fast outfleiders were Buckley, Meriden; Lawlor, Bridgeport; Dorsey, Danbury; Van Zant, New London; Duffy, New Haven, and Derwin, Waterbury. The best first basemen were Roger Connor, of Waterbury, and Drew, New London, and there are a number of other fast youngsters in the league.

Atlantic vs. Enterprise.
In looking over our files we ran across a very interesting game between the famous old Atlantics and the young Enterprise nine, played Aug. 17, 1860, on the grounds at Bedford, Brooklyn, N. Y. The game was very evenly contested, considering the difference of the two teams. In fact, the work of the "boys" was quite a surprise to the veterans, who only won by two runs. The full score is appended:

Pended:

Pearce, catcher 3 2 O'Neill, catcher 3 3 O'Neill, catcher 1 3 O'Ner 3 O'Neill, catcher 1 3 O'Neill, catch

"N. Ashley Lloyd, treasurer of the Cincinnati Club, and N. E. Young, president of the National League and American Association, are booked for a two weeks fishing trip in Florida, "says The Cincinnati Enquirer. They will soon start for their destination. They will do their fashing in Southern Florida, and their head quar ers will be at the pineapple plantation of Ed. Andrews, the National League and American Association umpire. Andrews has all of his money invested in this plantation. Shoush the weather prove asspictions be expects to resilize a small fortune out of the sale of his crop. The big front that visited Florida about three years ago caused the umpire to lose about \$10,000. His list crop was nearly ready for the market when three more years to get another crop ready for the market."

Selling, for three year olds and noward, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile and a quarter.

P. B. P. Randolph's b. c. Knight of the Garter, 4, by Knight of Elieralis-Dearest, 161; 9 to 5.... Clawson 1 P. J. Rile's ch. c. Banquo II, 4, 104; 6 to 5.... Maher 2 William J. Roche's ch. c. Free Lence, 4, 105; its to L. James 2 William J. Roche's ch. c. Free Lence, 4, 105; its to L. James 2 Relling, for malden two year olds, \$400 added, of which \$70 to second and \$300 to third, allowances, five and, a half, tyriongs.

## NEW ENGLAND LEAGUE.

Briting and Fielding Averages for the Brief Season of 1895.

Although the full season of the New England League was not completed, the players made a very creditable showing during their brief stay in the field. The clubs started well, but early in July the season came to an abrupt ending, and many of the club officials quit with heavy losses. Below is the standing of the players who participated in fitteen games or wore. There players who participated in less than fifteen championship contests will be found in the supplementary table. The records are as follow:

BATTING AVERAGES.

PLAYERS AND CLUBS.	Gam.	1 4	Runs.	Bus 857	1000
News, Pawtucket Stouch, Pawtucket Stouch, Pawtucket Kelly, Newport Armstrong, Tauston E Smith, Fall River Boyle, Tauston E Smith, Fall River Harrington, New Bedford Shannon, New Bedford Simon, Taunton Laid, Fall River Harrington, New Bedford Simon, Taunton Battam, Taunton Welsbecker, Pawtucket Gallagher, Newport Severa, Fall River Birmingham Brockton Pickett, Newport Tighe, Rew Bedford Jas. Smith, Fall River Wiley, New Bedford Jas. Smith, Fall River Wiley, New Bedford, Worcester Bone, Pawtucket Nadean, Brockton John Smith, Fall River Clancy, Reokton John Smith, Fall River Clancy, Reokton John Smith, Fall River Clancy, Reokton Bernard, Fall River Clancy, Reokton Rocken Branshed, Newport Weihl, New Bedford Cronin, Fall River Johnson, Tauton McKean Brockton Grant, Tauton McKean Brockton Grant, Tauton McHougal, Tau ton McDougal, Tau ton McHone, Frockton McOormick, Newport Mergan, Pawtucket, Taunton McDougal, Tau ton McHone, Fall River Day, New Sedford McManus, Fall River Day, New Bedford McManus, Fall River New	23 43 53 53 53 54 64 64 64 64 64 64 64 64 64 64 64 64 64	1466 226 101 141 83 181 61 1135 228 18 18 1135 228 18 1130 1130 1130 1130 1130 1130 1130	155 177 19 19 19 19 19 19 19 19 19 19 19 19 19	825 369 260 244 734 667 663 663 663 663 663 663 663 663 663	
SUPPLEMENTAGY BATTING. Teaslet. Worcester Biskey, Taunton Mctonald, New Bedford Widder, Fall River. Friel, Pawtucket. Hutchinson, Taunton Benn Taunton Benn Taunton Benn Hororation Reilly, New Bedford Breckinridge, Taunton Glenn, Worcester Tighe, Fall River. Steere, New Bedford Kelley, Taunton Vickery, New Bedford King New Bedford Carr, Taunton Coogaa, Worcester Mains, Taunton McDonald, Taunton McDonald, Taunton McDonald, Taunton McDonald, Taunton McMackin, Taunton McMackin, Taunton McMackin, Taunton McMackin, Taunton McMackin, Brockton Thatcher, Brockton Thatcher, Brockton Thatcher, Brockton Thatcher, Brockton McMacker, Fall River Knorr, Pawtucket Roden Newport Carminon, Newport Carr, Newtucket Wa'sh, Newport	3 4 4 1 1 9 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	11 11 10 4 4 7 7 17 17 17 17 17 17 17 17 17 17 17 17	0 885-4505046. 6478 :1628 : 44-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	5 5 2 1 1 7 7 1 3 3 3 3 3 1 1 1 1 2 4 4 4 6 6 1 1 0 9 5 5 1 1 1 1 5 5 2 9 9 9	

Bannon, Pawtucket 6 19 0 2 100
Priest, New Bedford 5 32 6 5 008 FIELDING AVERAGES.

The work a complished by the players who participated in fifteen or more championship games is given in the first list, while those who took part in less than fifteen games will be found in the supplementary fielding. The fielding averages are as follow:

PITCHERS,	Sames	Put	A'alala	Errors.	Flelding Average
McKenna Brockton Bechrist, New Bedford Gollarher, Newport. McDougal, Faunton Flanagan, Fall River Todd Pawtucket. Cronin Fall River Todd Pawtucket. Cronin Fall River Folsy, Newport. McMouse, Fall River Folsy, Newport. McManau, Fall River Beagager, New Bedford Bergan, Fawtucket, Tauton Bergan, Fawtucket, Tauton Bergan, Fawtucket, Tauton Armaricon, Tauton Armaricon, Tauton Armaricon, Tauton Bergan, Fawtucket, Tauton Beaumont, Fawtucket. Kelley, Newport Tighe, New Bedford SECOND BASEMEN, Gochnau, Favtucket. Mills Rewport. Hills Rewport. Hills Rewport. Hills Rewport. Boote, Tauton Boote, Newport. Clancy, Brockton Bona, Wordester, New Bedford James Smith, Fall River THIRD BASEMEN, McCormick, Newport. Clancy, Brockton Bona, Pawtucket Battam, Tauton Hickey, Newport. Scholt Stroken Bona, Pawtucket Battam, Tauton Hickey, Newport Clancy, Brockton Rone, Pawtucket Battam, Tauton Hickey, Newport Clancy, Brockton Coughlin, Pawtucket King, Tauton Hickey, Newport Nedeau, Brockton Coughlin, Pawtucket King, Tauton Harry, Brockton Weibbecker, Pawtucket CENTRE FIELDERS Gibert, Newport Bort, Meyport Hill, Newport Hill, Newport Nedeau, Brockton Henry, Brockton Henry, Brockton Henry, Brockton Henry, Brockton Hill, Newport Hill, Newport Hill, Newport Hill, Newport Hill, Newport Bort, Fawtucket Bernard, Pall River Forther, Fawtucket Hill, Newport Hi	16 17 2 17 16 2: 18 16	6 3 13 3 1 4 15 13	34 31 56 46 47 3 48 43 27	3 3 3 5 6 6 5	.983 .973 .968 .942 .941 .929 .923 .918 .861
Shea, Brockton McManus, Fall River Sayder, No * Bedford Berges, Fawtucket, Tauuton Bransfield, Brockton, Newport Armstrong, Taunton Buelow Fawtucket.	44 85 29 20 33 21 39	175 23 124 78 13 97 141	89 47 27 8. 20 18 84	6 11 7 7 8 6 13	.975 .963 .956 .953 .953 .949 .935
Birmingham. Brockton Beaumont, Pawiucket. Kelley, Newport T. O'Brien, Taunton Beevers, Pall River. Tighe, New Bedford	49 5 53 23 75 36	519 566 502 938 356 306	21 14 31 3 11 16	8 10 1' 8 12 18	.985 .983 .979 .978 .968 .960
Gochman, Brockton Stouch, Pawtucket Bills Newport Moore, Tauaton Blicky, Nawport Sholta, Wordester, New Bedicri Eudelow, Fall River	80 43 30 30 30 30 30 30 30 30 30 30 30 30 30		147 180 6 106 69 76 74	16 14 9 16 12 11 16	.950 .919 .929 .921 .930 .9.1 .878
W. Gallagher, Newport. Clancy, Brockton Bone, Pawtucket Battam, Tauaton Hickey, Newport. Shannon, New Bed ford James Smith, Fall River.	26 80 49 25 15 27 83	47 79 94 84 87 12	67 172 79 80 42 74 181	10 27 21 17 4 18 62	.919 .902 .802 .887 .880 .879 .853
THIRD BANKMEN. McCormick, Newport. Harrington, New Bedford. Magoon Brockton. Coughlin, Pawtucket. King, Tauntos. E. Smith, Fall River.	45 46 46 48 31 31			8 9 14 14 24	.970 .958 .948 .9.6 .916 .806
Birron Taun'on. Ladd Fall River. Weihl, New Bediord. Pichett, Newport. Nedeau, Brookton. Weisbedier, Fawtucket.	45 84 27 82 41		3 6 6 7	6 37 8 9	.924
Olibert Newport.  Boyd, New Sedford Johnson, Taunton Henry, Brocaton Whiting, Pavtacket Bernard, Fall River P. O'Brien, Taunton	22.22.22	125 91 46 9 107 88	11 9 8	7 4 11 12 8 11	
John Smith, Fall River	48448	70 8 88 74 3 80 9 41	18		.965 .930 .939 .918 .916
SUPPLEMENTARY FIRELDING MOCAMERTY, P. P. Friel, P. G. f. Nobitti, W. T. f. Very, J. P. Maina, T. P. Welf, J. P. Eattol. T. P.	1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	34 6 0 9 1)	000000000000000000000000000000000000000	1.000 1.000 1.000 1.000 1.000 1.000 1.000

SUPPLEMENTARY PIELDING.		SIMO 22	relata	rrors	ograge.
Walsh, N.  McDonald, F. R.  C. Tighe, N. B.  Anderson, N. B.  Day, N. B.  Larriegton, N. B.  Day, N. B.  Larriegton, N. B.  Wilder, F. R.  Wilder, F. R.  Wilder, F. R.  D.  Counchan, N. B.  D.  Counchan, N. C.  Counchan, N.	3 3	8	8	0	1.00 1.00 1.00 1.00 1.00 1.00 1.00 1.00
Anderson, N. B.	8214621211	5 20 6 6 9 2 2 1 1 24 5 4 4 2 2 1 1 25 5 4 1 2 2 2 2 2 2 6 8 6 7 5 5 4 7 7 7 9 6 £ 5 5 6 6 3 2 3 0 7 5 5 2 1 1 1 2 5 6 8 6 7 5 5 4 7 7 7 9 6 £ 5 5 6 6 3 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 5 1 0 0 6 1 0 0 6 1 0 0 0 0 0 0 0 0 0 0 0	C0000000121187681127618181818121721228721221712287212211248714 1337	1.00
Day, N. B		6	i	0	1.00
Harrington, N B	2	2	6	0	1.00
McDo tald, N. B a.	1		1	0	1.00
Walker, F. Rp.	11	8	31	0	1.00
Cronia, F. R f.	8	4	3	0	1.0
Pittinger. Bp.	7	i	1	0	1.0
Broderick, F R		54	0	2	.26
Wiley. N Bb.	3	27	0	1	.96
Thatcher, B	13	7	19	3	.96
Breckenridge, T	14	174	5	7	.96
Rollins, N	îi	47	14	3	.95
Kattoll F. R	14	8	17	1	95
Day, N. B	10	5	29	2	91
McDonald, F R2b	11	34	37	8	934
Vickery N. R	4	10	4	1	.96 .95 .95 .94 .94 .94 .93 .93
Nelson, N	1	49	11	8	.92 .92 .92 .93 .91
Weihl, F. R	11	29	3	2	.92
Nestery N. B.   P.	10	6	27	. 3	.917
Wiley, N. B	12	36	17	8	.916
News, P	3	7	3	1	.909
Clark, T	3	4	8	i	.90
Boyle, T	4	7	11	2	.900
Ferris, P2b.	3	9	8	2	.894
Jrant, T	2	6	3	1	.905 .900 .900 .896 .894 .888
Shea, Tb.	. 6	8	11	2	.888
Kelley, T	9	36	15	7	.879 .875
Rei ly, N. Bp.	9	8	12	2	.875
shodes P	13	0	14	2	.875 .875
lenn, Wss.	6	6	16	3	.875
Doe, N. B	10	2	26	7	.875 .868 .866 .865 .857
Weihl, N B	2		4	1	.F65
norr P	6	0.00	11	2	857
ouff P	10	13	1	1	.857
ickery. N Br. f.	13	4	29	1	.857
lartin, N. B r. t		10	1	2	.833
iley, N. B	i	6	2	2	.800
Iorap, Tb.	3	10 6 5 1	7 8	3	.800
norr P r f	4	3	1	1	.857 .857 .857 .833 .833 .800 .8 0 .800 .8 0
rant, T	13	18	35	14	.791
icGamwell, Tp.	7	4	18	3	783
ean, N	8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2	4 14 14 16 26 3 11 1 29 2 7 7 8 1 1 18 83 6	11	783 .7×1 .773 .765 .750 .750 .750
allagher	6	1	6	4	.750
ickery N Bli	1			1	.750
Iomer, T	6 3	9	9	3	.750
locre B	2	5	1	2	.715
erris T	11	5	5		7:4
erris T 30.  sannon, P p.  talker F R rt.  teere, N R ss.  codd, P rf.  (attol, F, R rf.	2	3	4	2	715 714 714 666
teere, N R	1	1	i	1	.666
Codd, P	3 2	1	0	1 2	.666
Cdd, F. R	5	9	5 4 1 1 0 0 0 1	1 2 2 3	531
Ragan N. R	3	1	1	4	.400

## WESTERN LEAGUE RECORDS.

Batting and Fielding Averages for the Season of 1898. President Ban B. Johnson, of the Western League,

has complied the fill tal averages for the season of 1898. S'agle, of Kansas City, has the henor of leading the league in batting, with an average of .378. Beaumont, of Mi wankee, is second, hitting at a .354 gair, while Williams, of Kansas City, is third, with an average of .343. Only 21 of the long list of players hit at a .300 gait or better.

In club batting Kansas City leads with an average of .287; Detroit is next with .275, and Columrage of .287; Detroit is next with .275, and Columbus third with .274. St. Joseph has the lowest average, .231. Milwaukee leads the list in club fielding, that club's average being .944. Columbus is a good second at .938, while indianapolis is third with .930. Minneapolis has the lowest fielding average, .918—(ne point below St Joseph. In .ndividual fielding averages Moiz of Indianapolis, leads the first basemen with a percentage of .986. Bines, of Derroit, leads the second basemen with .999. Nyce, of Detroit, technically carries off the third base honors with .944. He, however, played in but 17 games. Shoch, of the Milwaukees, is second, with .997.

Of the short stope, Allen, of Indianapolis, leads

in but 17 games. Shoch, of the Milwaukees, is second, with .907.

Of the short stope, Allen, of Indianapolis, leads with .931. Of the long list of fielders, three men, who played less than forty games each, have the highest average. Genins, of Columbus, and Barns, of Milwaukee, with .973, and Parrott, of Mineapolis, with .959. The next three men are Waldron, Milwaukee, 963; Geler, St. Paul, .951, and Lally, Columbus, .944. Sheer, of Milwaukee, ranks high st among the carchers, with a percentage of .977, and Taylor, of Milwaukee, leads the pitchers with .967. Of the pitchers, Roger Penser, of St. Paul, ranks first in percentage of games won. Of forty-six games pitched he won thirty-three, lost ten, and was taken out three times, with a percentage of .717. Phillips, of Indianapolis, is second, with twenty won. eight lost, and five times out, a percentage of .900.

BATTING AVERAGES.

	BATTING	AVE	RA	ES.					Hollingsworth, St. Joseph		1
	PLAYERS.	Games	At Bat	Buns.	8 H.	S. H.		Aper.	Hollingsworth, St. Joseph. Nichol, Milwaukee Beaumont, Milwaukee Letcher, Minneapolis Preston, St. Paul. Burnett, St. Joseph Burnett, St. Joseph Griffia, St. Joseph Griffia, St. Joseph Griffia, St. Joseph Miller, St. Paul. Fisher, St. Joseph Davis, Minneapolis Hale, Minneapolis		1
Slag	la Kansas tuty	133		187	zur i	61	4	.378 .364 .343 .325 .324 .321 .317 .315 .315	Deady, Indianapolis, St. Joseph	***	
dea.	le, Kansas tity umont, Milwaukee iams, Kansas tity gaw, Detroit alivin, St. Paul e, Miuneapolis kley, Columbus bee, Kansas City verton Columbus	139	\$6	2,	34 18 73 67		11	.354	Griffin St. Joseph		1
111	liams, Kansas City	139	536	11	73	14	22 15 24	343	Miller, St Paul		
Her	alvin, St. Paul	139 13 13 13 13	53?	80 10	67	3r 3r 1	24	324	Fisher, St. Joseph.		
Hal	e, Minneapolis, they, Columbus, bee, Kanaas City, verton, Columbus, bee, Kanaas City, verton, Columbus, zel, Detroit, Soka, Columbus, ler, Columbus, ler, Columbus, ler, Columbus, ler, Columbus, las, Soka, Columbus, las, Soka, Columbus, las, Colum	18	331	1		10	)	.321	Hale, Minneapolis	***	1
T	bee. Kansas City	135	549	1:14	73	3:	2	.315		0	
Wol	verton, Columbus	133	516	9	172	3: 14 2 8 6 6	2º 19	.315	CATCHERS.	Games	0
Jan	zel, Detroit	75	135	3/	49	3				2	2760
But	ler, Columbus	12	190	35	59	6	9	.311 .310 .310		126	1
Wil	mot, Minneapolis	44	174	41	54	6	16	.310	Speer, Milwaukee	122 135	k
Mer	tes Columbus	18	7.	19	22	4	14	.309	Spies, St. Paul	135	6
Isbe	11, St. Paul	28	127	30	43	8	6	307	Sullivan, Coumbus	84 86 82 73 91 57 49 113 31 40 85 36	1
Gri	ma, St. Joseph	16	104	17	33	1	9	306	Kahoe, Indianapolis	82	Co Co 20
Mot	z Indianapolis	119	458	8	138	16	28	.301	Kahoe, Indianapolis. Twineham, Detroit. Fisher, N., Minneapolis. Lynch, Indianapolis. Ritter. Minnear olis. McCauley, St. Joseph. Hansen, Kansas City Wilson, W., Detroit. Dixon, Hinneapolis. Buelow, Detroit.	73	2
Lal	ly, Columbus	114	435	66	13)	16 13 1 10	12	.301	Lynch, Indianapolis	57	1
Fra	nk Columbus	130	485	57	138	10	15	.300	Ritter. Minnear olis	49	1
Sha	rrott, Detroit	64	245	88	73		11	.298	Hansen, Kansas City	31	n
Tur	ner, Detroit	84	104	11	31	7	4	207	Wilson, W., Detroit	40	1
Teb	eau, Columbus	125	464	90	137	18	3	295	Buelow Detroit	80	1
Gel	er, St. Paul	128	463	110	135	10	38	.292	Buelow, Deutoitinininininininininininininininininin		H
Wil	son. Kansas City	126	469	76	136	18 10 7 13 11	23	291	PITCHERS.	03	C
Dav	is Minneapolis	121	468	98	136	11	26	.291	THUREAS.	Games.	Care
Mer	edith, Kansas City	20	93	32	85	2 6		.319 .309 .317 .306 .306 .301 .301 .300 .298 .298 .292 .292 .292 .292 .292 .292	Taylor, Milwaukee. Briggs, Detroit. Brown, Columbus. Brown, Columbus. Reidy, Milwaukee. Wadsworth, St. Joseph. Cook, Minneapolis. Daub, Joseph. Foreman, Indianapolis. Gear, Kanasa City. Hawley, Indianapolis. Egan, Kanasa City. Scott, Indianapolis. Egan, Kanasa City. Cross, St. Paul. Scott, Indianapolis. Phillips, Indianapolis. Phillips, Indianapolis. Wolters, Columbus. Friend, Columbus. Friend, Columbus. Friend, Columbus. Friend, St. Faul. Retiger, St. Faul. Egget, Minneapolis. Fisher, St. Joseph Denner, St. Faul. Jones, Columbus. Barnes, Milwaukee. Hahn, Detroit. Merideth, Kanasa City. Irwin, Detroit. Merideth, Columbus. Barnes, Milwaukee. Hahn, Detroit. Merideth, Kanasa City. Irwin, Detroit. Merideth, Kanasa City. Irwin, Detroit.		890
Dill	ard, Detroit	117	474	6	137	6	12	280	Briggs, Detroit	16	п
Let	cher. Minneapolis	141	884	86	168	11	15	.288	Brown, Columbus	19	
MI	er St. Paul	83	310	19	98	2 9 2 2 2 8	29	288	Reidy Milwankee	19	
Tay	lor, Milwauses	85	161	3	47	2	3	.987	Wadsworth, St Joseph	27	
Wo	lters, Columbus	89	349	11	97	1	36	984	Cook, Minneapolis	18	n
We	ver, Milwaukee	133	538	78	189	15	38	.282	Foreman, Indian apolis	39	1
O.H	lagan, Kansas City	126	909	84	137	14	23	287 284 283 281 179	Gear, Kansas City	41	10
Sho	ler, St. Paul lor, Milwaukee lters, Columbus ess, Detroit	118	436	7	121	18 14 7 16 17 4 18 6 13 7	20	278	Rean Kansas City	16 16 19 19 35 27 15 43 30 41 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1.
Hu	len, Columbus	128	497	108	137	17	33	.276	Cross, St. Paul	29	100
Cor	naughton, Kanaas City	106	43	8	120	18		276	Scott, Indianapolis	36	B
Sta	ford, Milwaukee	136	40	9,	134	6	27	.269	Wolters, Columbus	41	1
Wr	ight, P., St. Joseph	171	346	37	199	13		.268	Friend, Columbus	23	1
Car	npau, Kansas City	134	536	100	143	7	60	265	Rettger, Milwaukee	16	
Bu	nett, St Joseph	31	117	21	31	14		.265	Fricken, St. Paul	33	All I
Nie	ol. Milwaukee	103	437	7	118	ii	3	263	Thomas Detroit	16	All I
Gla	sacock, St. Paul	13	475	7	120	9	27	.263	McNeeley, Minneapolis	41	H
Pre	aton St. Paul	lin	42	75	110	12	3	263	Fisher, St. Joseph	45	ı
Wa	idron, Milwaukee	137	510	100	13	12	84	.263	Phillippi, Minneapolis	45	ğ
Fie	ming, St Joseph	100	43	1 2		15	18	256	Phyle, St. Paul	26	4
Me	Vicker, Kansas City	13	5 H	8	120	4	11	254	Wright Columbus	26	į.
An	drews, Minneapolis	4	18	2	46	1		24	Barnes, Milwaukee	19	4
Ore	ning Columbna	190	63	9	133	18		254	Hahn, Detroit	31	ж
Car	rey. Minneapolis	107	43	6	ne	9		162	Irwin, Detroit	21	î
Ph	illpi, Minneapolis	86	16	No.	4			.231	Games, won, lost, tied and ta		
Ste	wart. Indianapolis	133	100	7	13	31	2	250			
The	omas, Detroit	44	14	1	34			. 250	Pitchers.		
Br	own, Columbus	걸	P.				1 34	269	Phillips. Indianapolis		
Ka	hoe, Indianapolis	100	377	1	91	1	I.	319	Taylor, Wilwaukee		
Cla	ncy, Detroit	51	19		65		1	.248	Geer Veneza City		17
Rei	es St Paul	188	48	1	19		17	347	Pardee, Kansas City		
Ki	llen, St. Paul	13	49	7	12	10	15	246	Foreman, Indianapolis		1
Ny	ce, Detroit	17	8	H	H			276 276 276 276 276 276 276 276 276 276	Fisher, St. Joseph	***	
Ph	illips, Indianapolis	43	13	2	85	2	1	244	Phillippi, Minneapols		
Bbi	rpe Detroit	41	13	1	. 34	. 8	1 4	. 244	Phyle, St. Paul	***	ø
All	en, inclanapons	내			40	10	1	237	Scott, Indianapols	****	1
6m	ith, Minneapolis	31	116	1	2		1	200	Wolters, Columbus		ø
Mu	drews, Minneapolisos, St. Paul nins, Columbus rev, Minneapolis rev, Minneapolis Cauley, St. Joseph. wart, Indianapolisowa, Columbus oli, Colum	137, 166 138, 166 138, 166 138, 167 148, 167 148, 168, 168, 168, 168, 168, 168, 168, 16	4566 436 436 436 436 446 463 410 469 464 463 410 469 474 474 474 474 474 474 474 474 474 47	853 1114 115 115 115 116 116 117 117 117 117 117 117 117 118 118 118	10c	16 16 10 12 12 12 12 12 12 12 12 12 12 12 12 12	122 125 125 125 125 125 125 125 125 125	.236	Pitchers.  Denner, St. Paul. Phillips, Indianapolis Taylor, Wilwankee. Jones, Columbus. Gear, Kansas City. Pardee, Kansas City. Pardee, Kansas City. Foreman, Indianapolis. Rettger, Milwankee. Fisher, St. Joseph. Phillippl, Minneapols. Phillippl, Minneapols. Phillippl, Minneapols. Wolters, Columbus. Manas City. Merideth, Kansas City. Fricken, St. Paul. Hahn, Detroit.		
H	sle St. Faul	1 2	10		1 2	1 1		3	Fricken, St. Paul.		
	Samon Indiananalis	1 9	4 18	M N	1 2		100	11.981	Hahn, Detroit		alii

2	2	4	-	14	BATTING	AV	ERA	GES		1	100	1
	SINO IN	asiata	rrors	belding berage	PLAYERS.	Games.	At Bas	Runs	В. И	8. H.	S. B	age
3	1	8		1.000	Hagerman, St. Joseph			6	19			.23
9	5 2	t o		1.000	Gear, Kansas City Reilly. Minneapolis	112	173	47	9:	14	22	23
1	0	3		1.000	Rice. Minneapolis		30	62	82	1	2	
4	6	- 1		1.00)	Speer, Milwaukee	126	443	5	10	15	12	42
6	- 9	0		1.000	Viox. Kansas City	138	487	69	12	12	25	
2	2	6		1.000	Roat, St. Joseph	135	529	53	118	12	12	
2	.1	1		1.003	Hollingsworth, St. Joseph	13	491	49	109	7	12	
ń	24	81		1.000	Flynn Indianapolis Denzer, St Paul	80	265 146	14	50	71	20	.22
B	4			1. 00	Burke, Minneapolis		214	3	51	1		2
ĭ	2	3		1.000	Lewce, Milwankee	139	481	52	105	15		.215
7	1	11	0	1.00	Hall, Minneapolis	35	120	21	26	6	14	
됍	27	2	1	.266	Parrott, Minneapolis	30	130	15	2-	7		.24
4	54	0	2	.961	Dixon, Minnapolis	100	337	49	72	71	6	
6	27	9	3	.964	Hausen, Kansas City	50	195	13	19	3	8	.21
3	71	19	3	.963	Ritter Minneapolis	62	2 6	21	43	3	8	
ĭ	174	8	7	.963	Dolan, Minneapolis	29	166	13	22	4	2	
0	125	3	6	.955	Ruelow, Detroit	44	168	16	34	2	. 2	.216
1	47	14	3	.953	Martin, Detroit	15	54	5	11		2	.206
4	8	12	1	951	Barnes, Milwaukee	40	143	16	29	2	8	.20
9	5	17	1 2	.947	Pardee, Kansas Citv Hickey, Indianapolis Scott, Indianapolis	40	126	21	34	3	2	
ŏ	109	4	7	914	Scott Indianapolis	36	113	12	21	4	1	.19.
ĭ	34	37		934	Enstice St Joseph	138	5:6	6	97	16		18
4	10	4	1	.933	Stallings, Defroit	72	245	27	46	2	10	.186
6	3	9	1	.923	Wilson, W., Detroit Deady, Ind'polis, St. Jos'h	15	189	19	35	4	5	. 188
ч	49	11	8	.923	Deady, Ind'polls, St. Jos'h	94	470	56	86	11		.18
2	29	3	2	.921	Beam. Detroit Fricker, St. Paul	37	101	10	13	3		173
ó	6	27	3	.917	McNeely, Minneapolis	8	166	15	27	4		.16:
ŏl	6	3	1	.916	Egan, Kansas City	3	94	11	15	3	9	156
2	36	17	8	.915	Fisher, St Joseph	76	254	20	40	5	2	158
3	7	3	1	.909	Friend, Columbus	24	78	8	12	1		. 154
5	. 8	14	2	.905	Pequinney, Detroit	16	52	6	8	1	4	.154
3	4	. 6	1	.930	Fuller, Detroit	17	64	. 6	8	2		.148
1	4	11	3	.900	Hahn, Detroit	48	102	7	15	1		.147
	7 7 9	8	2	.894	Jones, Columbus	95	93	22	20	3	2	.146
	6	2	- 1	888	Reidy, Milwaukee	31	83	9	10	.1		12
2	1	3	1	.848	Daub, St. Joseph	50	145	7	17	2		1 7
Si.	8	11	2	.888	Daub, St. Joseph	27	8	4	8	4		.10
	8	3	1	.888	Irwin, Detroit	31	61	4	4			.065
	36	15	7 2	.879	Briggs, Detroit	181	49	1 3	3			.061
H	31	4	î	.875	coos, miniespons	101	40	31	21			.048

Mots, Indianapolis, arey, Minneapolis, Iabel, St. Paul Ganzell, Detroit Tebeau, Columbus S afford, Minwaukee, Wright, St. Joseph Turner, Detroit O Hagan, Kansas City Glass.ock, St. Paul. Lyons, St. Joseph	17 75 125 139 71 23 112 120	1:90 164 645 1188 1425 657 17 17	5 39 4 3' 87 11 28 6	17 32 42 18 5	.98 .97 .97 .97 .97
Jabel, St. Paul Ganzell, Detroit Tebeau, Columbus S afford, Miwaukee. Wright, St. Joseph Turner, Detroit O Hagan, Kansas City. Glass-ock, St. Paul.	17 75 125 139 71 23 112 120	164 649 1188 1428 657 17 17	87 11 28 6	17 32 42 18 5	.97 .97 .97 .97
Ganzell, Detroit Tebeau, Columbus Safford, Miswaukee. Wright, St Joseph Turner, Detroit O Hagan, Kansas City Glass.cock, St. Paul.	75 125 139 71 23 112 120	649 1188 1429 657 17 108	87 11 28 6	17 32 42 18 5	.97 .97 .97
Tebeau, Columbus S afford, Milwaukee Wright, St Joseph Turner, Detroit O Hagan, Kansas City Glass.ock, St. Paul.	125 139 71 23 112 120	1188 1425 657 17 108	87 11 28 6	32 42 18 5	.97
S afford, Milwaukee	139 71 23 112 120	6:7 17 108	11 28 6	18 5	.97
Wright, St Joseph Turner, Detroit O Hagan, Kansas City Giass.ock, St. Paul	71 23 112 120	6.47 17 108	28	18	.9
Turner, Detroit O Hagan, Kansas City	23 112 120	17	. 6	5	
O Hagan, Kansas City	112	108.			
Glass.ock, St. Paul	120				
Lyons, St. Joseph			51	34	
		665	26	22	
McVicker, Kansas City	62		8		.96
Dillard, Detroit	31		121		.95
Letcher Minnespolis	18	178	9		.9.
SECOND BASEMEN.	10	110			.0.
Hines, Detroit	2	77	60	6	.93
Clancy, Detroit	41	78	93		.94
Crooks, Columbus	33	100	132		.94
Viox, Kansas City	119		348	39	
Daly, Milwaukee	139		490	58	
H. llingsworth, St. Joseph	10	226	2 %	33	.93
Stewart, Indianapolis	132	421	387	63	
Genins, Columbus	95	237	252		.9
Sharpe, Detroit, St. Joseph	41	.92	16.5	18	.91
Glenalvin, St. Paul	131	2701	324	50	.9
Ball, Minneapolis	23	54	63	12	.90
Wilson, W., Detroit	15		40	7	.90
Anderson, Minneapolis	45		137	27	.89
Smith, Minneapolis	32	74	89	19	
Martin, Detroit	15	26	4.	9	8

Martin, Detroit.	15	26	4.	9	883
THIRD BASEMEN.	Games.	sruc m.	Assists	Errors.	Tages
Nyce, Detroit	17	13	21	2	.914
Shoch, Milwaukee	118	131	250	39	.907
Wolverton, Columbus	133	184	332	55	SHE
Reilly, Mir nespolis	79	134	202	37	.901
Eustace, St Joseph	135	217	297	59	.897
William , Kansas City	126	193	25	61	.88
Dillard, Detroit	78	114	144	. 38	.867
Burke, Minneapolis	61	76	145	31	.867
Gillen, St Paul.	136	160	274	68	.864
Hickey, Indianapolis	50	59	116	32	.84
Barnes, Milwaukee	15	13	34	8	.813
Pequinney, Detroit	61	74	119	.41	824
Hoffmeister, Indianapolis	64	74	119	41	.821
Allen, Indianapolis	124	378	416	. 59	.931
Lewee, Milwaukae	139	291	439	64	.920
Reilly, Minneapolis	3.	67	116	19	.93
Hulen. Columbus	128	356	369	77	.89
Connaughton, Kansas City	116	263	323	72	.89
Hines Detroit	72	164	160	40	.89
Shugart, St. Paul	139	351	469	113	. 175
Elberfeld, Detroit	5	99	129	.33	.874
Roat, St. Joseph	125	240	436	115	.856
Rice, Minneapolis	88	193	293	89	.84
FIELDING AVERAGES.	15	22	53	18	.800
Genins, Columbus	3	99	10	3	.97
Barnes, Milwaukee	22	5	2	5	.17
Parrott, Minneapolis	30	69	1		.956
Waldron, Milwaukee	137	210	13	12	.95
Geier, St. Paul	115		18		.95
Lally, Columbus	1.0	23	13	14	
Flynn. Indianapol s	54	9	9	6	.91
Dungan Detroit	126	219	29	25	.94
Dungan, Detroit	40	75	6	1	.94
Campau, Minneapolis, Kansas City	134	18.	32	13	.94
Mertes Columbus	15	29	1		.94
Mertes, Columbus Nicholl, Indianapolis	118		15	16	.9.
Sharrett Detroit	62		4	9	.93
Sharrett, Detroit	133		18	20	
Butler, Columbus	52		5		.94
Burke, St. Paul	94		14	18	
McFarland, Indianapolis	90		14		.9.
Knoll, Columbus	- 86		8	18	
Slagle, Kansas City	13		22	36	.91
Pickering, St Joseph			19	22	
Stallings, Detroit	72		9	15	
Frisbee, Kansas City	137		22	24	.90
Wilmot Minneapolis	44		1	10	.89
McVicker, Kansas City	115		10	23	.83
Frank, Columbus	130		19	23	.89
Hogriever, Indianapolis	128		12	21	.89
Hollingsworth, St. Joseph	26		7	7	.89
Nichol Milwankee	103		7	20	.88
Beaumont, Milwaukee	24		3	6	
Latcher Minneapolis	199	990	19	91	20

Jeany, Indianapolis, Josepheleming, St. Josephelming, St. Josephelming, St. Josephelming, St. Josephelming, Minneapolis, Minneapolis, Minneapolis, Minneapolis, Minneapolis, Minneapolis, Minneapolis, Minneapolis, Minneapolis		109 15 83 18 122 15	198 24 104 21 246 24	17 6 1 14 8 21	31 4 19 5 32 7	.865 .863 .861 .863 .826 .781	
CATCHERS.	Games.	Put	Assists.	Errors	Passea Balls	Ave-	
ipeer, Milwaukee Wilson, P. Kansas City, iples, St. Paul uullvan, Coumbus suckley, Columbus suckley, C	78 21 57 49 113 31 40 86	271 325 371 63	133 82 125 59 87 9. 120 8 75 51 134 27 49 93 47	20 21 31 12 13 21 26 4 17 12 37 57 18	14 16 8 20 7 23 23 6 28 12 30 5	977 962 960 955 982 952 952 953 947 943 913 937 936 933	
PITCHERS.	Games.	Put.	Assists.	Errors.	Pitches	Per Cent.	
Faylor, Milwaukee Briggs, Detroit Brown, Columbus Seam, Detroit Reidy, Milwaukee Wadsworth, St Joseph Cook, Minneapolis Daub, Joseph Foreman, Indianapolis	19 19 35 27 18 43	6	116 25 44 43 66 61 39 156 85	8 1 2 2 3 3 8 8	3 14 12 16	.956	
Gear, Kansas City	41	9	85	8	3	.949	١

McCauley, St. Joseph Hansen, Kansas City Wilson, W., Detroit Dixon, Minneapolis Buelow, Detroit	- 88	419 91 18 314 144	134 27 49 93 47	37 15 3 16	. 6	.937 .936 .933 .929 .923
PITCHERS.	Games.	Put Outs	Assists.	Errors.	Pitches	Per Cont.
Taylor, Milwaukee	44	31	116	8	9	.967
Briggs, Detroit	16	4	25	1	5	.966
Brown, Columbus Beam, Detroit	19	10	43	2	7 7	964
Reidy, Milwaukee	35	14	16	5	3	959
Wadsworth, St Joseph	27		61	3		.957
Cook, Minneapolis	18	4	39		12	956
Daub, Joseph	43	15	156	. 8	16	
Foreman, Indian apolis	39	13	85	8	8	.951
Gear, Kansas City	41	9	85	8	3	.949
Hawley, Indianapolis	30	11	62	4	10	.948
Egan, Kansas City	11		71	. 6		.946
Cross, St. Paul Scott, Indianapolis	29 36	14	66	4		.946
Phillips, Indianapolis		28	10	11	10	939
Wolters, Columbus	41		104	9		
Friend, Columbus	23		53	5		.933
Pardee, Kansas City			93	8		929
Rettger, Milwaukee	16		93	9	i	9.9
Fricken, St. Paul	33	16	9:	. 9		.925
Terry, Milwaukee	16		32	4		923
Thomas, Detroit	43		89	. 0		.942
McNeeley, Minneapolis	41		87	8	6	921
Fisher, St. Joseph			96	9		918
Denzer, St. Paul	40		.77	8		.916
Phillippi, Minneapolis	26		109	11		913
Phyle, St. Paul	47		81	9		.911
Wright, Columbus	26				ii	906
Barnes, Milwaukee			33	3		
Hahn, Detroit	31		56	9		881
Merideth, Kansas City	29		75	12		
Irwin, Detroit	21		38	0		.830

Phyle, St. Paul	11	81 9	6 9
Wright, Columbus	18	85 9	12 .9
Barnes, Milwaukes 19	81	33 5	11.8
Hahn, Detroit	11	56 9	
Merideth, Kansas City 29	9	75 12	
Irwin, Detroit 21	6	38 9	
Games, won, lost, tied and taken	out of	games	1:
			aken
Pilchers.		Lost. C	lut. Tie
Denser, St. Paul	33	10	3
Phillips, Indianapolis	28	8	3
Jones, Columbus,			6
Gear. Kansas City		14	2
Pardee, Kansas City	25	16	1
Foreman, Indianapolis	24	11	3
Rettger, Milwaukee	24	12	8
Fisher, St. Joseph	23	24	1
Phillippi, Minneapols	23	18	100
Phyle, St. Paul		19	
Scott, Indianapols.		18	20.00
Wolters, Columbus		19	K
Bran, Kansas City		12	1
Merideth, Kanesa City	14	7	8

	Taken					
Pitchers.	Won.	Lost.	Out.	Tied		
Friend, Columbus	11	7				
Cross, St. Paul	11	12	6			
Hawley, Indianapolis	11	15				
ferry, Milwaukee	. 11	3	3			
Reidy, Milwaukee	10	19	6			
Brown, Columbus	9	7	3			
Daub St. Joseph	9	25	. 9			
McNeely, Minneapolis	9	28	4			
Barnes, Milwaukee		9	3			
Wadsworth St. Joseph	7	18	. 3			
Beam, Detroit	7	11	. 1			
Wright, Minnearolis	5	19	2			
Cook, Minneapolis	2	12	4			
rwin, Detroit	. 2	17	3			
Briggs, Detroit	. 4	11	. 1			

President Young, of the major league, said, in recently discussing the pitcher's distance: 'I take but little stock in this theory about the pitchers having gained a stronger foothold on the batsmen this year. Of course many of our best batsmen have failen off in their hitting, but I regard that as merely a coincidence. The pitchers are gradually mastering the five foothandicap, but they could not have made such a gain this season as the batting averages would have us telleve. It would be the veriest folly to talk of handicapping the pitcher by another setback. The best evidence that the strain imposed by the five foot increase is still quite a handicap to the pitcher is that every team in the league has a pitching corps composed of four or five pitchers, while under the old distance a team could go through the season with three pitchers. At least another season's test is required to demonstrate whether the pitcher is really the caser of the diamond that he was before the present pitching rule became the law. Of course, all the batsmen declare that the pitcher has finally got the best of the distance. They speak from self interest, which is very natural, as they want every possible advantage, and would secure a big one if we gave the pitcner another setback.''

wonto secure a big one it we gave the pitcher another setboak."

"Raiph Sepbold, the outfielder drafted from the Richmond Club by Cleveland, will not be seen nere, for according to a dispatch from Washington he was returned yeterday," says The Cleveland Plaindealer. 'Under the reservation rule the club that pays the draft price can waive c'aim to the player within thirty days and thus Cleveland will not be forced to put up the \$500 draft price for seybold. Manager Tebeau at first expected Seybold to make a valuable min. He ordered him to report in one of the closing games, bit was surprised at being told by the young player that he did not think it necessary to be given a trist. Seybold considered himself good enough to begin next season on equal footing with the old players, but this spirit of confidence was not appreciated by the Cleveland manager, and Seybold may continue to reside in Richmord."

Frank C. Bancroft, business manager of the Cin-cinnati Club, has been engaged as business mana-ger of the Murray Lane Opera Co., which opens in New Orleans, Nov. 6, for the season.

A report from Elk Lake, Minn, says that William Dahlen and William Phyle, of the 'hicago major league team, have been ordered to quit the county for shooting a mule belonging to a farmer. The men were out gunning Dahlen is said to have sighted the animal cret and to have pronounced it a deer. Phyle aimed at a rear leg to cripple it and blew the upper portion of the mule's head off —Exchange.

## Che Curf.

The Latonia Meeting.

Third. Time, 1743, 14494

The Cambridgeshire Stakes of 25 sovereigns each with 50 sovereigns added, and 100 sovereigns for the second, the third to save his stake, new Cambridgeshire course—one mile and 260 yards—was run at Newmarket, Eag., Oct 26. The event was won by H. C. White's Georgic, six years old. Reid Walker's Dinns Forget, six years old, third. Iwenty-six horses ran. The betting was 60 to leach against Georgic and Dinns Forget and 50 to 1 sgwinst Hawinch.

EDWARD B. McKRY, on Oct 28, was appointed receiver of the Chicago Racing Association upon the petition of De Witt H. Curis, one of the stockholders, and George H. Kuhi, a creditor of the association, who filed a bill in the Circuit Court to wind up the sfairs of the concern.

concern.

J. R. Greene, of San Francisco, Cal., representing the Greene estate, has sold Directum to W. E. Spiers, of Gleene Falls, for \$33,000 in gold coin.

J. P. Can'te Little Dick beat G. C. Bogardus' Morrison in a match trot, \$1,000 a side, at Long Branch, N. J., Oct. 20. QUEENIR, a valuable trotting brood mare, died Oct. 12,

THE PRINCE OF WALES' four year old bay filly, ridden by Sloan, won the old Cambridgeshire handles of so sovereigns at Newmarket, Eng., Oct. 28. This race is of Soo sovereigns at Newmarket, Eng., Oct. 28. This race is of Soo sovereigns at Newmarket, Eng., Oct. 28. This race is of Soo sovereigns and the seven or seven

## Wheeling.

A 'Cyclers' Peace Parade.

Over four thousand wheelmen and wheelwomen participated in a parade up Fith Avenue, this city, on Monday evening, Uc. 31, the same having been arranged in honor of the prospect of peace between this country and Spain. At the head of the procession rode Milom M. Seldiog, grand marshal, and Mr and Mrs. McIrath, who recently returned from a tour of the world on beycles. The long inne was started at 9 p M at Broadway and Fourth Sirest, the line of march being up Fifth Avenue to One Hundred and Twenty second Street. The reviewings and was at One Hundred and Lighth street. On Mayor, President, Musgenbleimer, representing the Rayor, President, Mayor, Prist, Lance, President, Mayor, Pre

CHARLES W MILLER. the Chicago long distance 'cyclist, arrived in this city from France on Oct. 7. He states that he cleared over two thousand dollars during his European ini, doubless largely due to his success in the seventy two hus' tournament in Paris, a report of which appear d in a previous issue of The Clipper.

## Athletic.

Association Football Schedule.

The committee appointed to draw up the championship schedule of the National Association Football League presents the following, embracing games fr m Nov. 5, the opening day of the season, to Feb. 26. The eight clubs composing the organization are as follow: Arlington A. A. of Arlington; Centreville A. C., Bayonne; True Blues, Paterson, N. J.; B'ooklyn Wanderers, South Brooklyn; New Parks, Newark; Crescents, Patr rson; Scottish-Americans, Newark, and Byside A. C., Bayonne, N. J. The schedule follows:

Nov. 6.—Arlingtons vs Baysides, at Arlington.
Nov. 6.—Centrevilles vs. New Parks, at Arlington.
Nov. 6.—Centrevilles vs. New Parks, at Arlington.
Nov. 12.—Arlingtons vs. New Parks, at Arlington.
Nov. 13.—Baysides vs. Centrevilles, at Bayonne; Crescents vs. True Blues vs. Scottish-Americans, at Paterson.
Nov. 19.—Countrevilles vs. New Parks, at Arlington.
Nov. 26.—Arlingtons vs. Brooklyn Wanderers vs. Crescents, at Brooklyn.
Nov. 27.—New Parks vs. Scottish-Americans, at Bayons; Crescents vs. New Manderers, at Arlington.
Nov. 28.—Countrevilles vs. Scottish-Americans, at Rocklyn; Crescents vs. New Manderers, at Bayonne; True Blues vs. Centrevilles, at Paterson.
Dec. 4.—Centrevilles vs. Arlingtons, at Bayonne; Scottish-Americans vs. Baysides, at Newark; Baysides vs. True Blues, at Brooklyn
Dec. 11.—Crescents vs. Scottish-Americans, at Paterson; New Parks, at Paterson; Scottish-Americans vs. Brooklyn Wanderers, at Newark; Baysides vs. True Blues, at Bayonne; True Blues vs. Brooklyn Wanderers, at Newark; Baysides vs. True Blues, at Bayonne; True Blues vs. Brooklyn Wanderers, at Newark; Brooklyn Wanderers, at Newark; Brooklyn Wanderers, at Respons; True Blues vs. Crescents, at Paterson.
Jan. 5.—Centrevilles vs. Crescents, at Paterson.
Jan. 6.—Centrevilles vs. Arlingtons, at Arlingtons vs. Brooklyn Wanderers, at Newark; Brooklyn Wanderers, at Respons; True Blues vs. Crescents, at Paterson; Paterson, Pa

The Latenia Meeting.

On 19 Th 

Virginia Military Institute beat Richmond College, 16 to 0.

THE STAR ATHLETIC CLUR, of Long Island City, held its usual Sunday cross country spin on Oct. 30, thirty eight wholes taking part, despite the rather unfavorable wholes taking part, despite the rather unfavorable wholes taking part, despite the rather unfavorable wholes the control of the West Bide athletic Club, whose time was 48m. a very good periormance, considering the circumstances. A. Aquadro, Central Athletic Club, was the second in line; M. Reagan, West Side Athletic Club, thi-d.

THE STAR VIEW HARRIERE, of Bay Ridge, L. I., indulged in another open cross country run on Sunday, Oct. 30, over the usual course, at Sixtieth Street and Fourth Avenue, and the first runner to reach the finish was W. H. Gray, whose time was 4im.; E. H. Whitlach second and W. Turpie third.

THE TOURNAMENT for the intercollegiate golf championship was decided at the Ardeley links on Oct. 50, John Reid Jr., a Sanior at Yale University, winning by defeating Waiter B. Smith, also of Yale, in the final set, the score standing 165 to 170.

## Cricket.

THE CITEUS COLONY TEAM, of Placer County, Cal, started on their annual tour Oct. 17, commencing with unexpected defeats by the elevens representing Burns valley and Lakeport. Effective bowling marked the third game of the tour, Oct. 20, when the visitors met an eleven composed of the best players of Burns Valley and Lakeport. The home team batted fir ham were quickly disposed of by G. K. Turner sating six wickets for 20 mas, initial of 89, the former counting six wickets for 20 mas, and the latter throw were confident of exceeding this total of the county of the county

wickets down. C M. Hammond, with 43, not out, being the highest soore. The contest was decided by the totals of the first inning.

THE ALAMEDA ELEVIN defeated the visiting Placer County eleven by a score of 163 to 51, the totals of the first innings, Oct. 23, at alameda, Cal. G. Groll scored if for the home team by an excene nutside the grounds, ting, his hits in J. R. Peel each bowled three wickets at the cost of 3 runs. The Citrus Colony eleven played the cost of 3 runs. The Citrus Colony eleven played the cost of 3 runs. The Citrus Colony eleven played with the cost of 3 runs. The Citrus Colony eleven played with the cost of 3 runs. The Citrus Colony eleven played with the cost of 3 runs. The Citrus Colony eleven played with the cost of 3 runs. The Citrus Colony eleven played the second game against a San Francisco team, Oct. 2, when they met the Pacific eleven on the Golden Gate grounds. The home team batted first and compiled 164, of which J. Meyers contributed 75 in almost faultiess form. J. McLean scored 18, and when well set was compelled to retire by being hit on his right hand by a bowled ball. The visitors failed to make much of a stand and were all retired for a total of 55, F. Sewell and C. P. Coles bowling unchanged throughout the inning. Sewell's slow underhand bowling proved very successful he taking no fewer than eight wickets at the cost of 4 runs. C. E. Turner scored 17 for the visitors.

THE NEW JERERY ATHLETIC CLUE'S cricket contingent, with its two teams which finished first and second respectively in the Metropolitan District Cricket League's championship series, had a very successful season. Twenty-eight games in all were played, of which twenty were won, three lost and five drawn. Two of the three defeats were sustained by team B. The solitary defeat charged to team A was in the concluding championship series, had a very successful in both batting third in the former, and second in the hard of the control of the season. The control of the season.

The FIRST ELEVEN of the Sherwood Club,

record of a total of the nutured and one wickets for the seasol.

The First relevant of the Sherwood Club, which was organized last March in Philadelphia, Pa, played twenty-three games, of which seven were won, nine lost and seven drawn. The club also played a wandering eleven, which won five games and had one drawn. J. L. Evans had the best batting average in the twenty, nine games had the best bowling average, taking forty wickets at the cost of 282 runs. R. Brooking ranked high both in batting and, bowling, secoring 435 runs in twenty-eight innings, being ten times not out, and taking eighty seven wickets for 675 runs.

russ.

R. B. Hogur's sickness caused the indefinite postp-mement of the third game of the series between an
eleven selected from the banks and insurance offices of
San Francisco and an eleven engaged in mercantile
business in that city. It was scheduled to be played Oct.
9, at Alameda, Cal.

## Che Ring.

OSOAR GARDNER. better known as 'The Omaha Kid.' and Sammy Kells met before the Lenox Athletic Club in this city, evening of Oct. 28, to fight twenty-five rounds, under the Queensberry rules, for a percentage of the receipts, but Gardner proved so much the better man that in the fourteenth round the referee decided that he was entitled to the verdict.

DAL HAWKINS AND JACK DOWNEY were to have met in a glove contest before the Greater New York Athletic Club, at West Brighton, Coney Island, on Monday evening, Oct. 31, but as the Shoriff strached the receipts to satisfy certain judgments the four thousand or so spectaters were disappointed. A fight between Walter Burge and Jim Clare was substituted, in order to give the spectators some sort of satisfaction, but they made a sorry show, fouls being numerous, and the referee, Tommy West, being impelled to disquality Burge in the seventh round.

sommy west, being impelied to disquality Burge in the seventh round.

The Ariel Athletic Clus, of Wheeling, W. Va., began its career Oct. 25, when John Finnigan and Tom Lansing met for a purse. The match had been made between Finnigan and Australian Jimmy Ryan, but the latter lailed to show up for some reason, and Lansing, who was present for the purpose of challenging the winner, was substituted. Referee Leslie Price gave the contest to Finnigan on a foul in the lourteenth round.

TOM CARRY AND CHARLEY STRONG, the latter a colored lad, met in a twenty rounds bout before the Pelican Athletic Club, of Brooklyn. N. Y., on Saturday evening. Oct 29, the battle lasting the limit and Carey knocking his adversary out in the last round by a blow in the stomach.

## Aquatic.

THE LYNCH BROS., of Halifax, N. S., have decided to accept the challenge of Bubear and Barry, the English champion oarsmen, for a double scull race for \$2,000, to take place during the last week in July, at-Halitax The Lynches will allow the Englishmen fifty gounds sterling for expenses.

# Cheatrical.

Des Moines.—Foster's Opera House was dark week of Oct. 24 'Humani'y come Nov. 1, "Gayest Nanhattan" 3, "What liappeded to Jones" 4, Julia Marlowe, in "The Countess Valeski." 5, Sousa 9.
GRAND OPERA HOUSE — YOU YOUSON, "With Ben Hendricks in the title role, opened Oct. 18 to standing room and played matinee and night of 29 to good business. "The Late Mr. Early" comes 31, for three nights. Melroy's Minstrel's Nov. 35
AN EXTRA force of men was nut at work Monday of last

The late ar. Early comes at, for the second plast work Monday of last week to push the construction of the new Des Moines Opera House When completed it will seat 1,4!l. A box office, separate from the one for the main part of the house, will be provided for the gallery, which will be at the rear of the second balcony. There are to be three there of the second balcony. tiers of boxes. The house is to be equipped with 700 electric lights. The stage will have a rise to the rigging loft of 66 feet and the curtain will have a clearance of 6 feet. The house will be bandsomely finished, and it is said it will be the best in lows. Manager J. S. Connolly expects to open it Dec. 22.

Davenport.—At the Burils Opera House, Oct. 21. Newton seers "Yout in Lon'on" played to an appreciative audience. "A Milk White Flag," 23, played to status audience. "A Milk White Flag," 23, played to status and see the seek's engagement at popular prices. "Money to Burn" 3 action Coming: "Humanity" 39. "Money to Burn" 3 action Coming: "Humanity" 39. SARKGERFERT Hall.—Beaver Bros. are attracting good crowds, and are giving good satifaction. Will close Sunday, 30.

H.BERT PHEATRE.—Business last week was good. Among the new faces that will appear week of 31 will be: "unningham and Fagan, Leonaire and Bionel, and Mayfield and Lee.

## Music and Song.

Chas. K. Harris, for once, has a coon song on his list by Irving Jones, entitled "You Don't Hand'e "Nurf Money for Me," that seems destined to become the rage in this line. It is the feature of lizzie Raymond's act this week at Tony Pastor's, also Press Eldridge at Poll's, New Haven, and will be the first coon song sung by Jule Mackey in America, on her tour West. It is also featured by Emma Carus, a'so by Josephine Gassman and her picks, and Krause and Ross, who will sing it in German. "Dear College Chums" is an assured success, and is being featured by many of the leading singers in the country. Mr. Harris has composed another attractive song, entitled "Will I Find My Mamma There," which tells a beautiful story and has one of the simplest melodies he has ever written. Bennett and Rich, Penn and Cavanagh, and Simpson and Maxwell are taking pictures for this new song, which promise to be a very telling set of sildes. "The Hottest Ever" is also a new coon song.

new song. which promise to be a very telling set of sildes. "The Hottest Ever" is also a new coon song.

E. N. Lafricain, an American born musician, who for the last fifteen years has been a trumpet player in the Boston Symphony Orchestra, and whom Emil Paur has brought on here to play first trumpet in the Phiharmonic and New York orchestras, has been rejected by the Musical Mutual Protective Union. Mr. Lafricain was obliged to pass two examinations—on the trumpet on Oct. 11, and on the cornet Oct. 25.

The Consolidated Music Publishing Association reports that Bennest and Rich have in their repertory the song, "My Old New Hampshire Home," and have a hit with it. At Proctor's this received two curtain cails.

Lillian Blauvelt made her debut in Germany at Munich, Oct. 28.

Moriz Rosenthal opened the local musical season Oct. 27 with a plano recital at Carnegie Hal'.

The Silvers, now touring the South with their illustrated song act, have made a success with Felix McGlennon's new descriptive song. "One Touch of Nature Makes the Whole World Kin." W. B. Gray & Co. are the publishers.

Gardner and Gilmore made a very favorable impression at Harlem Music Hall last week, with Mr. Gardner's rendering of the song, "My Sweet Little Rose of Killarney."

Annie Hart introduced Murdock's new song, "Pretty Nora Callahan," in her specialty last week with great success. The Grone Music Pub. Co., who issue it, expect a great sale on it.

Hansen & Drew, with "McDooley's Flata" Co., report continued success with the songs, "it Aint no Lie" and "My Baby's Mighty Warm."

Joe Mallison has signed as musical director with the Peruchl-Beideni Co. for the season. They are now touring the South.

Chas. K. Harris, the well known author and publisher of popular songs, was in the city last week

commission has signed as musical director with the Peruchi-Beldeni Co. for the season. They are now touring the South.

Chas. K. Harris, the well known author and publisher of popular songs, was in the city last week, attending to some legal business in connection with one of his latest songs. In company with his local manager, Meyer Cohen, he paid The Culpter a pleasant visit, during which be told of some of his future plans and reported a season of great prosperity. He journeyed to Philadelphia, Pa., and attended the monster Peace Jubilee which was hed there, and enroute to his home in Milwaukee, Wis., will visit Washington, Chicago and intermediate points of interest. He is accompanied on his tour by his wife. His latest song, "Will I Find Mamma There?" is now in manuscript and will soon be published.

Williams and Walker's latest coon songs, "Why Don't You Get a Lady of Your Own," "Not a Coon Came Out the Way That He Went In" and "In a Cooler for the Warmest Coon in resure are among the latest negative was the authors, which will open for a run at Koster & Blal's shortly. Other songs which will be heard in the same show are: "The Jennic Cooler Dance." "All I Waots is Ma Chickens," "I Just Naturally Lores Dat Yaller Man." and "A Coon's Trade Mark."

Hanson and Drew, with Sloce Barlon's "McDot die's Flata" Co., are reported as making a hit with sterling and Yon Tilzer's new coon song, "That's How the Rag Time Dance is Done."

Bennett and Rich, song illustrators are featuring "Stoles that Mother Told Me" and "Dere's a Spaniard Lives Up Stairs."

Bennett and Rich, song illustrators are featuring "Stoles that Mother Told Me" and "Dere's a Spaniard Lives Up Stairs."

Bennett and Rich, Marie Lane, Marle Baryonsa Von Zieber, Gardiner and Gilmore, Irene Mackey, Katherine Klarc, Gos H. Diamond, and Hasmer and Olivette.

Carrell Johnson, with West's Jubliee Minstrela and Fot Authors, and Carley Hononou, with West's Jubliee Minstrela and Fot Authors and Carley Hononou, with West's Jubliee Minstrela and Fot Authors, and now touring the South. Chas. K. Harris, the well known author and pub-

married Oct 26, at Grand Rapids, Mich., to Lotta L.
Lacy.

A Bowden Doyle and Chas. A. Reed, song writers and
publishers, were CLIPPER callers Nov. 1. They have
close their Illustrated Song Co. to devote themselves
strictly to their music publishing business. Mr. Reed
reported 28t answers to their CLIPPER ad. of a recent
date. They will produce their "HI. There! Rubber
Neck!" soon with pictures that were never equaled.

J. D. Smithdeal, musical director, has just finished
writing original music to Chas. Barnard's musicat
comedy. "Bibl." The play was recently produced in
Columbia, S. C.
Mme. Emma Calve cabled to Manager Frank W. Sanger, at the Metropolitan Opera House, Oct. 31, to reassure Manager Grau on the report that she would not
come to America this Winter. Her message read: "Do
not bother about report. If health permits, will sing in
America, but not in Faris, before Spring." Mr. Sanger
said that this cablegram was conclusive that Mme.
Calve had not made a final decision as yet.

## MICHIGAN.

Detroit.—At the Detroit Grand Opera House Henry Miller this week. Last week "Shenandoah," with its thrilling pictutes of war, its beautiful sentiment and patriotism, stirred the audiences by its powerful presentation and scored a big success. With its thrilling pictures of war, its beautiful sentiment and patriotism, stirred the audiences. With the presentation of the color of the desire was Maurice Barrymore and Mary Hampton to lead it coudn't do otherwise. Next week, William Morris, in "Under the Red Robe."

Lyckun Theatre.—This week Rogers Bros., in "A Reign of Error." Last week "Devil's Island," an incident of the celebrated Dreyfus case, was presented to large sudiences, who seemed to take deep interest in the piece. The production is unquestionably one of the most costly and elaborate that has visited the Lyceum in some time. Next week, Black Tattl's Troubadours.

WHITNEY'S GRAND OPERA HOUSE.—Tols week, 'Under the Dome.' Last week "Hew You Sen Smith," a farce concoction, was served, and laughter was on tap from start to finish of the show. Joe Natur, a Det of house and oration, grand in the show. The vaude-uniable wor presented was of the first quality, and big business resulted. Next week, "A Grip of Steel."

CAPTOL SQUARE TREATRE—This week, Nina Diva's European Sensation. Lust week the Rose Hill English Folly Company, one of Rice & Barton's big shows, opened to a packed house, and the attendance was big during the engagement. The op-ning melange of mirth was entitled "Round the Town," which served to show the entire company in the olio were such well known people as Bianche Newcombe, the Dawsons. Jeanette Elliot and Cunningham and Grant. Next week, Butterfy Burlesquers.

Wonderland Theatre and Muses—The biograph, with new pictures, and the following vandeville bill:

Charlot Gase. monologist, Harry C Stanley and Adelle Jackson, musical act bitters Brothera musical novelists, and Meeker and Baker, acrobatic duo.

weather; Digby Bell, in "The Hoosier Doctor," 29; "Miss Francis of Yale" 31, JOSEPS ARTHUR Witnessed the production of his play, "On the Wabash," here 25.

Saginaw.—At the Academy of Music "Miss Francis of Yale" drew a good house, Oct. 25. Frederick Mosley, in "Kindred Hearts," 27. played to fair business. "Casey's Wife" is due Nov. 1. Lansing.—At Baird's Opera House "Vanity Fair" pleased a good house Oct. 28. "Kindred Hearts" followed 29, to like business. "Casey's Wife" is due Nov. 2.

## MINNESOTA.

Minnea polis.—At the Metropolitan Opera Housa "Padd'ahead Wilson" opens Oct 30, for the week, Salisbury's Vaudeville Co. will come Nov. 6 Dorothy Morton's Opera Co. did very well Oct. 23-29, although Miss Morton was suffering from a severe cold most of the time.

Morton's Opera Co. did very well Oct. 25-29, although Miss Morton was suffering irom a severe cold most of the time.

BIJOU OPERA HOUSE—"Muldoon's Picnic" will be seen 30 and week. Then comes "The Evil Eye" for a week. "What Happened to Jone" did an immense business for seven nights and three matiness, commencing 23

PALACE DIME MUSEUM—FOR 30 and week there are in the curio hall Sherman and his crocodile, the Baboon Boy, Harry Pink, and Ruuning Elk, the Iron-Jawed Indian. On the stages are the Youngs, Kittle Pink, McSorley and Atwood, Conkey, Harry Brady, Lottle Ellis, D. C. Broderick, Barrington and Thompson, and the Minkelment of the Sherington and Thompson of the Indians who participated in the seven some of the Indians who participated in the seven some of the Leech Lake. One of the chief preserved that had been used in sealing the peace with Chippewas to the Press Club. Awong the delightful portions of the programme was the prologue and first act of "Pudd'nhead Wilson."

Duluth.—At the Lyceum "The Dazzler," Oct. 24, came to fair returns. Walker Whiteside made his appearance at the Lyceum 15, before a fair sized audience, presenting "The Red Cockade" and "Eugene Aram" for the benefit of the Widows and Orphans Fund of the B. P. O. Elks. "Uncle Toms Cabis," 22, had a big matinee and a fair house at night. Rocked; "Alone in New York" Nov. I, Dan "ully 5" "Pudd'nhead Wilson" II. Clav Olement 14. "The Late Mr. Earle" 15. "PARJOR THANTRE.—Business in right up to high water PARJOR THANTRE.—Business in right up to high water 15 and 19 the Business in right up to high water 15 and 19 the Business in right up to high water 15 and 19 the Business in right up to high water water 15 and 19 the Business in right up to high water and Mr. and Mrs. Wm J. Wells. The new farce for the week is called "Wake Up."

week is called "Wake Up."

St. Paul.—At the Metropolitan Opera House Edwin Mayo and his splendid support, in "Pudd'nhead Wilson," played to big business all of week of Oct 23, and the piece reored a great eucess. For week of 3) Chas. P. Salisbury's Vaudeville Company will hold the boards, and by business may be looked for. "lay Clement Nov. 6-9, presenting "A Southern Gentleman." Manager Louit. M. Soott is still absent in New York. GRAND.— "Muldoon's Pionic," by Barney Feguson and his company, had good business week of 25. For week of 30. Chas. H. Takes "Evil Eye" will be presented. For week of Nov. 5. "Why Rmith Left Home" will hold the boards, and an immense business is anticipated.

son, were in the city last week.

Mobile.—At the Mobile Theatre Lincoln J. Carter's "Remember the Maine." Oct. 24-26, came to fair business. "A Parlor Match" came 28-29, to good business. Coming: "Who is Who" 31, Cleveland-Wilson Minstrels Nov. 1, "The Man from Mexico" 7, 8.

Selma.—At the Academy of Music Tolson & McDonald's Co., for the week of Oct. 24, at popular prices, opened with S. R. O., and business continued good through the week. Coming: Wilson & Cieveland's Minstrels Nov. 2, Punch Robertson 3-5, London Galety Girls 9.

## TENNESSEE.-[See Page 609.]

Nashville.—At the Grand Opera House the Nashville Students, Oct 28, 29 had fair business. Coming: "Side Tracked" 3'-Nov. 2. "Human Hearts" 3-6 M. 480NiQ —Owing to the non-appearunce of an 'Uncle Tom's Cabin' Co., booked to appear here, this house was closed the pat week. The London Galety Girls will fill week of Oct. 31

VEND. ME —Louis James, Katherine Kydder and Fred Warde appear in 'School for Scandai' Nov. 4, and matines 6. Chas. Coghian presents "The Royai Box," for one performance 8

PAWNEE BILL'S WILD WEST had good crowds at two performances Oct. 27.

11011

## MISSOURI.-[See Page 608.]

St. Joseph.-At Tootle's Theatre a big cake

St. Joseph.—At Toolle's Theatre a big cake walk, with Doctor Brown as the star attraction, packed the bouse Get, 27, and haddreds were turned away. State and haddreds were turned away. I have been supported to force a support of the star attraction packed the bound of the support of the sup

## DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Helen Faucht (Lady Martin), the celebrated English actress, died Oct. 31. at her home in Wales. She was born in 1819, in London, and appeared for the first time in public in November, 1833, appearing during the month as Juliet in "Romeo and Juliet," Marian in "The Wite," and Mrs. Haller in "The Stranger." The performances were given as the size the finest Royal, Richmonk were given to the size the finest Royal, Richmonk were given to the size the finest Royal, Richmonk were given to the size in June, 1876, as few months over forty years, hers was an unbroken career of successes. She played in companies headed by Charles Kemble and Macready and other prominent players of her day. Among the roles which brought her into prominence were Juliet, Reatrice, Constance, Desdemons, Hermione, Isabella, Imogene, Portia, Lady Macbeth and Rosslind After her marriage, in 1831, to Theodore Martin, she devoted much of her time to literature. She wrote a book entitled "Shakespeare's Female Characters." However, she did not abandon the stage, and sore of her best successes were achieved in the latter part of her stage career. Amy support Monoth Parting Characters. However, she did not abandon the stage, and sore of her stage career. Amy support Monoth Parting Stranger and press agent, Characters, in "Butch Ado About Nothing."

NATHANIEL (NAT.) CHILDS, well known as a manager and press agent, ided, it is claimed from pneumonia, Oct. 27 at the Jefferson Hospital, Philadelphia, Pa. Two days previously he had swallowed forty five grains of morphine and shot himself in the head. The deceased was born in Boston, Mass, abont fifty years ago. He graduated in 1899 from Harvard and for a number of years was identified with newspaper and theatrical life in Boston. He als an editorial chair on The Boston Structer for several years, and in 1876 he turned his attention to theatrical matters, For several seasons he managed Mms. Januschela's starring tours, and was head of one of Charles Frohman's companies and this se

during the engagement. The op-ning melange of mirth was about twenty-three years of age, began her stage are flowed by the onlivers such as the control about the olivers such as the control of the company in the olivers such as the control of the company in the olivers such as the control of the company in the olivers such as the control of the company in the olivers such as the control of the company in the olivers and the following rander like the company in the co

A visitor to the museum reports that he saw a man standing before the bust of a woman in a collection of statuary. The woman was represented in the act of coiling her hair, and as the visitor came up-the man was saying to himself: "No, that ain't true to nature; she ain't got her mouth full of hairpins."

Dinwiddle—Quite a lot of birds have figured in the war with Spain.

VAN BRAAM—Birds?
Dinwiddle—Yes, birds. The American eagle, the Canaries, the round robin and the dove of peace.—

Pittsburg Chronicle-Telegraph.

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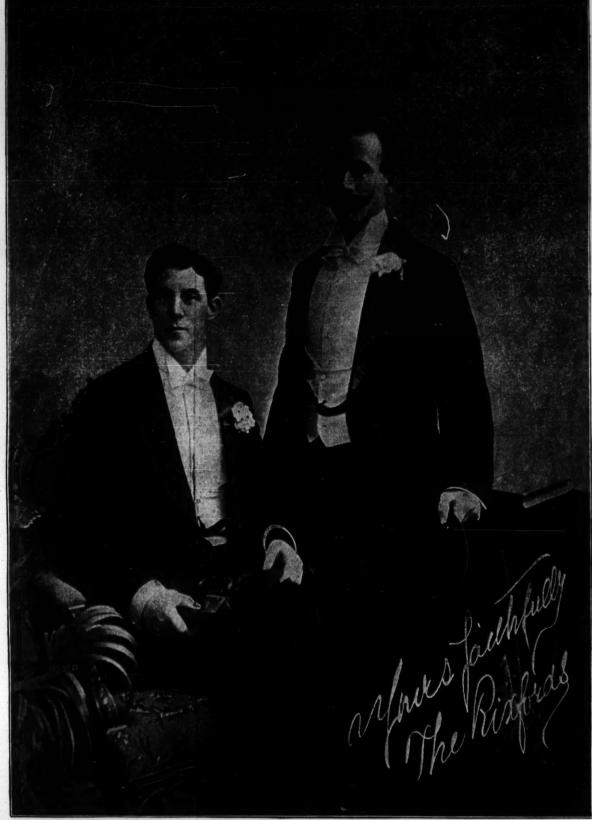
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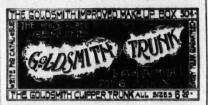
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